

Volume 23 Issue 5

September-October 2019



LIVERPOOL ART SOCIETY INC.

ABN: 32788178963

Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170

Website: www.liverpoolartsociety.com Contact mobile no.: 0406976286

Email: Contactus@liverpoolartsociety.com or Facebook for up-to-date information.

PRESIDENT'S REPORT - TANIA SAEED



Once again we have enjoyed a very successful year with several events including our 2018 Annual Exhibition, Steve Jannar's fantastic solo exhibition, a great Christmas Party and Old Masters competition, plein air painting days and social luncheons, our Arty Party, and not to mention a very successful BBQ and open day at the Boatshed. We also held our regular demonstrations and workshops. Our numbers are continuously increasing and we now have 223 Members, 3 Schools and have 509 Facebook followers.

In May we were again successful in receiving a volunteer grant of \$2400 and have purchased some equipment needed for LAS.

I have been very honoured and proud for the past 2 years to have held the position of President of LAS. It has been a role both challenging at the times but mostly very rewarding.

I would also like to take this opportunity to thank my fellow committee members who have worked closely with me in achieving the very best for LAS. I would like to thank them for their countless hours organising and attending all Society functions. This proves to me that their tireless teamwork and dedication is way beyond what we all expect of them. This team of volunteers have shown trust, respect & care for each other. True societies are made when we put aside individual wants for the collective good. LAS volunteers & members will hopefully continue to support its future vision. Great things in a society are never done by one person they're done by a team of people.

I would like to thank John Tregoning for nominating to take up the Role of LAS President as I have decided to retire from this position due to my personal commitments which prevent me from giving my full attention to the Presidency.

However, I will be very happy to continue looking after the website, social media and any related topics, as well as helping LAS in any way I can. I look forward to seeing you all again soon.

Tania Saeed

AGM REPORT

The well attended Annual General Meeting was a relaxed, friendly affair that endorsed a NEW President, John Tregoning. He is supported by Di Hallinan, (Vice President), Terry Dolan, (Treasurer), Linda Ferlazzo (Minutes Secretary), Jenny Phillips (Membership Secretary), Tania Saeed (Social Media/Email Secretary) and Committee members, Suzanne Drew, Gil Farla, Selma Fida and Sam Formosa. Many thanks to these members for volunteering their time and effort to ensure the continuing success of LAS. **Di Hallinan**



NEXT GENERAL MEETING
THURSDAY 17TH October 12.30 – 2.30pm
Chipping Norton Community Centre



Contact Us:

President: John Tregoning LiverpoolArtSocietyPresident@gmail.com

Vice President: Di Hallinan: (02) 96029217

Social Media and Website Co-ordinator: Tania Saeed: 0407774999 Tenveera@msn.com

Treasurer: Terry Dolan: 0416211855

Membership Secretary: Jenny Phillips Lasmemberships@outlook.com

Demonstration and Workshop Co-ordinator/Newsletter Editor: Gil Farla lasdemoandworkshops@outlook.com

Exhibition Co-ordinators: Pamela Rodoreda (02) 96016078, Rebecca Brady rathenart@hotmail.com

Minutes Secretary | Demo & Workshop Assistant: Linda Ferlazzo 0418283150

Public Officer: Suzanne Drew 0425838361

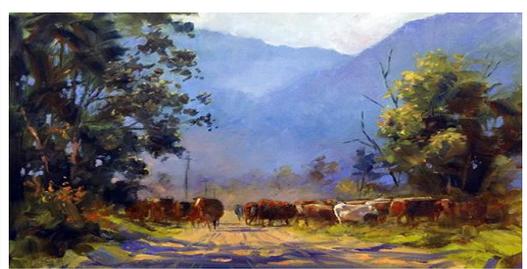
Committee Members: Selma Fida, Sam Formosa

Liverpool Art Society Inc. presents:

Thursday 17th October 2019 – Frank Hodgert (Oils)

