# **Volume 25 Issue 1 January - February 2021**

# LIVERPOOL ART SOCIETY INC.

ABN: 32788178963

Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170

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Email: <u>Contactus@liverpoolartsociety.com</u> Contact PH: (02) 9601 2030 (John



## **GENERAL MEETING**

12:45pm Thursday 25 February at Chipping Norton Community Centre

Cnr Ascot Drive & Central Avenue, Chipping Norton. (next to the Primary School)

Many thanks to **Suzanne Drew** who has volunteered to organise Demonstrations for LAS. Suzanne has managed to obtain **Bridget Dolan** for the first demonstration of 2021 which should be both inspiring and educational as Bridget's talents are widely recognised in the fields of both the performing and visual arts. Bridget has performed at the Moulin Rouge in Paris and has been selected for numerous exhibitions,

including the Portia Geach (4 times) and Sulman Art Prizes.

### **ART DEMONSTRATION IN TECHNIQUE**

BY

## BRIDGET DOLAN

Thursday 25<sup>th</sup> February, 2021 10am to 12 noon \$10 members \$15 non members

Chipping Norton Community Centre, Central Avenue (next to Public School), Chipping Norton

For our first demonstration for 2021 it our pleasure to welcome, Bridget, who will give a demonstration on Art Technique.

As a visual artist Bridget's experience in the performing arts informs her inquiry into the drama of line and form. Bridget studied at the College of Fine Arts (UNSW) and National Institute of Dramatic Arts (NIDA) and has worked in both film and theatre as a designer, painter and sculptor, and brings with her a wealth of knowledge gained in these fields over many years.

Bridget is the LAS Overall winner for 2016 and 2017 and has won numerous awards for her art including as a Finalist in the Sulman and Mosman Art Prizes and for her work in the theatre and film industry. (**S. Drew**)







## **PRESIDENTS PAGE**



Welcome to 2021, MMXXI if you recall your Roman numerals, a 'common year' in the Gregorian calendar with the first day of the year having fallen on a Friday. A year of congoing concerns about the dreaded Covid, but one with much promise, with vaccines, the beginning of a barrier to this unseen virus which has held is shackled in many aspects of life, of busier roads as businesses re-open and employees a return to the 'work'. How fortunate have we been in our Great Southern land, 'girt by sea'!

Hopefully these twelve months will see a return to LAS activities akin to 'normal'. We received confirmation late last year that our submission for the ongoing use of the

Chipping Norton Community Centre for the Wednesday Group, and The Boatshed for the Thursday Group has been approved for 2021 and 2022, and we anxiously await advise from CPAC for a return of Life Drawing. A sincere thanks to those who enjoy this activity for your patience over the months of dislocation, extended by the closure of CPAC during the renovation of the floor in the Turbine Hall.

A special thanks to Sue Drew who has offered to arrange our demonstrations, so mark Thursday 25<sup>th</sup> February in your diary for an exciting demonstration, and the first General Meeting we have been able to conduct in some time – Large Hall at the Chipping Norton Community Centre. I'm sure Sue would welcome your suggestions on topics, mediums or artists who's contribution would benefit and/or challenge us in our artistic endeavors.

A reminder that the 23<sup>rd</sup> Annual Art Exhibition closes at the close of business hours on Wednesday 27<sup>th</sup> January and collection is still planned for the following Saturday – 30<sup>th</sup> January, more details to come on that score. Works this year will be collected from the gallery in which they were exhibited so for acrylics, drawing, photography, sculpture and 3D and all youth works you collect from the Switch Gallery; for your submissions in oils, mixed media, watercolour, pastel and ceramics you collect from the Hopper Gallery. Yes, if you have works hung in both galleries you collect from the gallery in which they were exhibited. Its essential that your works are collected as per the arranged day and time as there is no storage capacity at CPAC – the works for the next exhibition, the Blake Awards will have been received and readied for hanging almost immediately after the collection of your works.

In conclusion – this edition of your Newsletter also includes a membership renewal – Yep, it's that time of year again! To remain a financial member of LAS your completed from and the unchanged, from prior years, membership fee is due on or before Wednesday 31th March. Yes, we do need a completed membership from so that we can check and confirm your address and contact numbers.

