

Liverpool Art Society Inc

Est. 1997

Newsletter



"ED" by Trish Thrift

Nov | Dec 2023 Vol. 27 Issue 6

TT 2021



Liverpool Art Society Inc.

ABN: 32788178963

Nov | Dec 2023

Vol. 27 Issue 6

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From The President



As we enter the Festive Season, I would like to wish you all much joy and hope you all stay safe. Wish all who celebrate Christmas a very Merry Christmas and all our members, family, and friends an opportunity to catch up, enjoy each other's company and some well-deserved down time and time to recharge our reserves.

Thank you to the LAS committee and our hard-working dedicated group facilitators, Sue Drew, Linda Ferlazzo, Selma Fida, Pamela Rodoreda and Peter Thompson and the regular members who assist them each week/month. You are all very well and warmly regarded by all who attend your weekly/monthly groups and justifiable so.

To kick off the Festive season Jenny Phillips and Anne Picalovski have organised a Christmas Luncheon/Party. Please book your seat or table (for your group) early and join them in celebrating another year of artistry, creativity, and art engagement within the LAS community. An opportunity to gather with fellow artist and art enthusiasts and toast our collective and personal artistic achievements of the past year and just as importantly the friendships we have developed.

As the President of the Liverpool Art Society, I was deeply honoured to have extended a warm and heartfelt welcome to all who attended the 25th Annual Liverpool Art Society Exhibition launch at the iconic Casula Powerhouse Arts Centre. The 25th Annual Liverpool Art Society Exhibition was a milestone marking a quarter-century of celebrating art, creativity, and the incredible talent of our members.

The 25th Annual Liverpool Art Society Exhibition is a particularly special exhibition which marked, acknowledged, and celebrated the remarkable collaborative journey and strong bond between Liverpool Art Society & Casula Powerhouse Arts Centre which had brought us to that point. Casula Powerhouse Arts Centre, with its rich history and unwavering commitment to promoting culture and creativity, has been, and continues to be the perfect backdrop for the Liverpool Art Society exhibitions and activities.

Without the support of Casula Powerhouse Arts Centre and its staff over the past 25 years, the Liverpool Art Society would not have grown and evolved into the dynamic and inclusive community of artists and art enthusiasts.

As the Exhibition Coordinators, Anne Picalovski and I would like to acknowledge and thank all the staff at Casula Powerhouse Arts Centre. Special thanks to Manager Craig Donarski and Curator Ellen Hewitt, Curatorial and Collections lead Luke Letourneau and the wonderful Front-of-house team.

Our gratitude goes to our sponsors this year for their support and generosity. Thank you, Masterton Homes, the members of the Rotary Clubs of Liverpool and Liverpool West, UCB Stores (United Convenience Buyers), Westfield (Liverpool), Liverpool Picture Framing, Liverpool City Council and Casula Powerhouse Arts Centre.

We were delighted and honoured to have Litsa Veldekis judging the 25th Annual Liverpool Art Society Exhibition entries and join us for the award ceremony and launch. Litsa's credentials speak for themselves, which you see for yourself in her Bio on the next page.

Liverpool Art Society is more than just a gathering of individuals; it is a community bound by a shared love for the arts. Since 1997 Liverpool Art Society has been a nurturing

ground for artists to flourish, collaborate, and push the boundaries of their creativity.

Congratulations to everyone who exhibited in the 25th Annual Liverpool Art Society Exhibition. You have poured your hearts and souls into your artwork.

Participation takes courage as well as effort and dedication. your improvement in skill levels has not gone unnoticed. Putting forth your best efforts is something to be proud of. Well done!

It's important to celebrate not only the end results but also the journey and the collective spirit of those

involved. Our annual exhibitions continue to be a

testament to the talent, creativity, and dedication of Liverpool Art Society's artists. This dedication is why our exhibitions consistently maintain a high standard of entries and showcase inspirational creativity.

I hope you enjoy, celebrate and are inspired by the artistic excellence exhibited by Liverpool Art Society artists of all ages and stages in their art practice. Together, we celebrate a quarter-century of exhibitions at Casula Powerhouse Arts Centre and look forward to the limitless possibilities that art engagement continues to offer us not only on a personal level but as a collective in the years to come.

