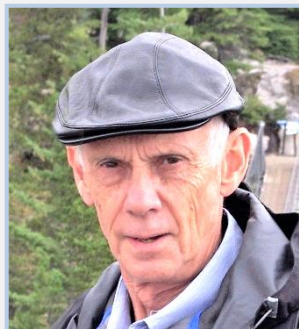




... from the PRESIDENTS PEN



It's just great to have some semblance of a return to normality, sadly Life Drawing have been the last group able to begin their 2021, and on a Friday evening now.

Although, while the advice from NSW Health is not specific to LAS and our weekly activities, and Council refers enquiries back to NSW Health, its wise to continue with the learned practices of last year: hand washing, use of sanitizer, and wearing masks in high traffic areas, or if you have 'a touch of the sniffles'. Please, please ensure that the record of your involvement with your Group/Groups is recorded in the Attendance

Book, on each occasion and includes your contact details.

This edition of your Newsletter has been compiled by the 'double act' of Di Hallinan and Anthony Barnett, before the design finesse by Daniel Long. A sincere 'thank you' to Anthony who has volunteered to take over the converted Editors Visor and red pencil to 'markup' submitted copy, that is if editors still do 'markup', insert caret's and the like. Seriously, we look forward to the personal stamp Anthony will add to the bi-monthly newsletter of things LAS and art. So, here's your big chance to get your name in print, Anthony will welcome your thoughts, input, submission to appear in a future edition. Maybe its time we had a title for the Newsletter, 'Paint, Clay and Graphite – the creative journey with Liverpool Art Society Inc.'? Mnn, maybe not !

A reminder that the 66th Blake Prize, the bi-annual showing of 86 works on this occasion, which opened 'on line' on the 12th February is still available for your viewing pleasure, at CPAC, until 11th April and includes work by one LAS member.

And, just a reminder that April 1st marks the date when your membership renewal needs to have been sent off to Terry, our Treasurer, for a continuation of your association; yes, we do need the Membership Form too please, so that we can check that we have your current details recorded.

John Tregoning

VIEWER: "I'm no good at Art. I can't even draw a straight line" **ARTIST:** "Neither can I; that's why rulers were invented." **Consider:-** The Earth without "ART" is just "Eh"

APRIL DEMONSTRATION

Thursday 15 April 2021

Chipping Norton Community Centre

10:00am – 12pm.

Possibly ACRYLIC but demonstrator yet to be confirmed.

APRIL GENERAL MEETING

Thursday 15 April 2021

Chipping Norton Community Centre

12:30 pm – 2:30 pm

Join in the discussion. Make some suggestions. Listen to the plans for 2021.

ATTENTION – 24th ANNUAL EXHIBITION 2021

The proposed dates for this year's exhibition are **16 October to 21 November**. Please note that this is earlier than last year. Entry registration will probably be late July/early August, so you will need to have your works ready by then.

ANNUAL EXHIBITION 2020

The total number visiting the exhibition was 705 and the total number of works sold was 13, some artists selling more than one work. CONGRATULATIONS to the sellers – Paul Brocklebank, Leanne Bullard, Marwa Charmand, Valerie Colvin, Glen op de Brouw, Jenny Phillips, Trevor Reubens, Martin Shaliapin, Lisa Stephens and Selma Fida. "I should have increased the price" said one of them !

CHANGES to LIFE DRAWING

It has been necessary to move our Life Drawing from Tuesday nights to **Friday nights**. Our apologies for any inconvenience to our regulars. We are very grateful to Casula Powerhouse (& Craig Donarski) for coming up with a solution to our difficulties with the Life Drawing venue and also for the ongoing support of LAS generally.

Life Drawing will restart on Friday 19 February, 7pm at CPAC.

PLEASE NOTE, There will also be a **fee increase** to help cover costs.

Friday evenings: Members \$15 /Non Members \$20

Sundays: Members \$20/Non Members \$25

Any queries call Pamela on (02) 9601 6078 or Peter on 0411 717 214

CPAC NEWS

Casula Powerhouse will now open every Friday and Saturday evening until 10pm.

From 19 February – the fabulous Bellbird restaurant & bar will be open Friday and Saturday nights and the exhibition galleries will be open until 9pm on these nights – maybe you can show your support and check it out some time or dine early and attend the Life Drawing class at 7pm.

The BLAKE EXHIBITION at CPAC - 13 February to 11 April



The 66th Blake Prize

Casula Powerhouse Arts Centre has proudly presented **The Blake Prize** as a biennial event since 2016, ensuring the future of this landmark prize. Casula Powerhouse is ideally positioned in Liverpool, a community of people from over 150 different birthplaces, speaking over 140 languages with an equally diverse range of faith backgrounds. We are committed to supporting emerging and established artists to create work that reflect Australian communities.

