



Volume 23 Issue 3

May-June 2019

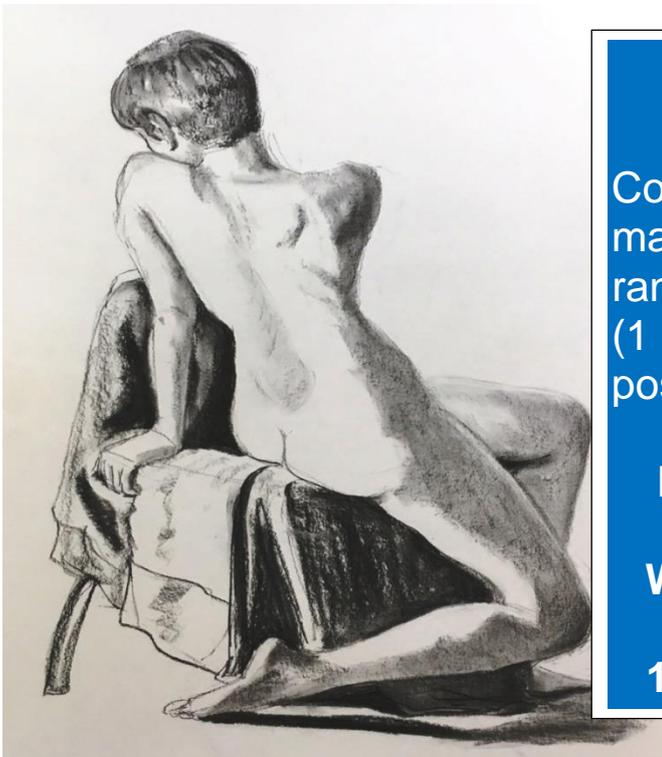
LIVERPOOL ART SOCIETY INC.

ABN: 32788178963

P.O. Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170

Website: www.liverpoolartsociety.com

Email: Contactus@liverpoolartsociety.com



LAS Life Drawing Exhibition

Come see the works drawn from male & female models and ranging from very quick sketches (1 to 5 minute) through to longer poses and more detailed works.

**Exhibition: 2nd March 2019
until 28th April 2019**

**Where: Casula Powerhouse
Art Centre
1 Powerhouse Road, Casula**

Thank you to all those that attended the Launch.

“This is no easy task to organise such an opening and my deepest thanks and appreciation go towards Pamela and Peter for keeping this group alive and well now and into the future is a must for all to see and experience. I would like to take this opportunity to thank Pamela Rodoreda and Peter Thompson and the management of the Casula Powerhouse Arts Centre for holding much needed exposure to this area of the arts. Congratulations and well done for all your efforts now and into the future”. **John Tooma**

“I am very thrilled to take part in this exhibition. I think this Life drawing group is one of the best in Sydney, with very professional approach from Pamela and Peter”. **Martin Klapka**

General Meeting 18th April 2019 12.30 – 2.30pm
Chipping Norton Community Centre. All Members Welcome.

Liverpool Art Society Inc. presents:

Thursday 18th April 2019 – Jim Flood (Palette Knife Oils)

Chipping Norton Community Centre \$10 Members \$15 Non-members. (10am – 12 noon)

Jim was drawn to the use of the palette knife to produce the textures he wanted to achieve and is a member of Southern Cross Art Group, Continuum Art Society and Oatley 101 Society of Artists. Jim's impressionistic, modern, traditional paintings encapsulate the colours of Australia and reflect his great love for the land, sea and waterways. He has been especially influenced by Arthur Streeton's work. He is particularly fond of our native gum trees in all their mystery and majesty and recreates the feelings he experiences amongst bushland settings, capturing on canvas the peace and contentment he enjoys. Jim loves travelling and exploring this wonderful country in search of inspiration and new subjects to paint.



Thursday 20th June 2019 – Geraldine Simmons (Scratchboard)

Wattle Grove Youth Centre, Australis Park

2071 Australis Ave, Wattle Grove \$10 Members \$15 Non-members. (10am – 12 noon)

Geraldine specializes in mixed media and scratchboard. She sets out to capture the true nature and essence of her animal subjects by paying close attention to the eyes. The purpose of her art is to communicate that the world's animals are not just mere commodities, to be exploited, used or forgotten. Gaining signature membership to the Artists for Conservation, was one of her proudest achievements. She has won awards in nations and international juried art contests for wildlife works and illustration, as well as being featured in publications including the "Artist for Conservation" hard cover book. Geraldine has exhibited her works nationally and internationally in group, juried and invitational exhibitions. Her works are held in private collections throughout the world.



