

Volume: 30 Issue:4 Jul/Aug 2026

Newsletter



Liverpool Art Society Inc.

Established: 1997
ABN: 32788178963

www.liverpoolartsociety.com Contactus@liverpoolartsociety.com

Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170

President: Anne Picalovski 0414 244 839



"Horrors of War" by Emma Dolan

What's On at LAS in July August

1 July	DELIVERY of works to Heritage House Gallery	Entry via Merrylands RSL
8 Jul y	LAUNCH of LAS Exhibition at Heritage House Gallery Entry via Merrylands RSL	5.00pm- 7.00pm Heritage House
8 Jul – 31 Aug	LAS Exhibition at Merrylands RSL (Heritage House)	RSL Opening hours
25 July	HELP DAY for Annual Exhibition Entries	10am-1pm Powerhouse.
3 August	CLOSE of ENTRY for 2026 Annual Exhibition	5.00 pm Online only
21 August	Demonstration with Elizabeth Ellen 10:30 am Marsden	Liverpool Powerhouse
21 August	Annual General Meeting (AGM) 1pm Marsden Room	Liverpool Powerhouse
23 August	DELIVERY of artworks for Annual Exhibition 10am-3pm	Liverpool Powerhouse
31 August	COLLECTION of works from Merrylands RSL	Heritage House

ATTENTION – NOTE the changed dates of the HELP DAY and the CLOSE of ENTRY for the Annual Exhibition.

from the President ...



Hello L.A.S members,

Well we've had a busy few months organising our LAS events for our diary. We had a great morning drawing along side Belle Mitchell in May. Our next Demo in August with Elizabeth Ellen will be a doozy!!! followed by our A.G.M, which I would like our members to consider attending and voting for our office bearers for next year.

I've added another little side Members Exhibition with Merrylands RSL. Thank you to those that have participated, I think any art space we can get we take it. As a first for me it's certainly a learning curve and I appreciate any feedback as we test the waters with this one. Exhibition period runs from the 8th of July- 30th of August, giving plenty of time to come along and support us. With the help of your Committee we will give 100% to make this event work and hopefully organise another little side Exhibition next year!!!!

Regarding exhibitions, please read the new dates for Help Day and Close of entry details in What's On at LAS.....

Our 2025 LAS Scholarship winner John Wang will Launch his solo exhibition, "Observations in Oils," on 27th of June at Liverpool Powerhouse. Looking forward to being there and supporting his series of beautiful artwork.

Looking forward to our ARTy pARTy on the 28th of June at Cabramatta Rugby League Club to celebrate and meet some of our new members.

With kind regards, Anne Picalovski. President of the Liverpool Art Society

Front Cover – Emma Dolan's amazing artwork, "Horrors of War," which won the Youth K-6 Category, LAS Annual Exhibition 2025. Wow. Awesome, Emma.

AUGUST DEMONSTRATION

Expressionist Portraiture with **Elizabeth Ellen**

Friday 21 August 10:30am at Liverpool Powerhouse Marsden Room

Join us for a captivating demonstration with acclaimed mixed media artist Elizabeth Ellen as she paints a vibrant expressionist portrait of her model, Anne Picalovski (LAS President), inspired by the soulful, story-driven approach of Anh Do.

Elizabeth will chat openly with Anne throughout the session, revealing how connection and conversation shape expressionist portraiture. Watch as she layers bold colour, texture, and intuitive mark-making to capture not just a likeness, but the essence and energy of her subject.



Elizabeth is a professional artist with 25+ years practice, a former Visual Arts teacher of 15 years, Master Life Coach and Clinical Hypnotherapist. Her trauma-informed, process-led work fuses neuroscience, NLP, and expressive art to help people “repaint their life story.” She exhibits widely and facilitates Art Alchemy workshops for wellbeing and creative empowerment.

What to expect:

- Portrait demonstration using Anh Do-inspired techniques
- Insight into expressionist colour, brushwork & composition
- Instruction on how to paint with emotion, not perfection. How to paint energy, not just faces

Whether you're a beginner or seasoned artist, come and be inspired to paint with more freedom, colour, and heart. (Connect: www.empoweredalchemy.com.au | @empoweredalchemy)

Friday 21 August Liverpool Powerhouse -Marsden Room 10:30 am – 12:30 pm

Cost: \$10 members \$15 non-members (or join LAS on the day). All welcome.

