

Volume 26 Issue 2 March April 2022

LIVERPOOL ART SOCIETY INC.

ABN: 32788178963

Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170 Website:
www.liverpoolartsociety.com or Facebook.

Email: Contactus@liverpoolartsociety.com Contact PH: DiHallinan0421974622



Activities

General Meeting

21st Apr 2022 1.30 PM

Chipping Norton Community Centre
Cnr Ascot Drive and Central Avenue
Chipping Norton NSW 2170

LAS Social Luncheon

Tuesday 15th Mar 2022

11:30 AM for Noon

Moorbank Sports Club

LAS Social Luncheon

Tuesday 19th Apr 2022

11:30 AM for Noon Moorbank
Sports Club

Demonstration

Thursday 10 am 21st Apr 2022

Chipping Norton Centre Community

Contact John Tregonning (02) 96012030

Watercolour by Joe Cartwright

Campbelltown Arts Centre

4th January - 27th Mar 2022

Khaled Sabsabi - A Hope

17th to 19th Mar 2022

bad machine

9th Apr 2022

Forum Q/gather/Train, Create

0246454100

Committee Meeting

1:30 PM Saturday 19th Mar 2022

Artist/Childs Studio CPAC

1 Powerhouse Road
Casula NSW 2170

Life Drawing

Contact Pamela Rodoreda 0296016078

Mixed Media

Contact Linda Ferlazzo

0418283150

Watercolour/Acrylic/Drawing

Contact Suzanne Drew

0425838361

Casula Powerhouse Arts Centre

5th February - 3rd Apr 2022

Kids Gallery

5th Feb - 24th Apr 2022

Obsessed: Compelled to make

17th - 22 May 2022

67th Blake Prize

0287117123

February Demonstration

Songshi Li (the “Ink Monk”) fascinated and inspired the participants with his mastery of traditional Chinese painting techniques and brush strokes, using ink & Chinese paint.



He explained that for maximum control the brush is held with the first two fingers and the thumb, on top of the brush. The last two fingers are curved underneath, keeping the palm hollow, to control the movement of the brush.

Songshi Li demonstrated unique control of the amount of water and paint in the brush, using the side of the brush for a light wash, then more ink & more for the darker strokes, often with the tip of the brush.

Chinese painting materials are available from Chinese Book Store, 185 Forest Rd., Hurstville and Buddhist Shop, 764 George St., Haymarket. NSW 2000



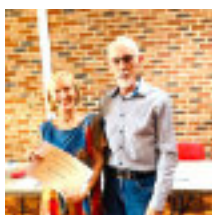
LAS Long Service Awards

LAS awards members who have given their service to the society for 10, 15 or 20 years.

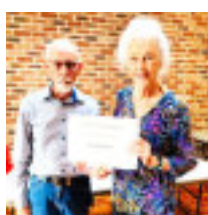
Laurel Stewart and Linda Ferlazzo were presented with their awards at the AGM, while Eric Drew relaxed in a chair, at home.

Other recipients were Hedar Abadi, Anthony Best, Rebecca Brady, Lorraine Maggs & Peter McCabe (10 years). Kevin Julian, Trevor Reubens, Gary Smith, Nell Syme & Susan Zimmermann (15 years). Barbara Fern & Mary Fitzgerald (20 years).

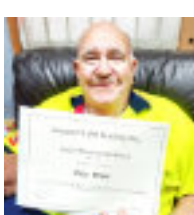
Many, many thanks and Congratulations to these members for their loyalty.



Linda Ferlazzo
10 Years



Laurel Stewart
15 years



Eric Drew
10 Years

Reports/Activities

Congratulations

Congratulations to LAS member Mervyn Connell, whose work ‘Paw Study’, has been selected from over 400 entries to be exhibited and judged by Dr David Frost for this year’s Adelaide Perry Drawing Prize, organised by the Presbyterian Ladies College, Croydon.

The award has been held annually since 2006 and recognises Adelaide Perry (1891-1973), painter, printmaker and draughtswoman, who taught visual arts at PLC Sydney from 1930 to 1962. Adelaide trained under Bernard Hall and Frederick McCubbin and has works in a number of Australian leading galleries.

The major acquisition prize of \$25,000 is supported by the Parents and Friends of PLC Sydney, will be announced on 25th February with the selected works available for viewing from 26th February to 25th March, 2022 at Adelaide Perry Gallery, Croydon Centre for Art, Design and Technology – Cnr. Hennessy and College Streets, Croydon (opposite Croydon Railway Station).