IMPORTANT

- Membership renewals are overdue (since 1st April)
- Members need to update their details if information has changed.
- Need up-to-date information? Please visit LAS Facebook page.
- Volunteers are needed, please come forward and help.
- Don't forget if you have a suggestion please drop us a line contactus@liverpoolartsociety.com

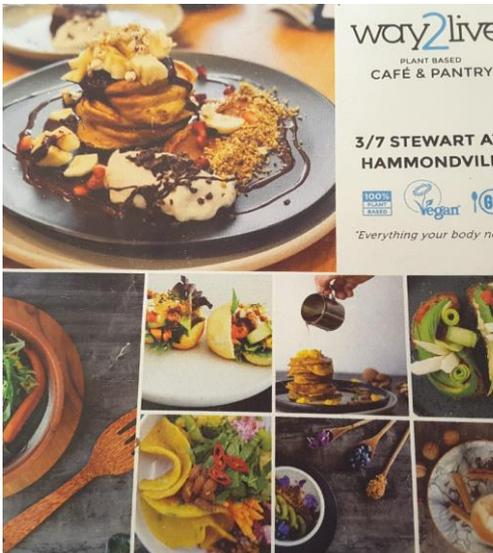
An Optical Illusion.

Pamela Rodoreda & Di Hallinan at the Launch of Suzanne Archer's exhibition at Campbelltown Art Gallery. Behind them is a 2D surface, not a 3D one.

Incredibly creative LAS member Rebecca Brady enlarged a photograph of Suzanne's studio and printed out huge strips, each about 2 metres wide. These strips were glued onto the back wall like wallpaper, creating a truly amazing & life-like image. **Congratulations Rebecca.**



**Thank you John (Operations Manager) from A1 Hand Carwash Liverpool for allowing the display of LAS Newsletters in the Carwash Café.
The Carwash is located at 68-70 Hoxton Park Road, Liverpool Tel.no. 98222304**



Thank you Way 2 Live Café for also displaying our Newsletters. The café is located 3/7 Stewart Avenue, Hammondville



**Congratulations Joan & Les on the birth of 2 Great Grandchildren on the same day!
Welcome Charlie & Bobby**



**Previous Demos:
Svetlana Panov Demo**



Photos from Selma Fida



Title: *Time & Tide, Broken Bay*

Pamela Fairburn Demo
Thank you again Pamela for the wonderful demo presented to our LAS Members on 21st February at Chipping Norton Community Centre. Thank you also for posting the finished work.
Gil Farla



Linda Ferlazzo & Gil Farla
celebrate their birthdays
with glasses (to wear when
peeling onions!)

Di Hallinan

Happy Birthday to Di too



LIVERPOOL, THE TOWN OF OLD MEN

The revelations of the Royal Commission into Aged Care had me harking back to the days when Liverpool was the Centre of aged care and reflect on the massive changes we've seen to how we care for the aging.

Before we had today's Aged Care Centres, Retirement Villages and Meals on Wheels, if you were old and could not take care of yourself, you would end up in a government institution like the Liverpool Asylum for the Infirm and Destitute. The asylum would accept men of any age but the asylum, which operated between 1853 and 1958, became commonly known as the Liverpool Old Men's Asylum.

In 19th century New South Wales, there was a large disparity between the male and female population. There had always been significantly more male convicts than women and many battle-scared former soldiers, sailors and fortune seekers also ended up in Sydney. Many were unable to find a wife or able to take care of themselves as they aged or found themselves destitute.

At its peak in 1889, some 900 men from around Sydney and New South Wales were crammed into the wards and dormitories of the Liverpool asylum, a staggering number considering the total population of Liverpool at the time was estimated to be 1800. Not surprisingly, Liverpool became known as the asylum town with its disproportionate population of old, infirm, destitute men.

Over 10,000 inmates are buried in Liverpool's three cemeteries, almost all in unmarked pauper's graves.

The asylum system was largely self-sufficient. Able inmates would be paid a small allowance to work the farm growing all sorts of produce as well as live-stock such as pigs and chickens. They would carry out the cooking, cleaning and laundry as well as making clothes and shoes.

Unlike many of the incidents being reported at the Royal Commission, it was the behaviour of the inmates that caused most of the problems rather than the lack of care from staff. There were many reported incidents of bad language and drunkenness. While most men were happy with their lot, crammed conditions and the mental condition of some of the men resulted in assaults, suicides and in some cases, even murders!