Chris

Litsa Veldekis - 25th Annual LAS Exhibition Judge

has over 20 years' hands on experience in the art market.



Director – Sims Veldekis (Established 2021)

Private Art Consultant – Lita Wilkinson Fine Art (2018 -2021)

National Director of Art – Menzies Art Brands (2013-2018)

Head of Austrian and International Art – Bonhams Auctioneers (2011-2013)

CEO – Menzies Art Brands (2009-2011)

Head of Art – Menzies Art Brands (2004-2005)

Gallery Manager – Marlene Antico Fine Arts (2004-2005)

EA to Executive Director – National Gallery of Australia Foundation (2003-2004)

- In 2011 Litsa established Bonham's Australian and International Art (2011-2014). A Head of Art she was responsible for developing the company's strategic vision for the Australian art market. During this time, Bonham's secured the largest single owner collection ever sold in Australia, "The Reg Grundy Collection" (\$19 million).
- At Bonham's Litsa secure the Collection of Dr Colin and Mrs Elizabeth Laverty. Bonhams held this important single owner collection auction at Sydney's Museum of Contemporary
- Art, and it was widely considered one of the largest and most diverse collections ever offered for sale in Australia.'
- A passionate advocate for Australian contemporary art, she has regularly written for art publications and newspapers, been interviewed on radio, and appeared on television.
- Litsa is an accredited fine arts valuer. She is an executive member of the Art Consulting Association of Australia and currently serves as its Media Spokesperson.
- In 2010, as CEO of Menzies, Litsa oversaw the sale of Sidney Nolan's *First-Class Marksman, 1946* which was purchased by the AGNSW for \$5,400,000 (at the time, this was the Australian art market record price for a single artwork)

[Congratulations Litsa on being elected President of the Art Consulting Association of Australia \(ACAA\)](#)

25th Annual Liverpool Art Society Exhibition 2023
@Casula Powerhouse Arts Centre

LIVERPOOL
CITY
COUNCIL



CASULA
POWERHOUSE
ARTS CENTRE



UCB
Improving stores



Rotary Liverpool
AUSTRALIA



Rotary Liverpool Wes
AUSTRALIA



MASTERTON
REALISE YOUR DREAM



Westfield
LIVERPOOL



LIVERPOOL
picture framing



2023 Adult Awards List

Major Awards

Overall Prize (Acquisitive) Liverpool City Council (LCC)	<i>Uncle Archie Roach</i> By Fangmin Wu
Scholarship includes Solo Exhibition @CPAC in 2024	<i>Brett</i> By Shazia Fazal
John Mula Memorial Prize (Acquisitive) Rotary Clubs of Liverpool and Liverpool West	<i>Beautiful Giant Bird of Paradise Series 3</i> By John (Wen Han) Wang
Innovation Technical Excellence Award Masterton Homes	<i>Troika Revisited</i> By Svetlana Panov
Adult Category Awards	
Oil Encaustic Painting 1 st Prize United Convenience Buyers (UCB Stores)	<i>And the birds still sang No.2</i> By Kelcie Bryant - Duguid
Oil Encaustic Painting 2 nd Prize Westfield-Liverpool Voucher	<i>The tree of time</i> By Fangmin Wu
Acrylic painting 1 st Prize United Convenience Buyers (UCB Stores)	<i>Two Mates</i> <i>Yiwei Shi</i>
Acrylic Painting 2nd Prize Westfield – Liverpool Voucher	<i>War & Peace</i> By Hedar Abadi
Ceramics 1 st Prize	<i>Snap shot</i> By Tony Walsh
Ceramics 2 nd Prize	<i>Smashed</i> By Mark Randall
Watercolour 1 st Prize	<i>Miris Abdirahman, Somalia (Concept) ICRC</i> By Marwa Charmand
Watercolour 2 nd Prize	<i>Two Birds in the Foggy Morning</i> By Rafiqur Khan
Drawing Original Prints 1 st Prize	<i>Depths of Despair (Inspired by Teresa Bell's book Lunation)</i> By Pamela Rodoreda
Drawing Original Prints 2 nd Prize	<i>ICRC Concepts</i> By Marwa Charmand
Mixed Media – 2D 1 st Prize	<i>Come home to me</i> By Rebecca Anne Brady
Mixed Media – 2D 2 nd Prize	<i>Feathered Tapestry</i> by Vicki Wacha
Sculpture – Mixed Media 3D	<i>Spring in Blooming</i> By Selma Fida
Photography	<i>James</i> By Jin Huang