[Chipping Norton Community Centre \\$10 Members \\$15 Non-members \(10am – 12 noon\)](#)

Frank, who has taught art as well as many workshops and demonstrations, has had an interest in painting and drawing since childhood. Frank has always had the yearning to draw and paint. His outlet in his early days was as a colour etcher in photo engraving and lithography, which is a part of the printing trade. And he has also worked in the graphic arts industry. Over the years he has attended many workshops to hone his skills and has won many awards for his work. Working brilliantly in many mediums, Frank will show us his wonderful skills as an acrylic painter in this demo.



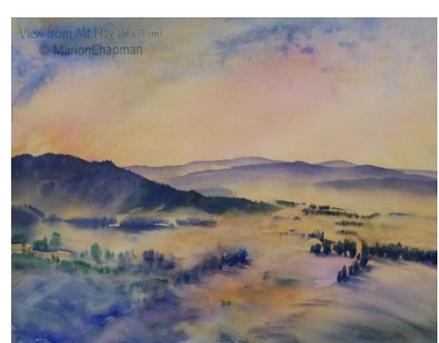
Wednesday 13th November 2019 – Marion Chapman (Watercolour)

[Chipping Norton Community Centre \\$10 Members \\$15 Non-members \(10am – 12 noon\)](#)

Artist Statement:

“I love watercolour. I love the way it moves and creates beautiful textures on the page. I love teaching people how to control the water and to create beautiful works of art in their own unique style. I have a Bachelor of Arts, USyd and a Master of Art, UNSW Art & Design. Some of my recent awards include: Winner, Printmaking, Sydney Royal Arts Show, Medal of Excellence, Art, Sydney Royal Arts Show, Winner, Watercolour, Oyster Bay Art Festival, Winner, Walter Bennett Award for Mixed Media, St George Art Society, Winner, John Upton Watercolour Prize, St George Art Society. Winner, Printmaking, Oyster Bay Art Festival, Finalist, Australian Print Triennial, Art Vault Mildura and Two-time winner Abstract, CASS”

Marion Chapman



Saturday 21st September 2019 – **Zahra Mahde (Stencilling on clay)**

Casual Powerhouse Ceramics Studio (10.30am – 11.30am)

Zarah will be demonstrating her technique of how to use stencilling on clay. If you haven't tried using stencils before this is a great opportunity to see how it is done using different methods as simple as newspaper stencils to elaborate store bought stencils. This method is not only for ceramic artists but could be used in most art practises. All welcome come along and watch this **FREE** demo then even stay after and try your hand at a new skill if you haven't tried stencilling before.

Stay after the demo and try some stencilling yourself. \$6:00 studio fee this includes ½kg of clay & all materials needed. Bring your lunch if you would like to stay tea & coffee provided.

Enquiries: Selma 0417 424 446



SAUSAGE SIZZLE AND BBQ LUNCH



COME ALONG AND JOIN LAS FOR SOME OUTDOOR PLEIN AIR PAINTING.

**HAVE SOME FUN AND MEET LAS MEMBERS, ENJOY PAINTING IN THE GREAT OUTDOORS AND
A BBQ LUNCH.**

SATURDAY 14TH SEPTEMBER FROM 10.30AM

CHIPPING NORTON LAKES PARK.

\$10 MEMBERS \$15 NON-MEMBERS

SAUSAGE SIZZLE AND SOFT DRINK

**(LOCATED TO THE LEFT-HAND SIDE OF THE CHIPPING NORTON BOATSHED ENTRANCE,
CONTINUE ALONG THE ROAD UNTIL THE PICNIC AREA.)**

BRING ALL YOUR PAINTING GEAR, CHAIR AND WARM CLOTHING

LAS ANNUAL EXHIBITION

Please note that for the first time, the **LAS Annual Exhibition entry will be online.**

There will be no registration forms posted out as in previous years.

