

Volume: 29 Issue:6 Nov Dec 2025

Newsletter



Liverpool Art Society Inc.

Established: 1997
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President: Anne Picalovski 0414 244 839



"Waratah Deconstructed" by Carmel Mackie.

WHAT'S ON AT LAS

28 Oct	RSVP + Fee for Bob Gurney Workshop (\$50)	contactus@liverpoolartsociety.com
8 Nov	RSVP + money Christmas Party Lunch (\$30/member)	contactus@liverpoolartsociety.com
14 Nov	Bob Gurney Workshop 9:30am – 4pm	Liverpool Powerhouse
23 Nov	Christmas Party 10:30am – 3pm	Cabramatta Leagues Club
10 & 11 Dec	End of Weekly Groups for 2025	
1 January 2026	2026 Annual fees due until 1 April.	Fees paid after 1 April will be recorded as a "New member."
4 & 5 Feb 2026	Weekly Groups resume.	

from the President ...



Cover Image – “Waratah Deconstructed” 2022 by Carmel Mackie.

Carmel used charcoal, watercolour, polyester thread, pins & beads in this artwork which demonstrates the expressive possibilities of thread in her art practice. The artwork features in Carmel’s solo exhibition, “Connecting Threads,” which is on display at Liverpool Powerhouse 13 September – 26 October.

Hello and welcome to our last L.A.S newsletter of 2025.

I would like to say what an honour it is to look after all our members. As the end of year is coming to a close I would like to wish all who celebrate Christmas a very Merry Christmas and a well deserved end of year celebration with your family and friends.

Our last Demo has been made into an all day workshop with our very own Bob Gurney on the Friday 14th of November. Numbers have filled fast and by the time you get this there may be no more spaces left so please enquire non the less, there may be a few spots left. If all goes to plan we may venture for another workshop with a different medium next year.

I would like to thank our group facilitators Selma Fida, Linda Ferlazzo, Peter Thompson, Pamela Rodoreda and Sue Drew for looking after our weekly groups. Thank you also to our L.A.S Committee Di Hallinan, Jennifer Phillips, Selma Fida and welcome on board Trish Thrift and Peter Thompson. Rod Harris, our newly appointed Vice President and jack of all trades, has taken his role seamlessly. Di Hallinan, our eyes and ears in the background, has been a most extraordinary newsletter editor.

Not forgetting my wingman Jennifer Phillips, Treasurer/Exhibition Manager/Secretary/Social events Manager, the list goes on. We are grateful for your tireless work that brings the joy of working together. We have a collective and professional group of people from all walks of life to better our Society in the coming years together. That said, we always like to hear from our members with their ideas/ input as there is always a brilliant idea just around the corner. Our last event for the year is our Christmas Party, being held on the 23rd of November at Cabramatta Rugby Club, so get your tickets in soon! It's going to be a great way to finish our year together to celebrate with fellow artists and just have a good time.

I would like to take this opportunity to say thank you to everyone that entered our L.A.S Annual Exhibition at Liverpool Powerhouse, it certainly was a great success and is a testament to your dedication to inspire others to enter next year!! Well done to all the winners :)

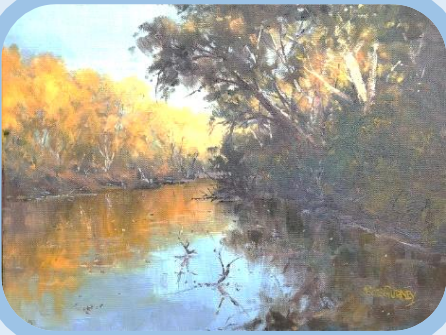
On behalf of myself and the Management Committee I would like to wish you all an enjoyable next few months with plenty of family and friend time to look back at your achievements personally and artistically as we look forward to next year with a renewed outlook.

"I would rather die of passion than boredom." - Vincent Van Gogh. Cheers, Anne Picalovski

BOB GURNEY WORKSHOP – Plein Air Painting

Friday 14 November. 9:30am – 4:00pm. Outdoors at Liverpool Powerhouse.

Cost: \$50 per member. To be paid by 28 October.



For our last Demonstration of the year, we have a Plein Air full day Workshop with multi- award -winning local artist and Identity Bob Gurney. Come along to develop your skills, learn tips and tricks or step by step advice on composition, tone and colour mixing. All whilst enjoying the outdoors with your peers.