25th Annual Liverpool Art Society Exhibition 2023
@Casula Powerhouse Arts Centre

Congratulations
to everyone who
entered and is
exhibiting in the
25th Annual LAS
Exhibition
@ Casula
Powerhouse
Arts Centre

Youth Awards List

Liverpool Art Society 2023 Youth Prize	<i>New World Order</i> By Kevin Francis
Youth Category Prizes – Sponsored by Liverpool Picture Framing	
Youth Seniors Art Prize – (Yrs. 7 – 12)	<i>Self Portrait</i> By Rashid Abuzarov
Youth Seniors Highly Commended	<i>Here I Lie Unfinished</i> By Tara Lau
Youth Seniors Highly Commended	<i>The Shipyard</i> By Ian Cao
Youth Juniors Art Prize - (K-6)	<i>Joyful Night at the Opera House</i> by Vivien Tran
Youth Junior Highly Commended	<i>Adoring Autumn</i> By Cindy Nguyen
Youth Junior Highly Commended	<i>Island Adventure</i> By Jenna Tran

Farewell Craig Donarski

Thank you for the seven years of colour, enthusiasm, and success that you have brought to CPAC but especially than you for your dedicated support of LAS. This support has enabled our Life Drawing and Ceramics to flourish. It has also provided Liverpool Art Society and local artist with the opportunity to exhibit in a unique and outstanding gallery space. The assistance of the CPAC team in helping to organize such successful and professionally displayed exhibitions is greatly appreciated, as are your contributions.

Your vitality and vision will be greatly missed.

Words by
Di Hallinan
echoing the
sentiment of
our Liverpool
Art Society
Members.



Liverpool art society
2023 Christmas Party Luncheon
& Old Masters Competition

11:00AM – 3:00PM Sunday 26th November 2023
@ Cabramatta Bowling Club

PRIZES ~ FUN ~ & SURPRISES

OLD MASTER'S COMPETITION (one entry per LAS member)
Free Entry with CASH Prizes

Cost \$25 per member (plus \$25 for one guest)
Additional guests welcome at full price of \$40 per head.
Drinks not included.

RSVP via email by 5pm Sunday 12th November

ContactUs@LiverpoolArtSociety.com

With 'Subject Description': XMAS (your name) x (# Attending) e.g. XMAS Smith x2
with Direct Deposit Receipt/ advice PLEASE!

Santa's Elves are simply too busy & overworked to go chasing payments.

LAS Bank Details: BSB 062 196 Account I043 9658
Or

RSVP to Group Facilitators with payment in person Before Sun 12th Nov 2023

OLD MASTER'S RULES:

❖ One entry per LAS Member ~ Any Medium ~ Max. size 50cm x 40cm ~ Free to entry

Recent Artwork i.e. within the last 2 yrs. Which has NOT previously been entered in an Old Masters comp.

Reproduction of Artwork older than 70 yrs. (copyright regulations). i.e. Pre 1953!

❖ Preferably bring a copy (photo or print-out) of copied artwork.

❖ Details on back of your artwork should include:

❖ Your name & the year you made the artwork.

❖ Title & Date of Artwork used for your inspiration:

"(name of artwork copied) _____ by (artist) _____ (year)____"
e.g. "MONA LISA by Leonardo da Vinci, 1503"

❖ All attending will get to vote for the best Reproduction of their choice:

1st \$200

2nd \$100

3rd \$50

❖ Option to SWAP Artwork

DEMO by - CHRISTOPHER VIDAL

<https://www.christopher-vidal.com.au/>

The October Demo was enlightening and informative and provided a unique opportunity to the creative process behind Christopher Vidal's beautiful oil landscapes. Vidal's style of work was developed through years of experience in drawing and painting.

