## Volume 26 Issue 4 Jul- Aug 2022

#### LIVERPOOL ART SOCIETY INC.

ABN: 32788178963



Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170 Website:

www.liverpoolartsociety.com Email: Contactus@liverpoolartsociety.com

## 24th Annual Liverpool Art Society Exhibtion

#### Exhibition Launch Saturday 20th August 2.PM Casula Powerhouse Arts Centre



Paul Booklebank, Willowdale: LAS Annual Establishon 2520 Winner of the 85,000 (psquisible) Liverpool City Council Overall Winner Price. It is always such a pleasure to walk around the LAS Annual Exhibition in the wonderful Casula Powerhouse Arts Centre and experience the diverse and amazingly creative talent of our members.

After the switch to an online launch in 2020 due to Covid, followed by the disappointing cancellation of the entire exhibition last year (again due to Covid), it will be even more exciting and special than usual to attend the launch and catch up with fellow artsts. So bring your friends and family along and enjoy this delightful cultural experience in this fantastic venue!

By Pamela Rodoreda

Exhibition will close Tuesday 20<sup>th</sup> September 5PM
This will also be the final day for sale of atrworks
Artwork Collection Day Saturday 24<sup>th</sup> September 10 AM until 1 PM

## **Notice of Annual General Meeting for 2022-2023**

Followed by a General Meeting



Saturday 13<sup>th</sup> August 2022 12.30-2.30PM Chipping Norton Community Centre Nomination form and eligibilty information inside this issue



#### **LAS Weekly Art Groups**

Life Drawing, Watercolour, Acrylic, Drawing, Mixed Media and Ceramics

Detailed information is on the Back Page

## **ARTy pARTy**

Is on again! Cabramatta Bowling Club 12.00PM Saturday 23<sup>rd</sup> July Detailed information and RSVP is inside this issue

#### Reports/Activities

#### LAS Calendar

#### **Artwork Delivery Annual Exhibition**

Saturday 30<sup>th</sup> July 9.30 -3.00 **Casula Powehouse Art** Centre

**Annual Exhibition Launch** Saturday 20th August 2.00 PM **Turbine Hall** Casula Powerhouse Art Centre

#### **Annual General Meeting**

Saturday 13th August 12.30 - 2.30 PM Chipping Norton Community Centre Nominations need to in writting and received by Wednesday 4th August

**General Meeting**Saturday 13th August 3.PM **Chipping Norton Comunity Centre** Immediately After the AGM

#### **ARTy pARTy**

Saturday 23rd July 12.00PM Cabramatta Bowling Club

#### **Ceramics Group**

Suspended until the studio has been refurbished after flood damage

#### **Committee Meeting**

Saturday 16th July 1.30 PM LP Artists/ Children's Studio

#### **LAS Social Luncheon**

Tuesday 16th August 11.30 for 12 Moorebank Sports Club

#### LAS Social Luncheon

Tuesday 19th July 11.30 for 12 Moorebank Sports Club

#### **FOR YOUR DIARY**

October's demonstration will be by Yolanda Seach Thursday - 20th October, 2022 - 10.00 to Noon. Chipping Norton Community Centre, Small Hall Members \$10, Visitors \$15.

With Covid restrictions and ill health, this much anticipated demonstration in acrylics, has been cancelled twice. We look forward to meeting Yolanda and learning of her techniques and trade tricks.

By John Tregonning



#### Congratulations

**Congratulations** to our newest nonagenarian, **Eddy Warner**, who on Sunday 10<sup>th</sup> July, joins a very special group of Australians, celebrating their **90**<sup>th</sup> **birthday**.

Something of a tumultuous year 1932 – the closing year of the great depression with a Premiers conference held over that weekend allocating £3 million to NSW for work creation. The newly born Edwin William Warner will have missed the earlier opening of our 'arbour bridge, the dismissal of State Premier Jack Lang by Governor Phillip Game, and the establishment of the ABC in the prior week.

The heavy rain, high seas and wild winds of the past few days having announced the new arrival of our Eddy - now all tucked up in his 'bunny rug', cosy and warm.

Our best wishes – may your steady hand and favourite pencils record many more faces and facets of life in the days, weeks and years ahead.

By John Tregonning

#### Werriwa Art Prize 2021/2022



Winner Fangmin Wu.

Being presented with his award by Anne Stanley M.P.

An image of Fangmin's winning work will be featured on this year's Christmas card from the Office of Anne Stanley M.P. and the winning work will be displayed at this year's LAS Annual Exhibition at Casula Powerhouse. Congratulations, Fangmin.

Reports/Activities

#### Rebecca Brady -Oil Based Inks

On Thursday 16<sup>th</sup> June, Rebecca Brady added a 'splash of colour', to a crisp winter's day, with her distinctive style demonstrating alcohol-basedinks.