Glen op den Brouw (President - The City of Liverpool & District Historical Society)



ANNUAL EXHIBITION 2019

Are you a LOVER of all AGES? DO you like living in the PAST lane?

LAS would like to promote Liverpool heritage and keep Liverpool history alive. To do this the History category was introduced to the Annual Exhibition and ANZ generously agreed to sponsor the first prize of \$500.

LAS would like to encourage more entries in this category. Interested but lacking ideas?

There is an app available for your phone, called "*Heritage of Western Sydney ON YOUR PHONE*". It's free to download from the iTunes store and Google Play. It contains historical buildings and places of Liverpool.

Resources and assistance can be obtained from Liverpool Library, Liverpool Museum, Liverpool Genealogy Society (info@lgs.org.au), City of Liverpool & District Historical Society (Glen 0403 107 496) - **Di Hallinan**

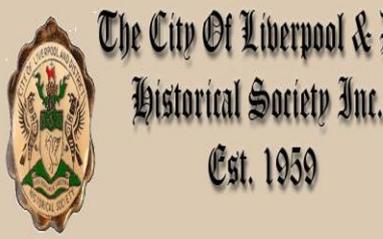


Special thanks to CPAC and Printshop
for printing LAS Newsletters

WHAT'S ON: LAS CALENDAR

Thursday 18 th April	Jim Flood Demo \$6/\$9 General Meeting	10am–12noon 12.30 - 2.30pm	Chipping Norton Community Centre
Wednesday 5 th , 12 th , 19 th & 26 th June	Watercolour, Acrylic, Drawing Group \$6/\$9	10.30am – 2pm	Wattle Grove Youth Centre Australis Park 2071 Australis Ave, Wattle Grove
Thursday 20 th June	Geraldine Simmons Demo \$6/\$9 General Meeting	10am – 12noon 12.30 - 2.30pm	Wattle Grove Youth Centre Australis Park 2071 Australis Ave, Wattle Grove
Sunday 28 th July	LAS Arty Party	11.30am – 2.00pm	Moorebank Hotel Function Room

Sponsors

<p>LIVERPOOL picture framing</p>  		<p>CASULA POWERHOUSE ARTS CENTRE</p>
	<p>LIVERPOOL CITY COUNCIL</p>	

On Thursday 4th April the mixed media group held an open Day at the Boatshed at Chipping Norton. It was a great success with about 40 art lovers turning up to enjoy the day which included a display of paintings showcasing the talents of the group, and a sausage sizzle outside and under the verandah, which was very popular. The Boatshed group of artists work in oil, acrylic, watercolour, ink, charcoal, pastels, pencil & digital art.

Many thanks must go to Kevin Dolan who slaved over a hot BBQ for most of the day!

Watch this space as we are planning more of these social gatherings in the future.

Linda Farlazzo

Contact Us:

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Assistant.**

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Public Officer

Suzanne Drew: 0425838361

Event Co-ordinators.

Aghnar Niazi: 0405109497

Sam Formosa: 0409364620

Committee Members.

Selma Fida, Marilyn Jefferies,

Jenny Phillips

LAS Art Groups &

Venues

Life Drawing Group

(short pose). Every Tuesday, 7pm-9pm,
CPAC Theatre 2. \$10 members \$15 non-
members.

(long pose). Every third Sunday, 10.30am-
1.30pm, CPAC Theatre 2.

\$15 members \$20 non-members.

CPAC – 1 Powerhouse Rd., Casula
(entry via Shephard Street).

Peter Thompson: 0411717214

Pamela Rodoreda: (02) 96016078

Watercolour, Acrylic & Drawing Group

Every Wednesday, 10.30am-2pm, Chipping
Norton community Centre, cnr Ascot Drive
and Central Avenue, Chipping Norton
(next to Primary School).

\$6 members \$9 non-members.

Suzanne Drew: 0425838361

Mixed Media Group

Every Thursday, 10am-2pm, The Lakes
Boatshed,

cnr Ascot Drive and Homestead Drive,
Chipping Norton (inside the parkland).

\$6 members \$9 non-members.

Linda Ferlazzo: 0418283150

Ceramics Group

Every Wednesday and Saturday, 10am-2pm,
Ceramics Studio CPAC – 1 Powerhouse Rd.,
Casula (entry vis Shepherd Street).

\$6 members \$9 non-members

Selma Fida:0417434446

Digital Artist Procreate Workshops

Tania Saeed: 0407774999

Visit www.liverpoolartsociety.com
or Facebook for up-to-date information