Annual General Meeting (A.G.M.)

21 August – After the demonstration

1:00pm – 2:00pm Marsden Room Liverpool Powerhouse.

Free Light Refreshments served beforehand.

Election of office bearers for 2026 – 2027.

You must have been a member for three months prior to be eligible to nominate. A Nomination Form is included with this newsletter.

Only Financial members can vote but you can join on the day.

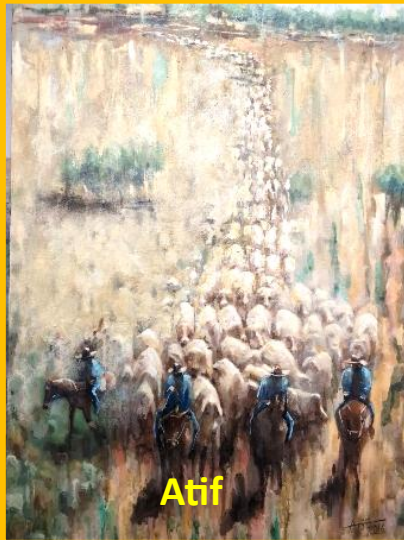
Artists in the Spotlight

Charishma Kaliyanda M.P. is still supporting LAS by providing a wall in her Liverpool Electoral office for displays of member works.

Five talented Life Drawing members have submitted works for exhibition in **July/August**. They are **Lorraine Maggs, Atif Alqas Ishak, Pamela Rodoreda, John Tooma & Peter Thompson**.

For the opportunity to display your works, contact Anne Picalovski at contactus@liverpoolartsociety.com
Visit Charishma's office at the corner of Moore & Northumberland Streets, Liverpool, to view the works.

Charishma often speaks in State Parliament about the artists and their works. She commented on the previous artist, **Barry Kennedy's** "remarkable attention to detail" and that her constituents "were blown away by his detail and colour" and how his "artistic passion was evident in each work."



Many Thanks to Trish & Bruce Thrift for helping Anne with installations.

John Wang's LAS 2025 Scholarship Exhibition "*Observations in Oil*"

20 June – 19 July Liverpool Powerhouse – Hopper Gallery Launch: 27 June 2pm-4pm

John Wang is a self-taught artist with over 60 years of painting practice. After migrating to Australia, he developed his artistic practice alongside a full-time career as a picture framer.

While grounded in traditional oil painting, Wang's work demonstrates a sensitivity to colour and atmosphere, at times experimenting with tonal shifts to evoke mood and light. Working primarily from observation, Wang's practice centres on the everyday landscapes of Sydney, capturing moments that might otherwise pass unnoticed.

Across the exhibition, Wang turns his attention to places defined by quiet movement. Roads, shopfronts, harbours, and suburban edges become sites of stillness, where time appears momentarily suspended.

Wang's work demonstrates a quiet experimentation with colour and tone.

Wang won the John Mula Memorial Prize at the 25th Annual Liverpool Art Society Exhibition and in 2025, he was awarded the Liverpool Art Society Scholarship.

CONGRATULATIONS to the LAS members who won prizes at the Camden Art Prize Exhibition in June.

2026 CAMDEN ART PRIZE

The Bob Baker

TRADITIONAL SECTION

WINNER

TR12

Slowly Sinking

Atif Alqas Ishak

Expressive mark making and affective single family of colour. Physicality of the figure well expressed with the synergy between the figure and her environment, with the figure leaning over the edge of a pool with her leg dipping in.



Atif Alqas Ishak – Winner of the Traditional Section.

Hedar Abadi – Winner of the Works on Paper Section.

Michael Joyce – Commended in the Open Section.

Jeanette Maher – Commended in the Open Section.

Helga Kelly – Commended in the Landscape Section.

Rizwana Ahmad – Commended in the Portrait Section.

