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LIVERPOOL ART SOCIETY INC.

ABN: 32788178963

Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170
Website: www.liverpoolartsociety.com or Facebook.

Email: Contactus@liverpoolartsociety.com Contact PH: (02) 9601 2030 (John

Activities

ANNUAL GENERAL MEETING

Annual General Meeting and Election of Office Bearers of LAS for 2021/2022.

Due to Covid restrictions it will not be possible to hold the AGM in August as per our Constitution, and as planned. I have spoken with Dept. of Fair Trade, in Bathurst, who advise that, with Committee approval, we can hold the AGM and Election as per their (Dept. of Fair Trade) Model Constitution which advises, 'within six months of the end of the organisation's (LAS) financial year'.

The Committee members have approved the change from August to later in the 2021 year, and we are hopeful of now conducting the AGM and Election of Office Bearers in November.

We will need to advise further, when a venue is able to be booked with Council, and at that time advise a date for the holding of the AGM and Election, and a new date for the closing of Nominations for the positions of President, Vice-President, Secretary, Treasurer and Committee.

John Tregoning

Ceramics Demonstrations

Suspended

Arty Partys

Suspended

LAS Social Luncheons

Suspended

Committee Meetings

To be advised

Weekly Art Groups

Suspended

For the latest information contact information is on the back page.

Workshops/ Demonstrations

Suspended

ONLINE CPAC EXHIBITION

CPAC has launched an online look at some of the artworks in their collection.

Craig Donarski said: "The doors may be closed at Casula Powerhouse Arts Centre at the moment, but from their secret location hidden deep beneath the earth's crust, our hardworking Registration & Collection team have new things for you to look at... in the form of online access to another batch of artworks from our collection! "

The LAS members who have works featured are Paul Brocklebank, Bridget Dolan, Di Hallinan, Gary Smith and the late Gina Sinozich.

The exhibition can be viewed via either of the following links -

<https://collection.casulapowerhouse.com/highlights/published/objects>

GIL FARLA MEMORIAL PLAQUE

On 24 June the Liverpool Mayor, Wendy Waller, unveiled a memorial plaque for our late LAS member Gil (Gilberte) Farla at Casula Powerhouse.

LAS member, Glen op den Brouw suggested that there should be a memorial for Gil in the grounds of CPAC. LAS pursued this idea with Craig Donarski, Director of CPAC, who approached Liverpool City Council and the Council generously agreed to finance a plaque, an unveiling ceremony and an afternoon tea for attendees.

In his speech Craig said,

“Gil was a driving force in LAS in her gently quiet way and an artist of great talent. She was working on her first solo show with us when she died, way too young.

Gil loved and painted nature, especially plants of all kinds, so we set the plaque into a large sandstone rock and placed it at the foot of the biggest, oldest and most beautiful tree on the site. It felt just right.

The clouds parted just as we started the ceremony and the winter sun burst through, bathing the assembled crowd in a warm golden light.”

Many thanks to CPAC and Liverpool Council for all their support. – Di Hallinan



Pictured 1 Craig Donarski and Liverpool Mayor, Wendy Waller, at the unveiling ceremony.



Pictured 2 Wendy Waller and Nicolas Farla at the unveiling ceremony

Photography by Adrian Dunn of CPAC



Kath Von Witt – 24th Liverpool Arts Society Exhibition Judge

Kath von Witt is the Director of the Hawkesbury Regional Gallery, and Museum. She has worked in Regional Galleries in NSW since 2000, including at the New England Regional Art Museum and the Tamworth Regional Gallery.

Kath is passionate about making art an essential part of people’s lives. She has judged a number of art prizes over the years, including the Helen Lempriere Prize, and the Windmill Scholarship, as well as many regional competitions.

Aside from art, she has more than a passing interest in food and food culture, having been a MasterChef Contestant and is currently in the process of developing an Aboriginal food and resource garden at the Hawkesbury Regional Museum.

President’s Report

Welcome to Spring, or ‘budfest’ the more descriptive term used by growers of grapes. The first signs of ‘new life’, a new beginning. We could all do with some of that; a new beginning. For, as these words are being penned the only certainty is uncertainty!

In the interim Pamela and Di have been busy working through new dates for the holding of the 24th Annual Art Exhibition, what happens now that paper forms aren’t currently possible from CPAC Reception, one of the casualties being ‘help day’ for those who don’t have, or have difficulty competing the registration and payment necessities to enter works. Your Committee has been wrestling with the program for the remainder of 2021 and the necessity to reschedule the Societies AGM, the important Election of Office Bearers for the 2021/2022 year, how to get an Audit of the ‘books’ completed – all essential to meet the requirements of the Department of Fair Trade.