Unfortunately we can't take credit or debit card payments, so the Exhibition Entry fees will need to be paid separately with the same option as in previous years: cash, cheque or direct deposit.

We are aware that some people may not have access to a computer and/or may not feel confident of completing an online form. We are arranging a Sausage Sizzle and Help day at the Ceramics studio at Casula Powerhouse on Saturday 12th October. Rebecca Brady will be there to help you with the online entries from 10am - 1pm. You will need to have details of your artworks (H x W, medium and title). The Sausage sizzle will begin a little later. Cash payments can be made there. Hard copy registration forms will also be available from CPAC Reception for anyone who really can't cope with the online form. Contact Rebecca on 0421 289 904 or Pamela on 9601 6078

Note: You will be able to save your unfinished online entry if you are not sure about something and will be emailed a link to get you back to it.

Exhibition Dates have changed slightly, but CPAC has now confirmed the following:

- CPAC is aiming to have online entries open by the 23 AUGUST but it could be later.
- Entries Close: 18 October
- Artwork Delivery: 2 November 10 – 3pm (only one day this year)
- Exhibition Launch: Sat 7 December 2-4pm Exhibition runs from 7 Dec until 9 February

2019 LAS Exhibition Major Prizes

\$1,500 Casula Powerhouse Scholarship Prize (includes solo show in 2020) Sponsored by Liverpool City Council.

The winner must have been an LAS member for at least 12 months.

\$5,000 (acquisitive) Liverpool City Council Overall Winner Prize Sponsored by Liverpool City Council. Winner

must have been an LAS member for at least 12 months.

\$750 ANZ Technical Excellence Sponsored by ANZ. An artwork from any Adult category

\$750 ANZ Award for Innovation Sponsored by ANZ. An artwork from any Adult category

\$500 ANZ Judy Pack Memorial History Prize Sponsored by ANZ. **Open to Youth and Adult entries from any category.** Artwork **must relate** to Liverpool's history and heritage - a short written explanation of this must be provided with Registration. **2nd Prize \$50** (Sponsored by Historical Society)

Category Prizes

Acrylic Painting - 1st \$500, 2nd \$200, 3rd \$100

Oil or Encaustic Painting - 1st \$500, 2nd \$200, 3rd \$100

Mixed Media - 1st \$400, 2nd \$150

Drawing or Original Print - 1st \$400, 2nd \$150

Ceramics - 1st \$400, 2nd \$150

Watercolour or Pastel Painting - 1st \$400, 2nd \$150

Sculpture/Other 3D work - 1st \$200

Photography/Digital works including video - 1st \$200 (video 3 minute limit; in MP4 H264 format)

Youth - up to Year 6 Primary School Students - 1st Prize \$50 Sponsored by Liverpool Picture Framing

4 Highly Commended @ \$25 each (includes painting/drawing/photography/ceramics etc)

Youth - Year 7 to Year 12 Secondary School Students 1st prize \$100 Sponsored by Liverpool Picture Framing. 4

Highly Commended @ \$50each (includes painting/drawing/photography/ceramics etc).

THE 2019 LAS ANNUAL EXHIBITION REGISTRATION is NOW OPEN ONLINE on the Casula Powerhouse Website - CLOSING 18TH OCTOBER.

Check out the LAS Sept/Oct Newsletter for list of prizes and other details.

The Links below will take you to the CPAC webpage where you can access the Liverpool Art Society

Annual Exhibition Registration form: <http://www.casulapowerhouse.com/get-involved/prizes> or

<http://www.casulapowerhouse.com/whats-on/exhibitions2/2019-exhibitions/22nd-annual-las-exhibition>

Link will also be available on the LAS website at www.liverpoolartsociety.com

1) Note: that you cannot pay by credit card for the Exhibition and Payments are separate from the online form for this first year at least.

Payment options are: by Direct Deposit, Cheque (cheques must be made out to Liverpool Art Society) or Cash delivered in person to LAS. See details below.