The 66th Blake Prize exhibition presents works by 86 shortlisted finalists who have engaged with conversations concerning faith, spirituality, religion, hope, humanity, social justice, belief and non – belief. The Blake Prize presents an aesthetic means of exploring the wider experience of spirituality and all this may entail through the visionary imagining of contemporary artists.

LAS member, **TOM YOUSIF**, is the only local artist selected for the exhibition.

CONGRATULATIONS!, Tom – an awesome achievement.

Tom's entry, **"Ugallu"**, is a mythical creature from Mesopotamian culture.

Phillip George who judged the LAS 2019 Annual Exhibition, is also a finalist.

REMINDER

Don't forget that **2021 renewals** are due by **1st APRIL**.

You need to return the form as well as the annual fee. Forms are available on the website, in the Jan/Feb newsletter or from John Tregoning (9601 2030). If renewal is not made by 1st April then you are **not** eligible for the Overall Winner or Scholarship prizes in this year's Annual Exhibition.

CONGRATULATIONS to **TOM YOUSIF** on being selected for the **Blake Prize** - on at CPAC. Only 86 works were selected from over 1,200 entries. Tom is the only LAS member and the only local artist to be selected, Yeah! Well done, Tom.

LIFE DRAWING

Craig Donarsky, Director, CPAC, is excited about Tuesday night **Life Drawing** changing to **Friday nights**.

"...this will really weave you into the program here, offer marketing support and enhance the offering to existing and potential attendees." Craig said.

"... you will be part of our program,"

Bellbird will be open as will the CPAC Galleries so Friday night Dinners now have great potential for Art lovers.

LAS Ceramics Group


Our first day back was the 3rd February, everyone was keen to get back to working after a long Christmas break & we had a full house for our first working day.

The annual exhibition was a great success for our Ceramic Group, we had lots of feedback from CPAC and a total of nine works sold from our group as well as several commissions also.

Congratulations to all the prize winners and Svetlana for winning the Technical excellence award for her pink clay piece "Addicted to Detail" & Veronica with her win in the Mixed Media section of her mosaic work with handmade tile made at ceramics.

We are back planning our Bi Monthly **FREE** Demos our first one is on the 20th March add is an Egyptian Paste Demo all welcome but must book due to COVID restrictions with limited numbers.

Our May Demo will be on Lino Cuts with Kerry Walsh, more details on this next Newsletter.

So let's hope we have a great year and it time to start planning for the 2021 LAS Exhibition 

WELCOME to our new EDITOR

Anthony Barnett has volunteered his services as Newsletter Editor. Many thanks to Anthony for offering to assist with LAS operations.

Anthony has worked with me on this issue – doing as he's told! – but will have full control of future issues. He can be contacted on 0487 965 825 or anthonybarnett301@gmail.com Much as I have loved creating your newsletter, it's time to give someone else the experience and the fun. Time for new blood.



"Mrs Picasso dusts the Mantlepiece" from **Great Housewives of Art** by Sally Swain.

DID YOU KNOW?

Art theft is the **FOURTH** largest **criminal** organisation in the world.

80% of stolen art is never recovered. Most of it is used as trade in the underworld.

About 30% of Art Antiquities are fake.

There are about 400 (criminal) diggers for every official archaeologist.

From **"The Hunt for Hitler's Horses"** by **Arthur Brand**, the Art Detective who has recovered more than 200 stolen artworks.

Contact Us:

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Secretary – Minutes + (Dem & Workshop Assistant): Linda Ferlazzo 0418 283 150
Demonstration and Workshop Co-ordinator + Public Officer: Suzanne Drew 0425 838 361
Newsletter Editor: Anthony Barnett 0487 965 825 anthonybarnett301@gmail.com
(Assistant Editor): Di Hallinan - hallinandi2@gmail.com **Newsletter Design:** Daniel Long
Exhibition Project Manager: Pamela Rodoreda (02) 9601 6078,
Committee Members: Selma Fida, Valerie Colvin

LAS Weekly Art Groups & Venues:

LIFE DRAWING GROUP

(short pose). Every Friday, 7pm-9pm, CPAC Performance Space. \$15 members \$20 non-members.

(long pose). Every third Sunday, 10.30am-1.30pm, CPAC Performance Space. \$20 members \$25 non-members.

CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street).

Peter Thompson: 0411717214 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry via Shepherd Street). \$6 members \$9 non-members. Selma Fida: 0417434446

LAS CALENDAR - March/April.