This edition of your Newsletter includes the most recently available details for things Exhibition, and things AGM. Although weekly LAS ‘things’ are less certain and largely dependent of when the facilities we use will be available, and under what rules and restrictions.

But to things art. I noted that during Bob Gurney’s excellent, as usual, demonstration in June he identified three ‘cool’ primaries for use in backgrounds – Crimson, Cobalt and Yellow Ochre and three ‘warm’ primaries for the foreground – Rose Madder, French Ultramarine Blue and Cadmium Yellow. So, I emailed Winsor & Newton and Art Spectrum (no response from the later) and asked which they identify as ‘cool’ and ‘warm’ colours from their range. Not surprising the response began with ‘the subject of colour bias is very complex’ and I gather dependent on the version – French Ultramarine, for instance comes with a ‘green shade’ which changes it from a ‘warm’ to a ‘cool’ and Windsor Green will change to a ‘warm’ in its yellow shade version, and there are many other like examples in their range.

Trust the following assists, although I seem to recall that by adding Titanium White that helps identify into which camp the colour falls. And if the above is any guide the addition of a small amount of a ‘warm’ to a ‘cool’ would look to change it from one camp to the other and vice versa – or maybe you are still as confused as am I!

Windsor & Newton :WARM – Cadmium Yellow, Cadmium Orange, Cadmium Red, Scarlet Lake, Magenta, Cobalt Blue, Burnt Sienna, Vandyke Brown and Yellow Ochre could be either.

Windsor & Newton: COOL – Lemon yellow, Alizarin, Prussian Blue, Cerulean Blue, Terra Verte, Sap Green, Raw Umber, Paynes Gray and French Ultramarine Blue could be either.

John

JUNE DEMONSTRATION with BOB GURNEY



It’s always a pleasure to welcome Bob back for a demonstration and once again he showed us how it’s done. Using acrylics he painted a lovely scene from a photo taken on one of his many trips to Capertee and the Tumut area. The main focus was a beautiful Cypress Pine tree with bright golden yellow foliage. The escarpment beyond was painted in hues of blue and purple, with dramatic shadows on the colourful foreground. Bob spoke about colour mixing and gave us many tips on how to achieve such a bright and exciting picture.

I’m sure like me everyone came away inspired. – Linda Ferlazzo

Miscellaneous

Contacts

President John Tregoning (02)96012030
LiverpoolArtSocietyPresident@gmail.com
Vice President Di Hallinan (02) 96029217
Treasurer Terry Dolan 0416211855
Secretary - Social Media - Website
Tania Saeed 0407774999 Tenveera@msn.com
Secretary- Membership Jenny Phillips
Lasmemberships@outlook.com
Secretary (Dem & Workshop assistant)
Linda Ferlazzo 0418283150
Dem/Workshop Co-ordinator Suzanne Drew
Newsletter Editor AnthonyBarnett 0487965825
anthonybarnett301@gmail.com
Exhibition Project Manager Pamela Rodoreda
(02) 96016078
Public Officer Suzanne Drew 0425838361
Committee Members Selma Fida 0417434446
Valerie Colvin.

Life Drawing

Peter Thompson 0411717214
Pamela Rodoreda (02)96016078
Fridays 7pm to 9pm Short Pose CPAC
3rd Sunday each month 10-am -1 30 am Long Poses
CPAC 1 Powerhouse Rd Casula via Shepherd St

Watercolour Acrylic Drawing

Suzanne Drew 0425838361
Wednesdays 10 30am - 2 pm
Chipping Norton Community Centre cnr Ascot Drive Central Avenue Chipping Norton next to Primary School.

Mixed Media

Linda Ferlazzo 0418283150
Thursdays 10 am-2 pm
The Lakes Boatshed cnr Ascot Drive and Homestead Drive Chipping Norton inside the parkland

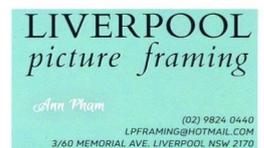
Ceramics

Selma Fida 0417434446
Wednesdays and Saturdays 10 am - 2pm
Ceramics Studio CPAC 1 Powerhouse Rd
Casula enter via Shepherd St

Casula Powerhouse Arts Centre

(02) 8711 7123
<https://mgns.org.au/organisations/casula-powerhouse-arts-centre/>
Campbelltown Arts Centre 02 4645 4100
<https://c-a-c.com.au/about-us/contact-us/#>
Art Almanac <https://www.art-almanac.com.au/>
Australian Copyright Council
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<https://visualarts.net.au/>

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