He considers himself a contemporary realist with his preferred subject being the landscape and his preferred medium, oil. In fact, he often mixes his own oil paints. Christopher demonstrated how he approaches painting a Blue Mountains scenery with an emphasis on atmospheric perspective. The reference image was a photo taken by his wife while climbing in the Blue Mountains.



Captive audience of Liverpool Art Society artists.

Chris started off with a relaxed chat/info session, discussing the materials he uses and how he goes about preparing his canvas. He prefers unprimed art board and sometimes makes his own using metal instead of wood for the base.

Christopher often makes his own artboards using Di-Board Aluminium which he buys in 2m x 2m sheet, scores a cut/snap line (depending on the size of canvas he wants) with a utility knife and snaps with against the edge of a table.

He then uses LINECO PVA glue, which is thicker Acid Free to glue to adhere the canvas to the metal base. Note that the PVA from Bunnings is cheaper and will do the job but is Not Acid Free.

Next Gambin artists PVA (diluted acid free PVA) which is neutral pH and Acid Free is used to SIZE the canvas before he applies the ground (Gesso).

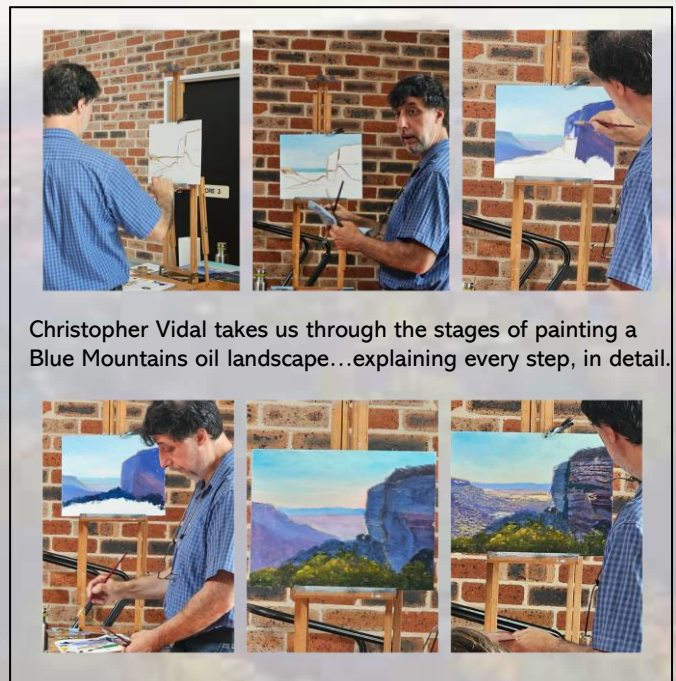
This is followed by x3 layers of 'ground', usually acrylic based ground such as the one by Golden Acrylics.

As painting medium he uses odourless solvent for the underpainting, second layer oil paint directly from the tube and for further layering he uses Cold-Pressed Refined Linseed Oil & Solvent (in his studio he uses turps but during the demo he used an odorless solves), ratio of 50:50.

In his studio Chris uses a large glass pallet with the underside painted in a mid-grey acrylic. When mixing a colour Chris often partially mixes his colour giving him a range of colours at his disposal instead of one solid colour.

Christopher stressed the focus should always be on Value and the Shapes when painting landscapes.

He starts by drawing loosely with a paintbrush using Raw Umber (or Burnt Sienna) as it blends well with other colours. Next, he blocks out sections with paint which he's mixed, paying attention to the light source in the image...to finish the 'underpainting' portion. He would then leave the piece for a day or more and come back to it when dry, or at least only slightly tacky. The layers and details obviously come next, but the number of layers and amount of detail is where an artist's style and experience come into play.



Christopher Vidal takes us through the stages of painting a Blue Mountains oil landscape...explaining every step, in detail.



Finished piece, in the time available. Simply BEAUTIFULL.

Christopher finished by demonstrating his methods of Glazing (wet transparent paint applied on dry surface) and Scumbling (dry opaque paint applied on dry surface) techniques ...sometimes wiping back some of the glaze or paint with cloth in sections for a blended effect.

