

Volume: 30 Issue: 3 May/Jun 2026

Newsletter



Liverpool Art Society Inc.

Established: 1997
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Morning Town Hall by Wenhan (John) Wang.

What's On at LAS in May June.

10 Apr to 30 May	Artist in the Spotlight – Barry Kennedy	Charishma Kaliyanda's Electoral Office Liverpool
Fri 1 May	Launch of the 69 th Blake Exhibition 5-8pm	Liverpool Powerhouse.
8 May & 29 May	Friday night Life Drawing. 7-9pm. \$15 members	Liverpool Powerhouse
Fri 15 May	Demonstration Belle Mitchell Drawing	10:30 – 12:30 Powerhouse
Fri 15 May	General Meeting Liverpool Powerhouse	1:00pm Powerhouse
Tues 19 May	Social Lunch Brighton Lakes Golf Club	11:30 am for 12:00pm Lunch
Sat 13 June	Annual Exhibition Help Day Liverpool Powerhouse	10:00am – 1:00pm
Sun 28 June	ARTy pARTy Cabramatta Leagues Club	10:30/11:00 Start
Sat 27 June	Launch of the Scholarship Exhibition " <i>Observations in Oil</i> ," by John Wang.	2 - 4pm Liverpool Powerhouse.
Mon 29 June	Close of Entry for Annual exhibition	

Annual Exhibition Dates 2026

	Monday 13 April 2026, 10:00 AM ENTRIES OPEN
Entry Form Help Day	Saturday 13 June 2026, 10:00AM – 1:00PM
Entries Close Date	Monday 29 June 2026, 5:00 PM
Artwork Delivery Day	Sunday 23 August 2026, 10am-3pm
Exhibition Period	Saturday 19 September – Saturday 24 October 2026
Exhibition Launch and Awards Ceremony	Saturday 26 September 2026, 2-4pm
Sale Period	From the conclusion of the Exhibition Launch/Awards Ceremony to the conclusion of the Exhibition Period.
Artwork Collection Day	Sunday 25 October 2026, 10am-3pm Exhibition Judge this year is Nick Stathopoulos – multi Archibald finalist.

Wenhan Wang (John)'s winning 2025 Scholarship work, "Morning Town Hall," is shown on the front cover of this issue.

John's solo Scholarship Exhibition, "*Observations in Oil*," will be held at Liverpool Powerhouse, in the Hopper Gallery, from 20 June to 19 July 2026, with the Launch on Saturday, 27 June, 2pm – 4pm. Put 27 June in your diary for a chance to meet John and view his exhibition which should be a visual delight. John's Impressionist works display masterly technique and eye-catching colour.

May Demonstration with Belle Mitchell

Coloured Pencil Drawing & Illustration

Friday, 15 May at Liverpool PowerHouse.

10:30am – 12:30pm Cost: \$10 members. \$15 Non-members (or join LAS on the day).

A little about Belle...

Working primarily in coloured pencil, Belle creates detailed illustrations inspired by Australian wildlife and native botanicals.

She finds inspiration while visiting local zoos, parks and gardens. With camera always in hand, she gathers references for her work enabling her to capture unique personality, texture, and colour.

On weekends, you'll often find her at local markets selling original artworks and a thoughtful selection of hand-made pieces.

Through her work, Belle invites viewers to slow down, look a little closer, and connect with Australia's beautiful flora and fauna.

Belle will bring supplies for those who would like to draw along with her and create their own work. Those attending who would like to draw along with Belle can bring their own supplies if they wish. Join in the fun; flex your creative muscles. Create something of your own.



May General Meeting

1pm, following the Demonstration. Liverpool Powerhouse.

Light refreshments served beforehand.

Agenda: Annual Exhibition; **ARTy pARTy**; Demonstrations; Member News + any items members wish to raise or discuss.



from the President ...

Hello L.A.S Members,

Firstly, I would like to thank Dave Thomas for the most jaw-droppingly informative demonstration we have had. Our members were so enthralled and mesmerized by the way he navigated the art of portrait techniques that it was hard to let him get on with his day. We are grateful to have such a renowned artist spend his precious time with us. A change of pace for our next Demo: Artist Belle Mitchell will use pencils to create and inspire. Additionally, if you or anyone you know is interested in hosting one of our Demos please let us know.

I am pleased our Life Drawing group will have a much-needed extra few days per month. Please check our last page for dates and times.

Thank you all for returning your memberships on time; it is much appreciated. There are still new members coming throughout the year and we would like to welcome you to our LAS family.

Our 28th Annual Exhibition forms have been sent out; take advantage of this opportunity to win one of our Category prizes. I am certainly looking forward to seeing all our artworks on display.

Wishing you all a creative and productive next few months.

With warmest regards.

Anne Picalovski. President of Liverpool Art Society

"Have no fear of perfection, you'll never reach it." –

Salvador Dali.