And our apologies to Mervyn, for we failed to recognise that her works had been selected for viewing in the Fishers Ghost Exhibition in 2019 and 2021.

For Your Diary

Casula Powerhouse Arts Centre are to hold a ‘Merlot and Masterpieces’ event on the 3rd Saturday of every month, commencing 19th February, 2022. Each event will run from 6.30 to 8.30 pm and cost \$85.00 per person and be run in the Artist’s Studio, 1st floor of CPAC (access via stairs, ramp or lift).

Access the details via the CPAC website, add ‘Merlot and Masterpieces’ into the search bar at the top right of the screen. The main page contains a ‘Book Here’ button and lists the details of the workshop and materials, apron, food and drink provided as part of the package cost.

Each Saturday will be a chosen famous artist, commencing with Vincent Van Gogh on 19th February with the facilitator taking you through the process to the completion of your ‘take home’ masterpiece.

CPAC will accept Dine and Discover Vouchers for this unique opportunity.

Vice President's Report

ANNUAL EXHIBITION 2022

The proposed dates are:-

20 Aug – 25 Sep

Launch: 20 Aug

Entries Open: 26th Apr 9:00 am

Entries Close: 27th Jun COB

Delivery of works: 30th Jul, 9:30am to 3:00 pm

More detail and confirmation to come, soon.

AGM

At the Annual General Meeting the following were elected:- **Vice President** – Di Hallinan; **Treasurer** – Rod Harris; **Membership Secretary** – Jenny Phillips; **Minute Secretary** – Anne Picalovski; **Committee** – Terry Dolan; Ksenija Grabovac-Mestrovich; Trish Thrift and John Tregoning.

John Tregoning – **Dem. & workshop Co-ordinator**

Anthony Barnett – **Newsletter Editor**

Tania Saeed – **Social Media/Website/Email Manager.**

Many thanks to these members for volunteering their time and energies to facilitate the operations of LAS.

BUT ... HELP ...

LAS needs a PRESIDENT in order to function. If you are willing to help out please contact Di (0421 974 622) or contactus@liverpoolartsociety.com There is plenty of help available to assist you.

AND ... LAS needs an Exhibition Manager if the Annual Exhibition is to proceed. Again there is plenty of help available if you can help with this. Contact Di or the email above.

PLEASE. PLEASE. PLEASE.

Congratulations to our new onagenarian

Indeed, hearty congratulations to Tony Best who celebrates his 90th birthday on Friday 29th April. No doubt surrounded by very proud family members, and a glass of a crisp, chilled, white in hand.

In a strange quirk Tony was also born on a Friday, Friday 29th April, 1932. A year we now describe as between the world wars and the month and year when Amelia Earhart was flying the Atlantic – my, just think how many things have changed since that day – XXIX IV MCMXXXII.

Our best wishes for continued good health, we look forward to many more works from your creative hand!

Reports

Art Demonstration in Watercolour

by

Joe Cartwright

Thursday 21st Apr, 2022

10am to 12noon

\$10 members - \$15 non members

Chipping Norton Community Centre

It is our pleasure to welcome Joe Cartwright to LAS again this month for a demonstration in the medium of Watercolour.

Joe has been painting since 1998, focusing on watercolour but occasionally paints in other mediums. Joe says he does not specialise in any one category as he feels any subject can make an interesting work of art and his paintings cover a wide range of subjects, including portraits, land and seascapes, wildlife, flowers, townscapes and beautiful ethereal streetscapes.

Joe has been exhibiting at regional and national art shows over a long period during which he has sold many paintings and received numerous awards, including the prestigious John Copes Watercolour Prize in 2009. He has also exhibited and sold at other major exhibitions such as the Sydney Royal Easter and Blacktown Art Show.

Joe has published books on watercolour painting and has had his articles published in the Australian Artist Magazine on two occasions. You will also have the opportunity to purchase some of Joe's books at the demonstration. Joe is a member of the Macquarie Towns Art Society and the Nepean Art Society where he teaches watercolour and runs regular workshops.