To avoid confusion it is very important to make sure you include your name on direct deposit payment and you will need to provide a reference or date of payment for the online form (\$15 for 1 entry or \$30 for 2 - limit 2 entries). If you want to pay before you start your online form, take note of your reference for inclusion.

2) Remember that you can save your unfinished online entry if you can't complete it in one session, by pressing the save icon at bottom of online page. You will then be emailed a link to get you back to the form.

3) Also when you have completed the online form, a copy will be emailed back to you after submission.

4) If you wish to have images of your artwork considered for the catalogue please have them ready on your device to upload when you do the online registration. However It is **not** compulsory to put in images.

5) There will be no insurance coverage from CPAC for artworks this year. If you are concerned about your artwork being damaged, you will need to make your own arrangements for insurance.

6) YOUTH artworks cannot be for sale.

7) Labels will **not** be provided with this year's form so please make sure to put your NAME and Artwork TITLE on the back of your work.

8) Remember there will be a **Help Day** on Saturday 12th October at **Ceramics Studio** at CPAC 10am - 1pm. Cash or Cheque payments can also be made to LAS Committee there on that day. But payments WILL NOT be accepted by CPAC.

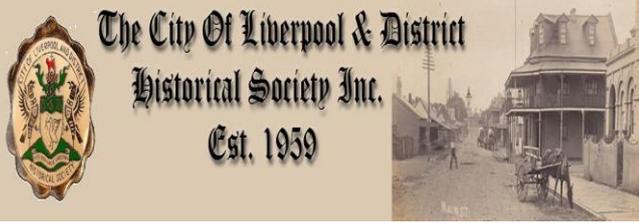
9) Paper copy of Registration Form/Terms & Conditions available from CPAC Front Desk or on request from LAS.

9) Queries - Contact: Rebecca on 0421 289 904 or Pamela on 9601 6078 (leave contact number if it goes to message. Email: Contactus@LiverpoolArtSociety.com Other contacts are on back page of Newsletter.

Payment options:

<p><u>By Direct Deposit:</u> Liverpool Art Society BSB - 062 196 Account No. 1043 9658 (include your name)</p>	<p><u>By Cheque / Money Order in Mail:</u> The Treasurer c/- Liverpool Art Society Inc Mail Box 32 46 Governor Macquarie Drive Chipping Norton NSW 2170</p>	<p><u>By Cash / Cheque in person:</u> Thursday's at Chipping Norton Boatshed, between 10am & 2pm OR Wednesday's at Chipping Norton Community Centre between 10.30am & 2pm</p>
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Sponsors

 <p>LIVERPOOL picture framing</p>		 <p>CASULA POWERHOUSE ARTS CENTRE</p>
 <p>The City Of Liverpool & District Historical Society Inc. Est. 1959</p>	 <p>LIVERPOOL CITY COUNCIL</p>	 <p>THE GREAT SOUTH WEST</p>

Previous Demos:

Geraldine Simmons (June Demo)



The June demonstration introduced LAS members to 'Scratchbord', and the remarkable skills of Geraldine Simmons. "Drawing with a knife" was how Geraldine explained her art medium, a love begun five years ago, utilizing her prior drawing expertise and combining watercolour techniques. Although, with Scratchbord the practitioner preserves the black: a coating of black Indian ink over an absorbent kaolin clay ground affixed to a Masonite base. The Museum grade Ampersand brand board is Geraldine's choice purchased from her local art store.