This medium is much like watercolour – preserving your 'whites', Isopropyl Alcohol replacing water to delete the pure colours, but with the capacity to manipulate this fast-drying medium using a drinking straw to 'blow' your design or a hot air gun to move and dry your creation. By adding more colour, or more strategically placed solvent, the image can be re-activated. For the more adventurous that solvent can be lit creating a whole new world and result – remember to select a safe place for this technique though. Rebecca's tools of trade –

DuraEle, white Eles in a range of sizes from Bunnings. The 'glossy'side of Yupo Synthetic Paper – Art shed, Officeworks, Riot on line.

Alcohol based inks – Pintata, Tim Holtz and others – Officeworks, Craft On-Line, Eckersley's, Riot on line. There are 'starter packs'.

(Note – you can use alcohol-based inks on other non-porous surfaces.)

Isopropyl Alchohol – Diggers brand from Bunnings, bulk from Sydney Solvents.

Heat Gun – on-line suppliers, hair styling heat guns probably not suitable.

Plastic shot glasses – for mixing, or a plastic pallet. PipeŁt es – 12 for \$6 from Officeworks or similar cost for 100 on-line.

Plastic drinking straws – could be difficult to find.

#### Some safety notes -

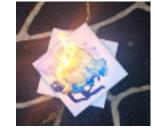
Don't lick your fingers while working with this medium. No food or drink while working with this medium. Need good ventilation.

Using a straw – blow not suck.

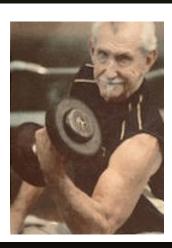
Burning effect – your PPE, outside, consider work bench and surface under your work, have an extinguishing source handy.

And to fix your masterpiece – leave for 3 or 4 weeks then a suitable spray gloss, resin coating if your creation is to be used as a hot surface. Enjoy By John





## Vale



#### **VALE FRANK DUMBRELL**

Sadly we bid farewell to Frank Dumbrell who has passed away at the age of 96.

Frank was a member for almost 23 years, joining LAS 18 months after it was formed. He was a very active and supportive member untill ill health forced him into care. He will be remembered as one of the last of the loveable larrikins.

- Di Hallinan

#### Congratulations

**Pam U'Ren French** on her joint exhibition, *DENATURED*, at The Foundry Arts Space, Echuca, Victoria.

And

**Linda Ferlazzo** on gaining a **Highly Commended** for one painting, at the Sydney Royal Easter Show, And **SELLING** another one.

"Art should be something that liberates your soul, provokes the imagination and encourages people to go further." –

Keith Haring

### Reports/Activities

#### **Experimental Interactive**



How to paint a water colour lans dcape

#### **LEFT CLICK HERE**

# The World's Greatest Australian Art Quiz

Who in 1909 painted this work and what is the name of work?



Answers on back page

# "Art is a line around your thoughts." - Gustav Klimt

#### **President's Report**

#### **NEW LAS PRESIDENT – Chris Hunter**



#### Chris Hunter

Chris Hunter was officially appointed by the Management Committee to fill the casual vacancy of President, remaining after the AGM.

#### Interview with Di Hallinan.

#### Chris, what would you like to say to members?

I'd like to introduce myself to members I haven't as yet had the pleasure of meeting in person.

My name is Chris Hunter, I'm a practicing artist and volunteer at the Penrith Regional Gallery the Lewers' Bequest. In 2021 I managed to win the Local Artist Award at Fairfield Art Society with a portrait titled 'Call Waiting'. Four of my Collage pieces where recently on exhibition at the Hawkesbury Regional Gallery in an exhibition titled 'We're All Going on a Summer Holiday" which ran from 6 December 2021 – 10 April 2022.

#### When did you become interested in Art?

I always had an interest in art and always wanted to become an artist but raising four daughters as a sole parent, while working full time left little room for much else. I have however always seemed to manage to fit in volunteering, be it at my daughters' pre-school, Primary school and High schools; usually as president of the Parents Committee. Somewhere during those child raising years I was involved with Rotary for six and a half years. I was the first woman president of the Rotary Club of Wetherill Park and the first to run two consecutive years in a row before handing the reigns to a second woman president. As much as I am about empowering women (remember I raised four daughters) I feel I need to state that most of my best friends are men. Moving on... For the last ten years I was the President and Chair of the Body

#### Reports

Corporate Committee of my mother's over 55's Strata Village. I am a glutton for punishment yes.

#### Who are your favourite artists?

Too many to list and always finding new artists to love. A recent favourite, which I had the great pleasure of meeting last year is Jo Bertini. Love her semi abstract desert landscapes. Favourite art movements: beside the wonderful Impressionists, I guess I'm drawn to Pop Art and Semi Abstract works; but I do admire and appreciate the skill needed to producing realistic works.

#### Tell me about your Art practice?

Admittedly I've been involved with photography more than painting this year, but really do need to pick up a brush again. I have a series of four monochrome paintings on the go at present; two in oil and two in acrylic. I have struggled to complete them, again for many personal reasons. Life is challenging and we all go through so much in our personal lives. Liverpool Art Society is, and hopefully will continue to be a great outlet for its members' creative expression and offer opportunities to come together socially with like-minded people; fellow artists.