If you have not yet had the opportunity to attend one of Joe Cartwright's informative demonstrations, don't miss the chance to experience this one by one Watercolourists

Suzanne Drew



Contacts

President - Vacant

Vice President Di Hallinan 0421974622

Treasurer - Rod Harris - 0403773979

Secretary-Minutes- Anne Picalovski
0414244839

Secretary - Social Media - Website

Tania Saeed 0407774999 Tenveera@msn.com

Secretary- Membership Jenny Phillips

Lasmemberships@outlook.com

Dem/Workshop Co-ordinator- John
Tregonning 96012030

Newsletter Editor AnthonyBarnett 0487965825

anthonybarnett301@gmail.com

Exhibition Project Manager- Vacant

Public Officer Suzanne Drew 0425838361

Committee Members Terry Dolan, Ksenija
Grabovac-Mestrovich, Trish Thrift and John
Tregonning

Ceramics

Selma Fida 0417434446

Contact above for latest details

Ceramics Studio CPAC 1 Powerhouse Rd
Casula enter via Shepherd St

Casula Powerhouse Arts Centre

(02) 8711 7123

<https://mgns.org.au/organisations/casula-powerhouse-arts-centre/>

Campbelltown Arts Centre 02 4645 4100

<https://c-a-c.com.au/about-us/contact-us/#>

Art Almanac <https://www.art-almanac.com.au/>

Australian Copyright Council

<https://www.copyright.org.au/>

National Association of Visual Arts

<https://visualarts.net.au/>

Life Drawing

Peter Thompson 0411717214

Pamela Rodoreda (02)96016078

Contact above for latest details

Watercolour Acrylic Drawing

Suzanne Drew 0425838361

Contact above for latest details

Chipping Norton Community Centre cnr Ascot
Drive Central Avenue Chipping Norton next to
Primary School.

Mixed Media

Linda Ferlazzo 0418283150

Contact above for latest details

Liverpool Community Centre

145 Mill Rd

Liverpool NSW 2170

Thank you to all of our sponsors



CASULA POWERHOUSE ARTS CENTRE



Ex President's Report

Greetings all!

Those who missed the demonstration by Songshi Li, and his interpreter/assistant, Rebekah, you missed something quite special. The watercolourists, were envious of the fine calligraphy brushes. Brushes double loaded in most occasions, to creative beautiful works which featured many items from nature, some with highlights in colour from a limited range of special Chinese paints.

The deferred AGM, which followed, provided for the presentation of a report from the President and an understanding of the financial position of your society, by Terry Dolan. And an opportunity for members to consider a number of parts of your Constitution for amendment, decisions which will result in the updating and amending to reflect the Model Constitution suggested by the Department of Fair Trading, and perhaps more importantly, the practical management, of your Society.

Congratulations to those who nominated to manage the affairs of your society for the remaining months of the LAS 2021/2022 term of office, under the adjudication of Sue Drew. The following members have been elected – Di Hallilan your Vice President, Rod Harris your Treasurer, Anne Picalovski the taker of minutes, Jenny Phillips the maintainer of the essential list of financial members, and the members of the committee for the remaining months - Terry Dolan, Ksenjia Garovac-Mestrov, Trish Thrift, and myself. Anthony Barnett has offered to continue compiling the bi-monthly newsletter and we understand Tania Saeed will continue with her good works keeping us all informed via email and social media.

There are two important and unfilled positions – that of President, who is responsible to steer the 'good ship LAS' and the all-important Co-Ordinator of your annual exhibition. Indeed, it is impossible to imagine how the exhibition planned to launch on 20th August and close on 24th September can proceed without a member of your society undertaking that role!

A reminder that your annual membership fees accompanied by a completed membership form are due before the end of March, 2022; the closing date for submissions for consideration for the opportunity for your work to feature on the 2022 Christmas Card for the Federal Electorate of Werriwa, and win yourself \$500, need to be received at 'Contactus@liverpoolart society.com', by 5pm on Monday 14th March, 2022.

In closing, can I thank you for the opportunity, the privilege, the last 2½ years have afforded me as your President. Sincerely - John Tregoning



HELP

VACANCY

for

PRESIDENT

and

ANNUAL EXHIBITION MANAGER

These two positions were NOT filled at the recent AGM.

LAS can not operate without these positions. If you would like to discuss volunteering please reply to contactus@liverpoolartsociety.com or 0421 974 622 (Di)

**LAS Membership Fees for 2022, due by
1 st APRIL.**

RENEWAL FORM included in the newsletter.

WERRIWA ART PRIZE \$500

Entries due by **Monday 14 March** – to contactus@liverpoolartsociety.com

Details in previous emails and newsletter

INVIGILATORS needed for the BLAKE LAUNCH at CPAC on Saturday night 26 March.

If you are interested in supervising at the Blake Prize Launch at 5pm on 26 March please contact John on 9601 2030 or contactus@liverpoolartsociety.com