Welcome to 2021, to an exciting year of recovery, of rebirth, of renewal and creativity. - John Tregoning

### **POSITION VACANT – Newsletter Editor**

**HELP!** It's very odd that there have been no applications for this prestigious position??? After all, there is no pay, no holidays and no staff to run errands. However, **you are supplied with a laptop**, and you do get to exercise ultimate power over the content and design of the newsletter. You also get to develop your skills and creativity. And Mentors are provided.

All those who are willing and interested - Where the b---- h--- are you???

For details contact John on 9601 2030 or LiverpoolArtSocietyPresident@gmail.com

#### **MEMBERSHIP RENEWAL for 2021**

Membership Renewals are due by 1 April.

**PLEASE NOTE:** To be eligible for the Overall Winner and/or Scholarship Prizes in the **Annual Exhibition**, you must have been financial for the 12 consecutive months that precede Registration/Entry. If you do not renew by **1 April** then you become unfinancial and will NOT be eligible for these prizes in 2021.

### **ANNUAL EXHIBITION VITAL STATISTICS**

	1998	2015	2016	2017	2018	2019	2020
Artwork Entries	74	249	234	200	220	229 *	161
No. of Artists - adult	31	83	82 + groups	85	82	105	87
No. of Artists - youth	n/a	67	53	19	68	47 *	13
Works SOLD	n/a	4	14	15	14	18 (+1)	10 #
LAUNCH Attendance	n/a	350	375	212	237	250	Online only
Exhibition Visits	n/a	n/a	816	766	10,353	9,953	302 #

<sup>\*</sup> In 2019, 20 works were mislaid by a school & not submitted. (Entries would have been 249; Youth 67). This year, 2020, Entries were down because of covid. Two regular schools did not enter & LAS membership declined.

Launch Attendance numbers declined after 2016 because the Launch was no longer held jointly with MilPra. It was a Launch for LAS only. This year, there was no physical Launch because of covid restrictions.

# **Sold** numbers as at 9 Jan. **Visit** numbers for 2020 (302) are for **only** 9 days of the exhibition (18 December – 9 January, during which CPAC was closed for 12 days). The number will be adjusted after the exhibition closes on 27 January. Exhibition Visit numbers include everyone who visited CPAC during the LAS exhibition. ( **Di Hallinan**)

### 2020 EXHIBITION Collection of artworks from CPAC

### 30 January 9:30am - 3pm.

The following are the current arrangements for Collection. Please note that these may change if Covid restrictions are altered.

- Bookings are NOT required. Collection can be made any time between 9:30 am and 3pm.
- CPAC will be open. Enter via the main door.
- Covid regulations require the NSW Service QR code to be used to register attendance at CPAC
- Masks are mandatory. (Public Health Order 2021)
- Artworks will be collected directly from the gallery in which they were exhibited.
- Artworks will still be on the walls and will be removed by CPAC staff when you are ready to sign them out at the sign-out table at the entry to the gallery.
- Only CPAC staff are to enter the gallery. Exhibitors will be notified by CPAC via email with further details.

### Opportunity to exhibit artworks.

Liverpool Hospital runs a program of rotating exhibitions, in conjunction with ColourSpace. Each exhibition runs for 3 months.

If you are interested in submitting artworks for consideration, email Scott Ko of ColourSpace at <a href="mailto:hospital@cs.gallery">hospital@cs.gallery</a> or <a href="mailto:scott@cs.gallery">scott@cs.gallery</a> or phone: 0433 403 044

## CONGRATULATIONS to......

Linda Brescia who won the \$15,000 Blacktown Art Prize. Tom Yuseff who won selection for the Blake Prize (CPAC). Winners in the Fairfield Online Art Prize:- Valerie Colvin (1st Overall), Charlie Wells, Hedar Abadi, Selma Fida & Lorraine Maggs.

"I could live without painting and making sculptures but I just could not live without drawing. Drawing is the very basis of everything. I could happily take my sketchbook and draw for the rest of my life and show nobody." – Kevin Connor.