Looking forward to a fun day of painting with you!!!!

Bring your own materials.

End of Year Christmas Party & Art Competitions.

10:30am – 3:00pm **Sunday 23 November** at Cabramatta Leagues Club 24 Sussex St., Cabramatta.

Cost: \$30 per member, \$40 per non-member. **RSVP (with money or receipt details) by Friday 8 November.**

PRIZES for Best Dressed in Christmas Theme; Lucky Door; Trivia & Art Competitions.

ART COMPETITIONS: Old Masters and Ceramics: **Only LAS members can enter.** Only **ONE entry per member** – either Old Masters OR Ceramics. First prize: \$100; Second Prize: \$50; Third Prize: \$25. Old Masters – copy an old master as accurately as you can. Ceramics – produce a ceramic related to Food. Hurry – only a month to complete your work.

Flyer with more details emailed separately. Any questions, contact: contactus@liverpoolartsociety.com

Non-members and guests are welcome (Cost: \$40 pp.) but places are limited to the first 50 (paid) RSVPs. Don't miss out on some outrageous fun, visual spectacles & incredible creativity. **RSVP by 8 November.**

DID YOU KNOW?

In 2026, Ireland is introducing a Basic Income for the Arts (BIA) scheme which will provide a weekly income for up to 2,200 artists and creative arts workers to address financial instability and support their creative careers. It follows a successful three-year pilot which was shown to reduce financial stress; increase creative output; improve health & well-being; & increase professional development. There were indications of a net financial gain for the government.

STOLEN ART

UNESCO launched the world's first Virtual Museum of Stolen Cultural Objects at MONDIACULT 2025, Spain. It is an online platform showcasing objects which have been stolen or illegally trafficked. This global platform uses cutting-edge technology to raise awareness of the illicit trafficking of cultural property & to strengthen advocacy for the return of looted items.

The project was funded by the Kingdom of Saudi Arabia and is in collaboration with INTERPOL.

It uses 3D models to virtually display stolen objects.



Celebrate & Elevate

Liverpool City Council held a Celebrate & Elevate night as a reward for and recognition of Volunteer organisations and their contributions to the local community.

Anne & Jenny attended as LAS representatives.

Thank You Liverpool Council.



Anne & Jenny with Liverpool Councillors.

ARTIST in the SPOTLIGHT for October/November – Jennifer Phillips.

On display at the Liverpool Electoral Office of Charishma Kaliyanda.

This month our artist in the spot light is Jennifer Phillips. Jennifer loves painting animals and wildlife in general. .

" I Love paining and when I'm in the zone I can paint for hours. Only problem is I need to know when to walk away and not be too judgemental on myself. Although I'm probably classed as new comer to the arts, I feel I have only touched the surface of where I want to be. No not, famous just self-satisfaction and continue to improve after every attempt. It's a nice feeling seeing my work appreciated by others." – Jennifer.



CONGRATULATIONS

to the following LAS WINNERS at the recent Annual Exhibition of **Bankstown Art Society** – Michael Joyce (Best in Show); Dorothy-Rae Sullivan (Framers Award + Finalist in Oil); Glenda Carter (Beauty Warehouse Award + Finalist in Contemporary); Linda Ferlazzo (Commended in Oil); Milena Misatovic (Finalist in Water medium). Winners are Grinners!

FISHERS GHOST AWARD

Don't forget the Fishers Ghost Art Award at Campbelltown Art Centre, **27 September – 16 November**, featuring LAS members: Charlie Roppola Wells, Hedar Abadi, Glenda Carter, Di Hallinan, Gary Smith, Kerry Walsh, Kelcie Bryant-Duguid, Marwa Charmand, Melvy Connell, Rafiqur Khan, Anthony Polistena, Dorothy-Rae Sullivan & Fangmin Wu. **CONGRATULATIONS** LAS members on your selection.

CHARLIE WELLS DEMO - September

Charlie Wells is a gifted Acrylic Artist and LAS members had the privilege of watching her at work today transforming an old painting into a wonderful new piece. Charlie's theme was a landscape that she created using her wonderful technics that she shared with us. Everyone watched eagerly as the work evolved keeping members intrigued as a different aspect appeared. Thank you, Charlie for sharing your talent with us. – Trish Thrift.



10 YEAR SERVICE AWARD

Unfortunately, LAS records contained an error and Trish Thrift who joined LAS in 2014 was not awarded her 10 Year Service in 2024.