Hats off to John Tregoning for finding Christopher and booking him in for our October demo.

Thank you, John, you have been a wonderful Demo coordinator, and it is very much appreciated.

Thank you, Anne Picalovski, for assisting, setting up and making your delicious (quickly becoming famous) caramel slices for us to enjoy with tea or coffee.

Chris Hunter

LAS members are a community of artists and art enthusiasts, and we should always take the opportunity to support and encourage each other. It's wonderful to hear how well our members are doing in their art practice. It's exciting to find out so many of our members are exhibiting, being signed by galleries, and selling their work. The achievements of our members are not only a source of pride for the individual member whose talent and hard work is being acknowledged but a source of inspiration for members who are at the early stages of their art practice and should be a source of pride for us collectively as an art society.

Many of our Liverpool Art Society members belong to other art societies and many enter art competitions and do quite well. It's a pleasure to highlight our members achievements.



Congratulations to the amazingly talented Liverpool Art Society Artists who made the 2023 Fisher's Ghost Prize Finalist Lists

OPEN

- Yuhana Nashmi 'Mobility Dreams'
- Pamela U'Ren French 'Slow Flow, No One Owns The River'
- Charlie Wells 'Cockatoo by the Old Tree'
- Fangmin Wu 'After bushfire V1'

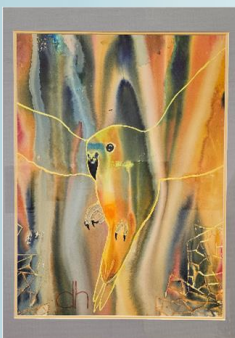
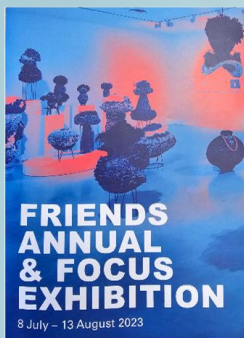
CONTEMPORARY

- Hedar Abadi 'Steamy'
- Kelcie Bryant-Duguid 'An 'un-curated' life'
- Marwa Charmand 'Displaced, Philippines'
- Di Hallinan 'FACING EXTINCTION — Red'
- Melvy Connell 'Goanna in the Tree'
- Rafiqur Khan 'A flyover'
- Lorraine Maggs 'YAY'
- Gary Smith 'Smaller World'
- Dorothy-Rae Sullivan 'In the Pink'

TRADITIONAL

- Rizwana Ahmad 'Autumn Still Life'
- Corrado Peluso 'LIFE'
- Anthony Polistena 'Hill End'

2023 Friends of Campbelltown Arts Centre Annual Exhibition Winner was Liverpool Art Society member Di Hallinan Congratulations Di, well done!



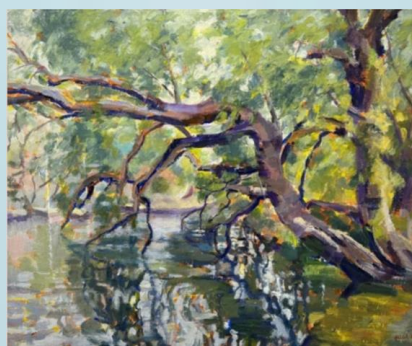
List of Liverpool Art Society members who proudly exhibited at the Friends Annual Exhibition in 2023

Michele Arentz	Rafiqur Khan	Anthony Polistena
Joe Briffa	Lorraine Maggs	Gary Smith
Paul Brocklebank	Vesna Majurdic Hudorovic	Dorothy-Rae Sullivan
Melvy Connell	Svetlana Panov	Kerry Walsh
Bob Gurney	Corrado Peluso	Fangmin Wu

The City of Parramatta Art Society (CPAS) held their recent annual members exhibition, and our Helga Kelly and Renate Fischer did very well. Congratulations Helga & Renate, well done!