Very popular in the United States, and attracting a greater number of Queensland and Victorian artists in Australia, scratching away the black coating with an Exacto knife and number 11 blade, a fine scalpel blade, fiberglass brush or steelwool reveals the creamy white clay ground, to form an amazing combination of subtle tones, light and shade, sculptured by the scratching blade. Washes of inks adds colour to the piece to enhance and highlight the design. We thank Geraldine for introducing us to this very different form of artistic expression and wish her ongoing success with her animal portraits and nature inspired artistic expressions. **John Tregoning**

Selma Fida (July Demo)



Selma Fida generously conducted a FREE demonstration of how to make ceramic jewellery, magically transforming lumps of clay into unique beads, pendants & earrings. When asked for their reaction the large group of 18 responded unanimously with a whispered "Fascinating." For the next demonstration, in September, Selma is planning to show different ways to decorate ceramic plates.

Di Hallinan

We are excited and very hard at work preparing for the LAS Annual Exhibition everyone is enthusiastic and have come up with some great ideas and the work is coming together I can't wait to see it all displayed at LAS Exhibition at CPAC in December. The Bi Monthly FREE Demos are being well received with a great

attendance each time and new faces also resulting in new members joining LAS. Valerie's Mono Printing on clay in May was great I learnt a few new tricks myself from her. With my Demo on porcelain jewellery in July was also well attended with everyone making a pair of porcelain earrings with one of the method demonstrated. The next FREE Demo on the 21st September will be on Stencilling with Zahra Mahde . Zahra will be demonstrating several different techniques on clay but these methods can also be used on a canvas, so come and join us for this demo and try something new. The demo for November will be a Christmas Theme on how to make Christmas Decorations using methods that have been demonstrated through the year so keep this one in mind and put it in your diary 16.11.19. On the 21st September is our next free Demo at 10:30 to 11:30 then at 2pm it's

Thank you John (Operations Manager) from A1 Hand Carwash Liverpool for allowing the display of LAS Newsletters in the Carwash Café.

The Carwash is located at 68-70 Hoxton Park Road, Liverpool Tel.no. 98222304

the opening of the Tree Song & Svetlana's Exhibition at CPAC why not come along to the Demo have lunch at the Bell Bird Café then attend the Exhibition opening. **Selma Fida**





Special thanks to CPAC and Printshop for printing LAS Newsletters

LAS Plein Air Group Sunday 14th July

The Plein Air session went very well and the weather keeps on getting better and better. Having some kids and family atmosphere in fact added a fun touch. Everyone worked very well and took several photos. Cheers

John Tooma



LAS plein air painting group



liverpool
art society
inc.

established 1997

Second Sunday of Every Month

Hi Members, John Tooma and friends have kindly organised Plein Air Painting session on the grounds of CPAC for anyone interested in meeting other LAS Members and having a go at painting in the great outdoors every second SUNDAY of the month. Meet at front entrance of CPAC at 9:30am and if you are late then just call John. Please bring all your own painting gear.

For further details please see below:

Group Co-ordinator: John Tooma: 0413530958

Email: Lasdemoandworkshops@outlook.com

Website: www.liverpoolartsociety.com or

contactus@liverpoolartsociety.com

Facebook : www.facebook.com/lassydney



HISTORY ARCHIVE

Open Day Many thanks to Glen Op Den Brouw & the History Society members who opened their Archives on 4 August to assist LAS members with ideas for the History Prize in the Annual exhibition. Unfortunately not many LAS members attended. However we were given the opportunity to see a wide selection of fascinating items relating to Liverpool heritage. Members who are interested can contact Glen on 0403 107 496 or can contact Michael at Liverpool Museum (Tuesday – Friday).

Di Hallinan

Dates: 8th Sept | 13th Oct | 10th Nov | 8th Dec

LAS Art Groups & Venues:

Life Drawing Group

(short pose). Every Tuesday, 7pm-9pm, CPAC Theatre 2. \$10 members \$15 non-members.

(long pose). Every third Sunday, 10.30am-1.30pm, CPAC Theatre 2. \$15 members \$20 non-members.

CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street). Peter Thompson: 0411717214 Pamela Rodoreda: (02) 96016078

Watercolour, Acrylic & Drawing Group

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

Mixed Media Group

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

Ceramics Group

Every Wednesday and Saturday, 10am-2pm,

Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry vis Shepherd Street). \$6 members \$9 non-members. Selma Fida:0417434446

CPAC EXHIBITIONS



CONGRATULATIONS to Hedar Abadi (left) and Yuhana Nashmi (right) on their selection in the *Under the Same Moon* exhibition at CPAC as part of the *Giant Leap* program. They were selected along with internationally renowned artists such as Guan Wei and Daniel Boyd. The exhibition runs from 20 July to 8 September. All I can say is "Wow!"

Di Hallinan



SVETLANA PANOV 21 Sep 2019 - 27 Oct 2019 | 9.00am - 4.00pm

CASULA POWERHOUSE ARTS CENTRE AND AUSTRALIAN DESIGN CENTRE PRESENT A CRAFT WEEK 2019 EVENT
Inspired by the garden, local artist Svetlana Panov creates intricate and detailed ceramics. The solo exhibition of her ceramics is presented in the Theatre Gallery. Svetlana's embroidery work also features in the group exhibition, *The Song Tree Project* in the Marsden Gallery. Presented as part of Craft Week 2019. LOCATION: Casula Powerhouse Arts Centre Theatre Gallery

DURATION: 9-5pm on weekdays 9-4pm on weekends. AGES: All ages COST: Free admission

PHONE: [02 8711 7123](tel:0287117123) EMAIL: reception@casulapowerhouse.com

Len Hurley: FRACTADELLA 4 Sep 2019 - 20 Sep 2019 | 9.00am - 4.00pm

Digital artist Len Hurley is enamoured by the never-ending patterns known as fractals. In September, the artist will take over the Casula Powerhouse Art Centre Screen Spaces and mesmerise audiences with a recent series of hyper-colour fractal videos.

LOCATION: Casula Powerhouse Arts Centre Turbine Hall screens

DURATION: 9-5pm on weekdays 9-4pm on weekends. AGES: All ages COST: Free admission

PHONE: [02 8711 7123](tel:0287117123) EMAIL: reception@casulapowerhouse.com

2019 ARTY PARTY



The ARTy pARTy on 28 July was well attended with over 35 new members, old members & young members as well as some amazing artworks on display. There were quite a few requests for more of the same.

The Art winners were Richard Klees with an outstanding portrait of Laurel Stewart done in pencil. It won First Prize with an overwhelming vote. Equal Second was shared by Linda Ferlazzo with her delightful Rabbits, and Chris Wellington with one of his superb landscapes of Sydney Harbour. Congratulations, winners.

Many thanks to the organisers – Linda, Terry, Tania & Kevin.
Di Hallinan



Photos courtesy of Terry & Kevin Dolan and Tania Saeed.



WHAT'S ON: LAS CALENDAR

23 rd August	Online Annual LAS Art Exhibition entries open		
Saturday 14 th September	Outdoor Painting & BBQ \$10/\$15	10am – 2pm	Chipping Norton Park
Saturday 21 st September	Stencilling on Clay	10.30 -11.30am	CPAC Ceramics Studio
Thursday 17 th October	Frank Hodgert (oils) \$10/\$15	10am – 12 noon	Chipping Norton Community Centre
Thursday 17 th October	General Meeting	12.30 – 2.30pm	Chipping Norton Community Centre
Friday 18 th October	Deadline for submission of Annual Exhibition entry forms		
Wednesday 13 th November	Marion Chapman (watercolour) \$10/\$15	10am – 12 noon	Chipping Norton Community Centre
Saturday 2 nd November	Delivery of artworks to CPAC	10am – 3pm	Casula Powerhouse Arts Centre
Saturday 7 th December	LAS Annual Exhibition Launch	Launch 2pm	Casula Powerhouse Arts Centre

Visit www.liverpoolartsociety.com, Facebook for up-to-date information or

LAS Contact Number 0406976286