Call Waiting, ,Acrylic on Canvas Chris Hunter 2021 Local Artist FAS

#### Miscellaneous

#### **Contacts**

**President** - Chris Hunter 0419412761 hunter.g.chris@gmail.com

Vice President Di Hallinan 0421974622

Treasurer - Rod Harris - 0403773979

**Secretary-Minutes-** Anne Picalovski 0414244839

**Secretary- Membership** Jenny Phillips

Lasmemberships@outlook.com

**Dem/Workshop Co-ordinator**- John Tregoning 0296012030

**Newsletter Editor** AnthonyBarnett 0487965825 anthonybarnett301@gmail.com

**Social media/Website**Tania Saeed 0407774999 Tenveera@msn.com

**Exhibition Project Manager** Pamela Rodoreda (02) 96016078

Exhibition Asst Anne Picalovski 0414244839

Public Officer Suzanne Drew 0425838361

**Committee Members** Terry Dolan, Ksenija Grabovac-Mestrovich, Julio Pena, Trish Thrift and John Tregoning

#### Life Drawing

Peter Thompson 0411717214

Pamela Rodoreda (02)96016078

**Short Pose** Every Friiday evening 7PM until 9PM, Members\$15.00 Non members \$20.00

**Long Pose** 3<sup>rd</sup> Sunday each month 10.30 AM until 1.30 PM Members \$20.00 Non members \$25.00

CPAC Performence Space1 Powerhouse Road, Casula, NSW, 2170.

#### Watercolour. Acrylic. Drawing

**Suzanne Drew** 0425838361

Wednesdays 10.30AM until 2.00PM

Chipping Norton Community Centre cnr Ascot Drive Central Avenue Chipping Norton next to Primary School. Members \$6.00 Non members \$9.00

#### **Mixed Media**

Linda Ferlazzo 0418283150

Thursdays 10.00AM until 2.00PM

The Lakes Boat Shed, cnr Ascot Dve and Homestead dve Park, Chipping Norton, NSW 2170.

Members \$6.00 Non members \$9.00

#### **Ceramics**

Selma Fida 0417434446

**CPAC** 0287117123

Ceramics studio closed due to flood damage.

#### Casula Powerhouse Arts Centre

(02) 8711 7123

https://mgnsw.org.au/organisations/casula-powerhouse-arts-centre/

Campbelltown Arts Centre 02 4645 4100

https://c-a-c.com.au/about-us/contact-us/#

**Art Almanac** https://www.art-almanac.com.au/

**Australian Copyright Council** 

https://www.copyright.org.au/

**National Association of Visual Arts** 

https://visualarts.net.au/

Hans Heysen Midsummer Morning.

Thank you to all of our sponsors















## CASULA POWERHOUSE ARTS CENTRE









#### **Liverpool Art Society Inc.**

## Notice of Annual General Meeting & Election of Office Bearers for 2022-2023 Saturday 13<sup>th</sup> August, 2022. 12.30pm – 2.30pm Chipping Norton Community Centre

To be eligible for office you must have been a financial member for at least **THREE months prior** to the AGM.

Your nomination must have a proposer and a seconder. Both must be financial members.

Nominations need to be in writing and received by Wednesday 4th August, 2022

Nominationtons will be taken from the floor of the AGM for any positions NOT filled from the written nomination forms. No proxy votes allowed.

**To be elected - OFFICE BEARERS:** President, Vice President, Treasurer, Secretary and Ordinary Committee Members: Six (6) to Eleven (11)

#### **NOMINATION FORM 2022-2023**

I nominate (name)	. For the posiĐon of
Name of Proposer	Signature of Proposer
Name of Seconder	Signature of Seconder
I agree to be nominated for the posiĐon. Signature of Nomine	ee Date

**POST TO:** Liverpool Art Society Inc, (AGM NominaĐon), Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170 to be received by **Wednesday 4**<sup>h</sup> **August, 2022** 

EMAIL <u>Hunter.G.Chris@gmail.com</u> MUST BE RECEIVED BY 5pm Friday 6<sup>th</sup> August, 2022



, and a printing
Yes, folks, 2022 has brought a return of the popular $\frac{1}{2}$ ARTy party for the enjoyment of LAS members and their guests.
This year the gathering and display of your works will be held at the Cabramatta Bowling Club commencing at 12:00 pm on Saturday 23 <sup>th</sup> July.
Lunch and drink (for those of us who enjoy a drink) can be ordered from the Cabramatta Bowling Club bistro.

\$5 will see one example of your handiwork submitted for the critique of your colleagues. Hey, if the work won't fit in a 'carry on suitcase', its oversize.

The 'pot' to be awarded as a first, second, and third prize based on the number of votes awarded by those attending. We'll collect the \$5 when you arrive, just in case you change your mind.

Due to limited space only one entry per member will be possible.

RSVP by 17th July to secure your place. Please complete the slip below and return to a committee member or your weekly group convener.

Alternatively reply via email by 17th July to Contactus@liverpoolartsociety.com

PLEASE INCLUDE "ARTY PARTY RSVP" in subject tab!

Yes please, I'll be there (your name)
Your guest's name

I'll be bringing a work for display YES

NOT THIS TIME