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# LIVERPOOL ART SOCIETY INC.



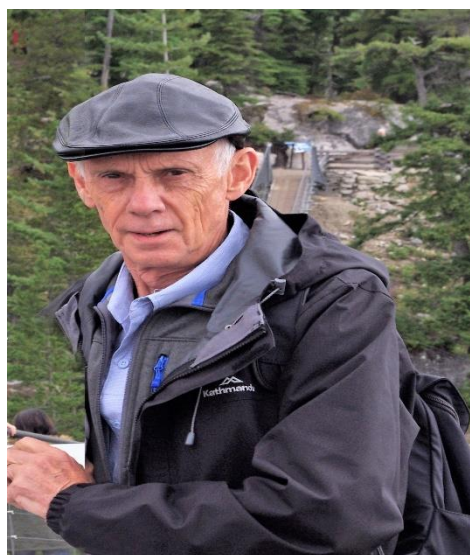
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## NOTE FROM THE PRESIDENT:



*Welcome* to winter. To brisk mornings, those lazy winds, the silhouette tracery of bare branches against the cool blue of the sky, the frost tinged grasses as they shake their heads seeking the warming rays at the start of another fabulous day. And of course, it's time to dig out that shoe box of receipts, for the tax man wants his annual accounting. We need your help though, for in recent months we have had the need to seek medical assistance for one of our members who misjudged footing. Then we had the dilemma of not knowing who to contact. We have introduced a report, a means of recording such incidents and accidents, which your Group Leader will use to document the details so that we can review and make changes where we can, to prevent a repeat. But that doesn't help with who needs to know, and how medical assistance can best be provided to you. Can we suggest that a simple slip of paper placed with your driver's license will assist!

So welcome to winter – that ham bone now a thick homemade soup, a chunk of crunchy topped bread, a warming glass of red, the welcome warmth of flickering fireside conversation. *John Tregoning*

**In order to protect LAS members and in line with Government instructions, the LAS Committee is cancelling all weekly groups, all meetings, all demonstrations and all activities until further notice.**

## Previous Demo:

Noel Carrigg – 20<sup>th</sup> February 2020 at CNCC



19 of us enjoyed the demonstration by Noel on Thursday 20<sup>th</sup> last and greatly appreciated the tips and tricks this award winning and well-regarded artist provided. It was something of a surprise when Noel indicated he would be demonstrating in Acrylics, on 300gsm watercolour paper, which he had coated with Gesso and had added pencil outline, for our benefit, to his usual chalk drawing of a typical Italian piazza with its tall overhanging buildings, canvas covers over a local fruit shop, and people going about their daily life.

Noel uses a mix of normal acrylics, which he indicated dry from the outside in, in the applied paint thickness film, and the Atelier Interactive range (available from Parkers with your 10% off) which dry from the inside out, allowing some of the blending benefits available to those who use oils. He uses 'the biggest brush possible' with a square edge – the flat for covering large areas and cutting-in, the end for fine line cutting in, before using a liner brush for detail 'drawing', was his description, and paints strong pure colors which are then reduced and textured with white (for clouds) and darker colours instead of pallet mixing and applying. His people he always paints in in black before adding personalizing colour with a squarish head and carrot shape body. To achieve a correct perspective the heads should all line up and the bodies be shortened and thinned to suit, except for children of course, and he uses a flesh coloured paint to which he can darken or lighten to suit instead of mixing a flesh base. We thoroughly enjoyed watching the piazza emerge from the page, an image which Noel will leave on his dining room table for his review, notation of corrections over time and daily passing. We all enjoyed a lovely sausage sizzle afterwards thanks to Kevin Dolan.

**John Tregoning**

## **LAS 23<sup>rd</sup> Annual Exhibition 2020**

**Given the uncertainty of 2020 the Committee advises that Categories for the Annual Exhibition will be the same as for 2019. The Launch has been set down for 5th December, but more detailed information will be given when available.**

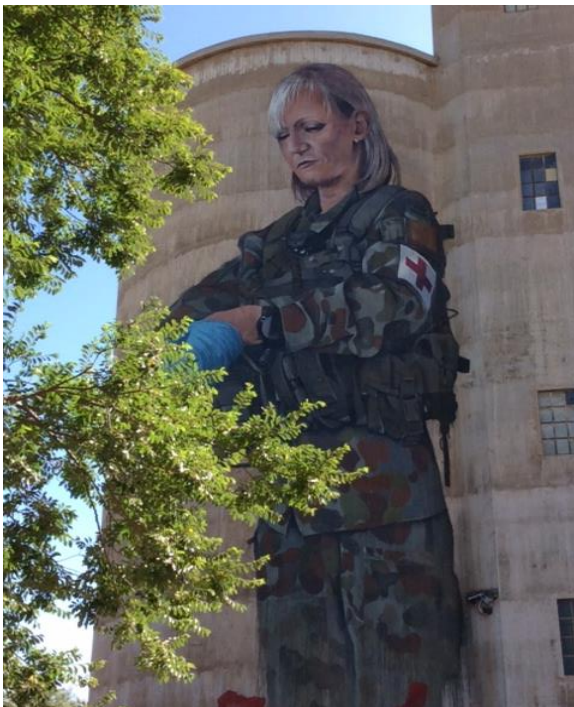




## TRAVEL ALL OVER THE COUNTRYSIDE.....

*Recently whilst on a coach holiday in Victoria our driver took us off the beaten track to show us some of the wonderful artwork on silo's in tiny rural towns in the Shepparton area. I was blown away by these amazing paintings which brighten these concrete structures and bring tourism to places where most of us would never go. They are becoming so popular that there are now 'Silo Art Trails' available all around the country. Forget overseas trips for a while. Go and see your own country. It is fantastic.*

*Linda Ferlazzo*



## Contact Us:

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## FEELING BORED & STUCK AT HOME?

Check out the State Library of NSW on [www.sl.nsw.gov.au](http://www.sl.nsw.gov.au) click onto "Your Library at Home – Here for You" then scroll to "Listen to a painting" or "Delve into a Collection" or "Learn about Art from Experts".

Also The Art Gallery of NSW has something to offer – [www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au)

You can watch Tony Costa (Archibald Prize Winner 2019) at home and in his Studio video demo (click onto [Watch Videos](#))

Casula Powerhouse Art Centre – check out the Digital tile for things happening at CPAC during COVID19.

**HAPPY INTERNET SURFING**



*Gil Farla*