## **Contact Us:**

President: John Tregoning <u>LiverpoolArtSocietyPresident@gmail.com</u> (02) 9601 2030

Vice President: Di Hallinan: (02) 9602 9217 Treasurer: Terry Dolan: 0416 211 855

Secretary - Social Media and Website: Tania Saeed: 0407 774 999 Tenveera@msn.com

Secretary - Membership: Jenny Phillips <u>Lasmemberships@outlook.com</u>

Secretary - Minutes + ( Dem & Workshop Assistant): Linda Ferlazzo 0418 283 150

Demonstration and Workshop Co-ordinator + Public Officer: Suzanne Drew 0425 838 361

**Newsletter Editor: VACANT** 

(Acting Editor): Di Hallinan - hallinandi2@gmail.com Newsletter Design: Daniel Long

Exhibition Project Manager: Pamela Rodoreda (02) 9601 6078,

Committee Members: Selma Fida, Valerie Covin

# LAS Weekly Art Groups & Venues:

#### LIFE DRAWING GROUP

(short pose). Every Tuesday, 7pm-9pm, CPAC Theatre 2. \$10 members \$15 non-members.

(long pose). Every third Sunday, 10.30am-1.30pm, CPAC Theatre 2. \$15 members \$20 non-members.

CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street).

Peter Thompson: 0411717214 Pamela Rodoreda: (02) 96016078

#### WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

#### **MIXED MEDIA GROUP**

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

#### **CERAMICS GROUP**

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry vis Shepherd Street). \$6 members \$9 non-members. Selma Fida:0417434446

### LAS CALENDAR

			1
27 January 2021	Close of exhibition	CPAC	
30 January 2021	Collection of artworks	CPAC	9.30am - 3pm
2, 3 & 4 February 2021	Weekly groups resume.		
6 February	Committee Meeting		2.15pm
16 February	Social Luncheon	Moorebank Sports Club	11.30am
25 February	Demonstration	CNCC	10am-12pm
25 February	General Meeting	CNCC	12:45 pm



LIVERPOOL CITY COUNCIL



# CASULA POWERHOUSE ARTS CENTRE

The City Of Liverpool & District Historical Society Inc. Est. 1959





Many thanks to our Sponsors and to Council Print Shop (Rhonda & Doug) for the printing of LAS newsletters.



By Direct Deposit : -

## Liverpool Art Society Inc.

Box 32, 46 Governor Macquarie Drive Chipping Norton NSW 2170

ABN: 32 788 178 963

Membership Inquiries : Jenny 0406 976 286 General Inquiries :Contactus@LiverpoolArtSociety.com

Are you applying for New Membership ....... OR Renewal ........? (Please Tick One ) Joining / Late Fee and Membership Fees (Please circle applicable amount / amounts) - for new or lapsed membership only. -- Not Applicable - Joining / Late Fee for persons Under 18. - Plus add one of the following Annual Fees : - Child (under 18 years) \$10 Full Time Student \$20 must have I D number or proof - to be shown each year - must have card or proof - to be shown each year - Pensioner/Senior Concession \$20 - Adult \$30 - couple + dependant children under 18 yrs - Free entry to Family \$45 Annual Exhibition for children. - Schools / Special \$50 - 20 free child entries or 5 free adult entries to Annual Exhibition with additional entries incurring an additional \$50 - 00. Note: Membership renewals by 1st April..... (Late memberships will incur an additional \$5 late fee) First (Given Name) : Surname (Family Name) : Date of Birth: Country of Birth: Street / Postal Address : Suburb: Post Code : Email Address : Mobile: Phone: Family Details : First Name: Surname: Date of Birth: Do you wish to receive the LAS Newsletter via email? YES or NO I / We hereby apply for membership of the Liverpool Art Society Inc. I / We agree to be bound by the Constitution of the Society -- I / We agree to the use of my / our name/s and image/s and image/s of our work to publicize the activities of the Society. I / We include payment by : Cheque or Money Order Or will make payment by : ■ Direct Deposit NOTE; - Membership Fees are Renewable by April 1 of each Year Signature : Date: Payment Received (LAS Representitive) Membership Benefits: - Full voting rights at General Meetings. Eligible to enter all LAS Exhibitions or events Reduced attendance fees to weekly groups, demonstrations and workshops - Bi-monthly LAS newsletter. Payment Options By Cash / Cheque in Person:-Wednesday's at Chipping Norton Community Centre between 10.30AM & 2PM Thursday's at Chipping Norton Boatshed betweeb 10AM & 2PM By Mail -Cheque / Money Order The Treasurer C/- Liverpool Art Society Inc or other payment etc to :-Mail Box 32 46 Govenor Macquarie Drive Chipping Norton N S W 2170 All Cheques and Money Orders should be made payable to : Liverpool Art Society Inc.

Liverpool Art Society Inc.

Account Number 1043 9658

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Please include your "NAME" and "WHAT" you are paying