"If I create from the heart, nearly everything works; if from the head, almost nothing." –

Marc Chagall.

LAS currently has 211 financial members – all extremely creative & loving LAS

Life Drawing – Friday Night Sessions.

I am very pleased to announce our LAS Life Drawing group will now hold **two extra sessions** at Liverpool Powerhouse!!

Beginning Friday, 10th of April, and every 2nd Friday evening of the month thereafter (8th & 29th May).

We have organised a short poses session for those two days from 7 pm until 9 p.m.

Cost is \$15 for Members and \$20 Non-members.

As usual we still have our Sunday long pose every 3rd week of the month from 11:30 a.m. until 2:30 pm. Next one is the 24th May.

Cost is \$20 for members and \$30 for non-members.

Our Facilitators Peter Thompson and Pamela Rodoreda (0487198 714), welcome anyone who wants to join this group. It is a great space to hone your artistic skills. Even if you haven't tried Life Drawing like me, I'm certainly going to be there giving it a go. – **Anne Picalovski, President.**

"Life Drawing – a reliable way to build artistic skills."

"On Censorship" – a book by Ai Weiwei

Internationally famous Chinese dissident artist, Ai Weiwei, has been surveilled, jailed, bugged, erased from official histories & had his passport confiscated.

Even in Western democracies he has found that corporate sponsors withdraw funding from international exhibitions which include him, for fear for their business interests in China.

"The scope, depth and reach of modern censorship are unparalleled in human history, surpassing even the most dystopian vision of science fiction." Ai Weiwei says.

He holds grave concerns for the future of freedom of expression worldwide. What do you think?

CONGRATULATIONS...

Camden Show March 2026

The following LAS members were winners at the 2026 Camden Show: – Corrado Peluso (Second, Oils & Seascape); Nell Summerell (First, Seascape & Aboriginal Art & Intellectually Impaired); Christine Miller (First, Abstract & Champion Art). Congratulations on your wins.

Mosman Youth Art Prize

Two of our young members, Levi and Calvin Richman, were both selected as finalists in the Mosman Youth Art prize. There were 400 entries with 180 selected. Great excitement in the Richman family at their success. And then, Levi's photo, "Above limits," won First prize in the senior section.



Levi's Statement: "This image explores the feeling of rising above limits, when focus, discipline and instinct come together in one explosive movement. Louis hangs between ground and sky, held in that split second where gravity has not yet decided the outcome. It is a moment of power, risk and belief."

Wow, Levi, what an amazing image.

Well done and Huge Congratulations. (Di Hallinan).

Lane Cove Art Society ArtXtra Exhibition at Gallery Lane Cove.



Fangmin Wu won the Lloyd Rees Art Prize with his oil painting, "Way Home from Oberon" at the Lane Cove Art Society's Annual Exhibition. Fangmin said, "I was delighted to learn that my oil painting "Way Home from Oberon" won the Lloyd Rees Art Prize." Many thanks to the judges and exhibition organisers."

Congratulations, Fangmin (Jack).

Sydney Royal Easter Show – Art & Craft Exhibits

Linda Ferlazzo was successful at the Royal Easter Show, selling one of her 3 entries. **Congratulations Linda.** And, **CONGRATULATIONS** to the other LAS members whose works were accepted for the Show:- Robert Hammill, Helga Kelly, Carmel Mackie, Renate Fischer & Anthony Polistena.

Our Man in Venice – Khaled Sabsabi

Khaled, an Arab-Australian from Green Valley, an artist of & about S.W. Sydney, will represent Australia, this year, at the "Olympics of the Art World," the Venice Biennale. Khaled found art when a Head Teacher, impressed by an art drawing he'd done in class, insisted that he do Art in years 11 & 12. He did the major works for six of his friends in the HSC and one of them ended up with a better mark than Khaled which he thought was hilarious. He won the Blake Prize in 2011 with a work that "upset the stereotype of the "angry" Arab, of the "dysfunctional", migrant community by presenting something full of love." (Josh Milani). Khaled said, "I've always, always, always said personally that hate and violence are only going to cause more hate and violence. We need another way." - information from Katrina Strickland, S.M.H., 11 April 2026.

March Demonstration with Dave Thomas – Report by John Tregoning

LAS Members who attended the demonstration by the Welsh born, Bowral resident, Dave Thomas on Friday 27th March, 2026, were the recipients of an entertaining and amazing display of Dave's talent as a portrait artist and teacher.

His medium of choice is oils, he uses nylon brushes mainly from \$2 shops, mainly on MDF prepared with regular acrylic primer paint tinted to 'mid' skin tone, the image drawn using a coloured pencil, a pallet of 8 colours. In two hours Dave created two images using a 'system' based on 'fat over thin' often using a 'paint on – paint/wipe off' (with a cloth) technique.