16 March - Tuesday	Social Lunch	Moorebank Sports Club Heathcote Rd M'Bank.	11:30 am
20 March Saturday	Ceramics Dem. Egyptian Paste	Ceramics Studio, CPAC	10.30 am - 11.30 am
20 March Saturday	Committee Meeting	CPAC Studio	2.15 pm
1 April	2021 Fees Due	LAS	By 5.00 pm
15 April Thursday	Acrylics Dem.	Chipping Norton Community Centre	10 am-12 pm
15 April Thursday	General Meeting	CNCC	12.30 pm - 2.30 pm
20 April Tuesday	Social Lunch	Sporties Heathcote Rd. Moorebank	11.30 am

LIVERPOOL
picture framing

Ann Pham

(02) 9824 0440

LPRAMING@HOTMAIL.COM

3/60 MEMORIAL AVE. LIVERPOOL NSW 2170

LIVERPOOL
CITY
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CASULA
POWERHOUSE
ARTS CENTRE



The City Of Liverpool & District
Historical Society Inc.
Est. 1939



Many thanks to our Sponsors and to Council Print Shop (Rhonda & Doug) for the printing of LAS newsletters.



Liverpool Art Society

March 2021 Ceramic Demo

Egyptian Paste

Egyptian paste was developed in ancient Egypt between **2686-2181 BC**.

Egyptian paste is a low-fire mixture of ceramic materials containing clay, sand, colorants, frits, and soluble salts. These salts effervesce to the surface along with water as the **paste** slowly dries, forming crystals, which create a self-glazing clay-glaze hybrid once fired

When: Saturday 20th March 2021

Where: The Ceramic Studio Casula Powerhouse

Time: 10:30am to 11:30

Cost: **FREE**



Enquires & Bookings: Selma phone: 0417 464 446
Stay after and have hands on play with and make something from some Egyptian Paste.

Cost: \$10:00 includes studio fees 500gr of Egyptian paste



Due to COVID space is limited and booking is essential for both the **FREE** demo and to stay after the demo for hands on



Liverpool Art Society Inc.

Box 32, 46 Governor Macquarie Drive

Chipping Norton NSW 2170

ABN : 32 788 178 963

Membership Inquiries : Jenny 0406 976 286

General Inquiries : Contactus@LiverpoolArtSociety.com

Are you applying for New Membership OR Renewal ? (Please Tick One)

Joining / Late Fee and Membership Fees (Please circle applicable amount / amounts)

- Joining / Late Fee \$5 - for new or lapsed membership only. -- Not Applicable for persons Under 18.
- **Plus add one of the following Annual Fees :**
 - Child (under 18 years) \$10
 - Full Time Student \$20 must have I D number or proof - to be shown each year
 - Pensioner/Senior Concession \$20 - must have card or proof - to be shown each year
 - Adult \$30
 - Family \$45 - couple + dependant children under 18 yrs - Free entry to Annual Exhibition for children.
 - Schools / Special \$50 - 20 free child entries or 5 free adult entries to Annual Exhibition - with additional entries incurring an additional \$50 - 00.

Note: Membership renewals by 1st April..... (Late memberships will incur an additional \$5 late fee)

First (Given Name) :		Surname (Family Name) :	
Date of Birth :		Country of Birth :	
Street / Postal Address :		Suburb :	Post Code :
Phone :	Mobile :	Email Address :	

Family Details :

First Name :	Surname :	Date of Birth :

Do you wish to receive the LAS Newsletter via email ? YES or NO (circle one)

- I / We hereby apply for membership of the Liverpool Art Society Inc.
 - I / We agree to be bound by the Constitution of the Society
 - I / We agree to the use of my / our name/s and image/s and image/s of our work to publicize the activities of the Society.
 - I / We include payment by : ☐ Cash ☐ Cheque or Money Order
 - Or will make payment by : ☐ Direct Deposit
- NOTE ; - Membership Fees are Renewable by April 1 of each Year**

Signature : _____ Date : _____

Payment Received (LAS Representative) _____

- Membership Benefits :**
- Full voting rights at General Meetings.
 - Eligible to enter all LAS Exhibitions or events
 - Reduced attendance fees to weekly groups, demonstrations and workshops
 - Bi-monthly LAS newsletter.

Payment Options

By Cash / Cheque in Person:- Wednesday's at Chipping Norton Community Centre between 10.30AM & 2PM
Thursday's at Chipping Norton Boatshed between 10AM & 2PM

By Mail -Cheque / Money Order
or other payment etc to :-
The Treasurer
C/- Liverpool Art Society Inc
Mail Box 32
46 Governor Macquarie Drive
Chipping Norton N S W 2170

All Cheques and Money Orders should be made payable to : Liverpool Art Society Inc.

By Direct Deposit :-
Liverpool Art Society Inc
BSB- 062 196
Account Number 1043 9658
Please include your "NAME" and "WHAT" you are paying

Revised October 2019