1st Prize - Mixed Media & Hangers Prize
 'Flowing Water'
 Mixed Media 63cm x 78cm
Helga Kelly



2nd Prize – Acrylic Section
 'Mangroves Woronora River'
 Medium: Acrylic 76cm x 60cm
Helga Kelly



Highly Commended -Mixed Media
 'Waterfall'
 Mixed Media 60cm x 70cm
Renate Fischer

'Under her skin' Blended by Edmond Thommen @ M2 Gallery Sydney 15 – 28 November 2023

<https://www.youtube.com/watch?v=aH2OCNqMKhU>

'To be unique in the art world involves an unflinching commitment to one's own visual language'
Peter Solness



under #4 her skin

blended by Edmond Thommen

November
15-28 • 2023

 **M2 Gallery**
4/450 Elizabeth Street
Surry Hills Sydney NSW 2010

Opening Hours:
11am - 7pm Wed 15 - Tues 28 Nov 2023
Sat & Sun 9.30am - 7pm

Opening Night: 6 - 9 pm
Thursday 16 Nov 2023

www.thommenart.com.au



A metamorphosis of charismatic nudes and organic urban textures, 'Under her skin' blended by Edmond Thommen creates fascinating blends of body shapes with naturally organics and manmade elements. Allow yourself to discover the deep, complex world that Edmond has created. Bring yourself, your point



of view, your baggage, to the art and it will reward you far more than a cursory appraisal could. You will

Art Sale & Promotion Day

7AM – Midday ~ Saturday

11th Nov. 2023 (Armistice Day)

Anne Picalovski and Jenny Phillips will be having a clearance sale of their own and their friends artwork at their stall. Chris Hunter will be there to promote LAS.

Clearance prices just in time for Christmas

Come and Grab a Bargain or simply Pop in and say "Hi".





Sectioned Image Displaying Artwork
by the six exhibiting artists:
Monica Salinas, Julio Pena Daniel Lopez, Alexis,
Anita Shirley and Roy Moya

Six Sydney based artists with Latin-American backgrounds were featured in this artist-led Group Exhibition -

Juntos – Together

Four Liverpool Art Society artist, **Monica Salinas, Julio Pena, Daniel Lopez & Alexis**, in collaboration with artists Anita Shirley & Roy Moya successfully curated and presented a cohesive, well-organised and dynamic group exhibition.

Bringing together six artists with different styled paid off, resulting in a diverse and exciting showcase of artistic talent.

Several fellow artists and members of the Liverpool Art Society supported their friends and exhibiting artists at their group exhibition by attending the launch early in October @ the Addi Road Sturup Gallery in Marrickville.

By all accounts the Juntos – Together exhibition was a great success, a dynamic and engaging experience for both the artists and the viewers.

Chris Hunter



Monica Salinas Daniel Lopez Julio Pena & Alexis
The Four (LAS artists) of the Six Exhibiting artists



Julio Pena with LAS friends and fellow artists
who went along to the launch of
Juntos – Together:
Valerie Colvin, Vicki Wacha & Jin Huang



Exhibiting artist
Julio Pena with fellow LAS
artist and friend John Tooma

The "Juntos" show was really good. The talent with this opening was a very impressive range of diversity and use of colour, shape, texture, material, expressions that make the viewer stay and wonder of such great works, there was something for everyone's taste.

I am certainly not an arts critic, far from it, but as a painter myself I really enjoyed the show, as they say "artists know artists", "writers know writers", "musicians know musicians" and so forth. The space was well used with the amount of contrasting range of artworks on display was well handled.

Hope you are well,

John Tooma

Vale Roelof Penning



Roelof with his ARTy pARTy winning entry in 2022. When his name was called out as the 1st Place winner, Roelof was so genuinely in shock. It came as a total surprise, but he was absolutely delighted.

It is with great sadness that we remember Roelof Penning who passed away on Thursday 12th October 2023.

Roelof joined Liverpool Art Society in 2014 and quickly became an active and integral member of the Thursday mixed painting group at the Boatshed, Chipping Norton. He painted mainly in oils and was an enthusiastic artist who regularly exhibited in the LAS Annual Exhibitions and Arty Party events.

Roelof served as LAS Treasurer from 2015 to 2018. After stepping down as Treasurer he continued in an ongoing support role, mentoring successive Treasurers and Auditing the LAS end of year Financial Statements, until stepping away again in late 2022, due to ill health, to spend time with family and friends.