He provided these important tips –

- Paint the way the light falls not, paint the object
- Think about every mark you make, its shape and tone
- Learn to see quickly what needs to be done, how you put paint on and where
- Start with dark and refine with mid and light tones, incorporate soft edges
- With his technique he paints wet on dry or thin damp, then 'dib and dab' to refine
- His gloved finger is often employed to remove paint, blend

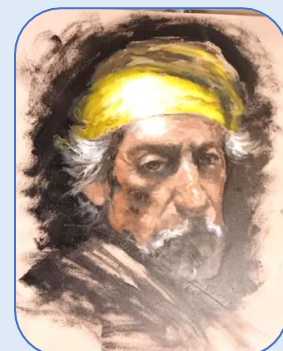
His pallet is always – top right, then along left edge, rest of the pallet used to brush blend.

His main colours are: Titanium White + the core primaries- Ultramarine Blue, Alizarin Crimson, Yellow Ochre, Cadmium Yellow, Cadmium Red or any red & yellow. Then, as required: Burnt Sienna, Burnt Umber, Viridian Green, Lamp Black.

Dave began with this work using Black, Burnt Umber and Sienna with Art Spectrum No. 1 Medium which reduces drying time and his 'paint on – paint off' technique, added some tinted white for the light highlights.

For his second work he used brushes, usually in pairs (darkest tone on one, next lighter tone on other). Blending is done on the edge of a prior mix on his pallet so as to retain all versions of a mix. –

- John Tregoning



Ceramics Demonstration by Selma Fida.



We recently had another ceramics demonstration at the clay house by the knowledgeable and talented Selma Fida. The demonstration was so popular it was repeated on the Saturday for those who missed the Wednesday one, it was also videoed for future reference. Selma presented an informative demonstration, focusing on selecting the right brushes for different decorative techniques. She explained how various brush types affect application, line quality and finish. The session also covered essential care practices, including cleaning, drying and storage, helping members

extend the life of their brushes and achieve more consistent, professional results in their ceramic work. – **Report from the Ceramics Group.**

I am a Seenager – Senior teenager

I have everything that I wanted as a teenager, only 60 years later.

- I don't have to go to school or work.
- I get an allowance every month.
- I have my own pad.
- I don't have a curfew.
- I have a driver's license and my own car.
- I have ID that gets me into bars and my own car.
- The people I hang around with are not scared of getting pregnant.

And I don't have acne.

Life is good!

–Anon



The Champion artist: "I FRAME, I saw, I conquered." Artist: "I failed my Drawing exam. I guess it wasn't 2B."

Artist in the Spotlight – April to May.

Barry Kennedy is the current LAS artist with works on display at the Liverpool Electoral Office of Charishma Kaliyanda, M.P. His works are meticulously & lovingly done with coloured pencil.

Charishma's office is on the corner of Moore & Northumberland Streets. All Barry's artworks are for sale except "Mr Jaffa", the cat. To purchase a work or to apply for a future display of your works, apply to contactus@liverpoolartsociety.com Do drop in to Charishma's office; Barry's works are worth a look.

Artist Statement: *"I love drawing animals and flowers with pencils; they have so much character."* - Barry Kennedy.



New ways of Collecting Art

The Sydney Royal Easter Show is fast becoming the place to find new emerging artists & affordable artworks, giving commercial galleries a run for their money. Last year more than \$350,000 worth of artworks were sold, one for \$12,000.

The Arts & Crafts pavilion is consistently one of the most visited areas of the show. It's where potential collectors can find original artwork that they can afford, without the intimidation or pressure sometimes found in commercial galleries. It's welcoming & accessible but still celebrating quality, skill & craftsmanship.

LAS Committee

President: Anne Picalovski 0414244839 **Vice President/Public Officer** Rodney Harris 0403773979
Treasurer: Jenny Phillips **Secretary –** Anne Picalovski **Assistant Secretary –** Jenny Phillips
Ordinary Members: Selma Fida, Di Hallinan, Peter Thompson & Trish Thrift.
Newsletter Editor: Di Hallinan **Exhibition Project Managers:** Anne Picalovski; Jenny Phillips
Social Event Managers: Jenny Phillips, Anne Picalovski **Demonstration Co-ordinator:** **VACANT**

LAS Weekly Art Groups & Venues

LIFE DRAWING GROUP

(short & long poses) Every 3rd Sunday, 11.30am-2.30pm, \$20 members \$30 non-members. (short poses) Every 2nd & 4th Friday night 7-9pm \$15 members \$20 non-members Liverpool Powerhouse Performance Space. 1 Powerhouse Rd., Casula. Facilitators: Peter Thompson: 0487 198 714 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA / Oil & Acrylic Painting GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP (N.B. - MEMBERS ONLY)

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry via Shepherd Street or Woodbrook Road). \$6 Facilitator: Selma Fida: 0417 434 446

A Big Thank You to all our sponsors for their support...



Many thanks, also, to **PrintShop, Liverpool City Council & L.P.** for the printing of this newsletter.