Apologies to Trish who will be presented with her badge, shortly. And many Thanks for her 10 years of service.



SO NEAR AND YET SO FAR.

Anne Picalovski pointing to her artwork which was placed alongside and beneath two of the major winners in this year's exhibition. (They won; she didn't) "So near and yet so far." said Anne.



Out Among the Gumtrees

Last BBQ of the year for the Thursday Boatshed Group. During the year, Boatshed-ers pay for a monthly BBQ which makes a surplus. This is used to fund their Christmas Lunch on their last day.



CARMEL MACKIE

Carmel won First prize for her 3D work "Banksia" in the 2024 LAS Annual Exhibition and she also won the 2024 Liverpool Powerhouse Aboriginal Scholarship Award which resulted in her solo exhibition "Connecting Threads" at Liverpool Powerhouse (20 September – 26 October).

An artwork from her exhibition, "Waratah Deconstructed," is featured on the cover of this newsletter.

Carmel is a Barkindji woman who explores the interconnectedness of people, nature and ancestry in her art which incorporates fabric, paper, tea bags & skeleton leaves. Her works pay tribute to the environment & to generations of women whose creative labour sustained their families.

CONGRATULATIONS Carmel on your solo exhibition.



Cassandra Dove

Why I love being an artist!

I believe in creating a more beautiful world by bringing joy and inspiration to your day with my expressive abstract paintings.

CODE of CONDUCT for LAS.

The September General Meeting of LAS discussed & endorsed a Code of Conduct for LAS. The proposed Code is included at the end of this newsletter. Please send any comments or suggestions to

contactus@liverpoolartsociety.com

The code was in response to occasional issues with the behaviour of a very few members.



4. Playful Pipes in Leipzig, Germany

Street pipes creatively transformed into colorful legs wearing detailed socks and sneakers, adding playful character to ordinary fixtures.

The 69th BLAKE PRIZE at Liverpool Powerhouse

Entries are now open for the 69th Blake Prize, an award celebrating national and international contemporary art that explores spirituality, faith and the big questions of human existence. It embraces traditional & experimental forms to explore complex ideas.

Entries Open: 15 September.

Entries Close: 17 November.

Exhibition: 2 May – 14 June 2026.

Entry Form: Liverpool Powerhouse.



The Blake Prize is judged by an independent panel of artists, scholars, and critics.

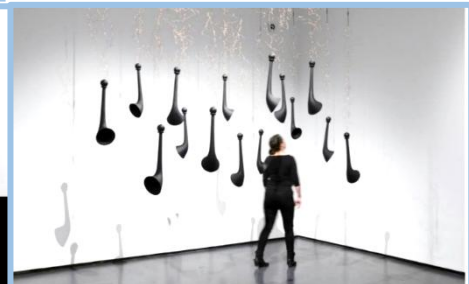
MAIN PRIZE – \$35,000
Awarded to the most compelling work exploring spiritual or religious themes.

ACQUISITIVE PRIZE – \$10,000
The winning work will be acquired into the Liverpool City Council Art Collection.

NEXT GENERATION SCHOLARSHIP – \$5,000
Supporting an artist to realise their first institutional solo exhibition.

POETRY PRIZE – \$5,000
Celebrating the power of language to express the ineffable.

PEOPLE'S CHOICE – \$2,000
Selected by exhibition visitors and awarded at the close of the show.



The Blake Prize is a prestigious national award celebrating contemporary art that fearlessly explores spirituality, faith and the big questions of human existence.

Together with traditional mediums such as painting and sculpture, the Blake Prize also embraces new and experimental forms of video, sound, performance, installation, photography, and digital media to explore complex ideas.

"If you feel pain, you are alive. If you feel other people's pain, you are a human being" – Leo Tolstoy.

A new study shows that those who have a ridiculous amount of art supplies, live longer than those who point it out.

CONGRATULATIONS to

Svetlana Panov on her solo exhibition, **"Addicted to Detail"** at CLUB MARCONI. Launch: Thursday, 16th October 2025
This exhibition by Fairfield Art Society is being held in the "Elevator Gallery Space" and the "Corridor Gallery Space", upstairs in the Bocce Area at Club Marconi.



AGNSW CUTS STAFF.