Other LAS members exhibiting

were: Renate Fischer, Monica Salinas, Adris Frety, Bob Gurney, Patricia Johnston, Kelcie Bryant-Duguid, Paul Brocklebank, Corrado Pelusa, Julio Pena, Kerry Walsh, Rafiqur Khan, Milena Mijatovic, Dalila Peredo, Diana Vichlenkova, Elizabet Ellen, Jian Ping Gao and Christine Miller.

Patricia Johnston had 13 works displayed in the foyers.

2026 CAMDEN ART PRIZE

The Bruce Cunningham

WORKS ON PAPER SECTION

WINNER

WP30

Fear

Hedar Abadi

Unanimous decision by all judges. A distortion of the human figure with the fish. Marbling techniques and a range of other technical applications had the judges leaning in to discuss the processes used to reach the finished piece.



LAS Members Exhibition at the Merrylands RSL in the Heritage House Gallery.

8 July to 31 August. The Gallery is open during RSL Opening Hours.

Entry to the Gallery is from the RSL Foyer.

Launch: 5pm on Wednesday 8 July with light refreshments. RSVP necessary for catering purposes.

Anne Picalovski was able to secure this space to give LAS members an additional opportunity of displaying and, perhaps, sell their works. Thanks, Anne, for another of your enthusiastic initiatives, ably assisted by Jenny Phillips.

Delivery of artworks: 10am – 2pm Wednesday 1 July.

Collection of works: 10am – 2pm Monday 31 August.

I named my house, LAUTREC. Why?
Because it has two loos (TOULOUSE)!

When Winston Churchill was asked to cut Arts funding to provide more money for the war effort, he replied,
“Then what are we fighting for?”

Report on the May Demonstration with Belle Mitchell

The Belle Mitchell demonstration on 15 May, for colour pencil and illustration was a reminder of methods, materials and techniques for the fine art colour pencil medium.

Having the opportunity to follow instructions to draw a simple gum leaf, I realised the level of skill and patience required to reach a satisfactory outcome.

Thank you Belle for a fun and informative morning. ... Peter Thompson

Fine art colour pencil artist Altona Nickelsen was asked: 'What do you call your artwork style?'

Altona: "Coloured pencil painting."

Questioner: 'Is it painting? How do you paint with pencil?'

Altona: "Very patiently." ... Peter Thompson

"Belle gave us an informative and detailed view into her world of coloured pencils: Faber-Castell Polychromos, Prismacolor, and colourless blender. We learnt how to use different materials such as toothpicks and a small blade pen to achieve texture and harmony in our Australian flora artwork. The morning introduced an enjoyable new learning technique for most of us." Anne Picalovski



Belle provided materials for the participants to follow her expertise and create their own artworks of eucalyptus leaves and a gum blossom. Their creations were delightful.



Treasurer, Jenny Phillips, takes a leaf out of Dame Edna's book in order to prevent "onion eyes" when slicing. The onions were delicious and Jenny was eye-sting free.



Is Di Hallinan a monkey for volunteering to take the Minutes at LAS meetings?



Does Art imitate Life...or does Life imitate Art?

VALE

Joe Smetanin. It is with deep shock and much sadness that we announce the unexpected passing of Joe Smetanin. He was a much-loved long-time member of LAS (& U3A). Deepest condolences to his wife, Lorraine, and to his family. RIP, Joe

Michele Arentz, a past member of LAS and a past LAS demonstrator, recently passed away after a short illness. She was secretary of the Macarthur Art Group. Sincere sympathy to her husband and family.

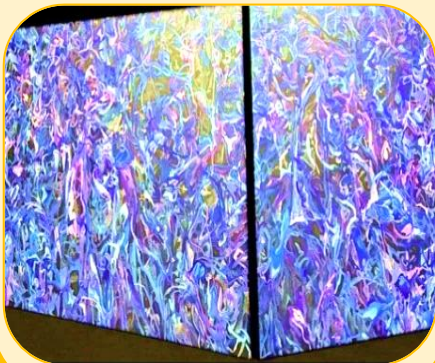
David Hockney. Legendary British artist and a Pop Art icon has died, aged 88.

The Art Scene, 912 Victoria Road, West Ryde.

Winter Sale – 1 June to 31 July. sales@artscene.com.au 9807 6900 Download their catalogue for hot discounts.