Roelof's considerable contribution to LAS will be marked by his dedication and diligence as Treasurer, his lively participation at meetings and social events, willingness to step in and lend a hand and his conscientious service and support of LAS and its members, throughout his membership.

Roelof will also be remembered for his frankness, honesty, easy laughter and his generosity of spirit and friendship. He will be greatly missed by everyone who knew him.

Rest Well Roelof

Suzanne Drew



I'd like to share an email I received from a friend of Roelof's, Max Hubbard who knew Roelof best in LAS... I found it sweet.

On Tue, Oct 17 Max Hubbard wrote me about his friend Roelof:

I [Max] introduced Roelof to Sailing, Ukulele playing and Art. We joined a local group of 7 people all interested in playing ukulele and twice we entertained a couple of busloads of senior citizen from nursing homes at a hall at Oatley and played and sang well known songs for them.

Whilst playing for them once we noticed a person had fallen asleep so we thought we must be lousy players, however we found out he was heavily medicated. Roelof also loved his art and tried different types of painting and was a winner at Cabramatta owling club where we all displayed a couple of painting each and every one voted for the best painting and Roelof took home the 1st prize cash with his painting.

Roelof sailed with us and was the treasurer of our sailing club for a number of years and also treasurer of our art group for a period. He had visits in Liverpool Hospital and again at Braeside from our sailing club people and [LAS] art.

Rest in Peace
Roelof

Max Hubbard

LIVERPOOL ART SOCIETY CALENDAR November | December 2023

President - Chris Hunter
 Vice President - Anne Picalovski
 Secretary - Chris Hunter
 Minute Secretary - Sue Drew
 Treasurer - Rod Harris

Committee Members:
 Di Hallinan Sue Drew Jenny Phillips
 Julio Pena Jane Huang

Social Coordinators:
 Jenny Phillips Anne Picalovski

Watercolour | Acrylic Painting | Drawing
Sue Drew 0425 838 361
 Wednesdays 10:30am - 2pm
 @ The Chipping Norton Community Centre
 (Behind the Primary School)
 Members \$6 Guests \$9

Ceramics
Selma Fida 0417 434 446
clayhouse@bigpond.com
 Wednesdays & Saturdays 10am - 2pm
 The Clay House @Casula Powerhouse Arts Centre
 Member Only \$6

Mixed Media | Oil & Acrylic Painting | Drawing
Linda Ferlazzo 0418 283 150
ferlazzolinda@gmail.com
 Thursdays 10am - 2pm
 @ The Lakes Boatshed, Chipping Norton
 Members \$6 - Guests \$9

Life Drawing (Short & Long Poses)
Peter Thompson 0487 198 714 *(Text Please)*
Pamela Rodoreda 9601 6078
 Third Sunday of the Month 10:30am - 1:30pm
 Artist's Studio - Casula Powerhouse Arts Centre
 Members \$20 - Guests \$30

NOVEMBER

Thursday 2	Mixed Media / Painting Group BBQ @ Boatshed Chipping Norton
Saturday 11	7:30AM - MIDDAY Art Market Day - Chipping Norton
Sunday 19	Valerie Colvin Demo Booking & Info contact @Casula Powerhouse Reception
Tuesday 21	11:45AM LAS Social Luncheon @ Moorebank Sports Club
Sunday 26	5PM 25 th Annual LAS Exhibition Closes @ Casula Powerhouse Arts Centre
Sunday 26	11AM LAS Christmas Luncheon & Old Masters Comp @Cabramatta Bowling Club

DECEMBER

Thursday 2	Mixed Media / Painting Group BBQ @ Boatshed Chipping Norton
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Our Cover this issue is by LAS artist Trish Thrift. The artwork titled "ED" was the 2022 Werriwa Art Prize winning entry and will be the featured artwork for the 2023 Christmas Card of Ms Anne Stanley MP | Member for Werriwa. Congratulations again Trish.

website: www.LiverpoolArtSociety.com

President | Secretary 0419 412 761 LiverpoolArtSocietyPresident@gmail.com

Treasurer 0403 773 979 myqualia@icloud.com

General Enquiries ContacUs@LiverpoolArtSociety.com