45 full-time jobs are to be cut at the AGNSW, the state's premier art institution. This is about 11 % of the full-time staff. Cuts will be made to curators, conservators & security staff.

The cuts were announced after the gallery's budget was cut by \$7.5 million after the new contemporary wing failed to bring in enough revenue to cover its running costs.

This was despite a 22% increase in visitation from 2023 to 2024. (More visitors but spending less money?)

Ben Quilty said that over the last 15 years, almost every year, there's been a cut to the bottom line of AGNSW.

An Exhibition to Visit.



Winner of the Hazelhurst Art on Paper Award 2025 was a large watercolour & ink work, *Rising Switch*, by Rochelle Haley. This award is a significant national award, celebrating and elevating the significance of work on paper. The exhibition runs from 27 September 2025 to 25 January 2026 at Hazelhurst Gallery, Gymea. With 61 finalists on display plus an excellent café & bar, it is worth a visit.

Some artists take things too far They don't know where to DRAW the line!
How do you inspire an artist? EASEL-y!

The aim of art is to represent, not the outward appearance of things, but their inward significance. - Aristotle

Workshop at Liverpool Powerhouse.



MAKE + DO
**STERLING SILVER RING
MAKING WORKSHOP**
SUNDAY 9 NOVEMBER • 11AM
*BOOKINGS ESSENTIAL



Well-known Sydney artist, Nell, has an exhibition, *"Face Everything,"* at the Heide Museum of Modern Art in Melbourne.

Her works have a simplicity as a way to bypass intellect, pretension &, as she says, "her bullshit". You can't forget a smile, she says.

The exhibition title refers to the simple faces she uses in her works and to face everything life is asking us to face. "I see faces in everything," she said.

LAS Committee

President: Anne Picalovski 0414244839 **Vice President/Public Officer** Rodney Harris 0403773979
Treasurer: Jenny Phillips **Secretary** – Anne Picalovski **Assistant Secretary** – Jenny Phillips
Ordinary Members: Selma Fida, Di Hallinan, Peter Thompson & Trish Thrift.
Newsletter Editor: Di Hallinan **Exhibition Project Managers:** Anne Picalovski; Jenny Phillips
Social Event Managers: Jenny Phillips, Anne Picalovski **Demonstration Co-ordinator:** **VACANT**

LAS Weekly Art Groups & Venues

LIFE DRAWING GROUP

(short & long poses). Every third Sunday, 10.30am-1.30pm, CPAC Performance Space. \$20 members \$30 non-members. CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street).

Peter Thompson: 0487 198 714 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA / Oil & Acrylic Painting GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP N.B. - MEMBERS ONLY

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry via Shepherd Street). \$6 Selma Fida: 0417 434 446

A Big Thank You to our sponsors for their support... including our two new sponsors for 2025 – Anne Stanley MP and Dai Le MP. Welcome Anne and Dai Le.



Many thanks, also, to **PrintShop, Liverpool City Council & CPAC** for the printing of this newsletter.



CODE of CONDUCT

Objective

To assist LAS to maintain a harmonious, professional and ethical social environment, which upholds LAS Objectives.

Application of this Code of Conduct: This Code of Conduct applies to all members.

Policy

The Code of Conduct sets out the expected standard of behaviour of all members.

The Code of Conduct and the behaviours outlined within it are fundamental to building healthy, positive, and respectful relationships with our society.

Standards of behaviour

By virtue of their membership, it is expected that all members will:

- treat other members, visitors and members of the public with courtesy, fairness and respect at all times;
- treat everyone equally;
- comply with the LAS constitution.
- not disclose any confidential information belonging to LAS except as required by law, in the performance of their duties or part of their engagement
- not misuse confidential information.
- not discriminate against, sexually harass, or harass or bully anyone; not behave in an aggressive, rude or offensive way, and encourage a workplace culture that is free from such treatment.
- report any type of inappropriate behaviour, they witness, to the Management Committee
- not be intoxicated at LAS activities.
- not destroy or take for personal use any items belonging to LAS without prior written approval.

In addition, set rules may apply to specific groups.

Breach of the Code of Conduct

Any breach of this Code of Conduct will be taken seriously and may lead to disciplinary action, unless considered trivial or vindictive in nature by the Management Committee.

Disciplinary action may include (but is not limited to):

- Verbal warning
- Written warning
- Requiring a formal apology
- Counselling
- Conciliation/mediation conducted by an impartial third party
- Termination of membership