Friends of Campbelltown Art Gallery 2026 Exhibition and Sale will run from 27 June to 13 September at Campbelltown Arts Centre Gallery.

Award-winning Green Valley artist, **Khaled Sabsabi** is Australia's representative at this year's Venice Biennale. Part of his Venice artwork, "*Splintered Worlds*," below...



Peter Thompson, Anne Picalovski, Jenny Phillips & John Tooma attended the Launch of the 69th Blake Prize at Liverpool Powerhouse.

A new Liverpool Art Gallery.

Rejoined LAS member, **Sardar Sinjawi**, opened his SI Space Ideation Projects Gallery last year at Shop 2, 237-251 George Street, Liverpool.

The gallery is open Wednesday to Sunday, 10:00am to 8:00pm and Sardar can be contacted on 0417 498 848 or

info@sardarsinjaw.com.au

The gallery supports both emerging and established artists.



Where do BAD rainbows go?

To PRISM. It's a LIGHT sentence but it gives them time to REFLECT.

LAS Committee

President: Anne Picalovski 0414244839 **Vice President/Public Officer** Rodney Harris 0403773979
Treasurer: Jenny Phillips **Secretary –** Anne Picalovski **Assistant Secretary –** Jenny Phillips
Ordinary Members: Selma Fida, Di Hallinan, Peter Thompson & Trish Thrift.
Newsletter Editor: Di Hallinan **Exhibition Project Managers:** Anne Picalovski; Jenny Phillips
Social Event Managers: Jenny Phillips, Anne Picalovski **Demonstration Co-ordinator:** **VACANT**

LAS Weekly Art Groups & Venues

LIFE DRAWING GROUP

(short & long poses) Every 3rd Sunday, 11.30am-2.30pm, \$20 members \$30 non-members. (short poses) Every 2nd & 4th Friday night 7-9pm \$15 members \$20 non-members L.P. Performance Space. 1 Powerhouse Rd., Casula. Facilitators: Peter Thompson: 0487 198 714 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA / Oil & Acrylic Painting GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP (N.B. - MEMBERS ONLY)

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry via Shepherd Street or Woodbrook Road). \$6 Facilitator: Selma Fida: 0417 434 446

A Big Thank You to our sponsors for their support...



Liverpool Art Society Inc.



Notice of Annual General Meeting & Election of Office Bearers for 2026-2027

Friday 21st August 2026

1pm - 2pm Marsden Room, Liverpool Powerhouse.

To be eligible for office you must have been a financial member for at least **THREE** months prior to the AGM.

Your nomination form must be signed by a proposer and a seconder who are both financial members.

Nominations need to be in writing AND received no later than 12 Noon **Friday 7 August 2026.**

Nominations will be taken from the floor of the AGM for any positions NOT filled from the written nomination forms.
No proxy votes allowed.

To be elected - OFFICE BEARERS: President, Vice President, Treasurer, Secretary.

ORDINARY COMMITTEE MEMBERS: Three (3) to SIX (6).

NOMINATION FORM 2026-2027

I nominate (name) For the position of

I agree to be nominated for the position. Signature of Nominee Date

Name of Proposer Signature of Proposer

Name of Secunder Signature of Secunder

NOMINATION FORMS MUST BE RECEIVED BY 12 NOON FRIDAY 7 AUGUST 2026.

EMAIL: Contactus@liverpoolartsociety.com **SUBJECT: AGM NOMINATION**

POST: Nomination forms should be in a sealed envelope and addressed to the Public Officer.

Public Officer, Liverpool Art Society Inc, (AGM Nomination), 9 Horizon Circuit, Moorebank NSW 2170.

IN PERSON: In a sealed envelope addressed to The Public Officer

Wednesday – Hand to Suzanne Drew - 10.30 to 2pm Chipping Norton Community Centre

Wednesday - Hand to Selma Fida – 10am to 2pm The ClayHouse, Liverpool Powerhouse.

Thursday – Hand to Rod Harris - 10am to 2pm The Boatshed, Chipping Norton

Saturday – Hand to Selma Fida – 10am to 2pm The ClayHouse, Liverpool Powerhouse.