

Liverpool Art Society Inc

Est. 1997

Newsletter - March | April 2023



Autumn Sleep by Melvy Connell

Volume 27 Issue 2



Liverpool Art Society Inc

ABN: 32788178963

Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170
ContactUs@LiverpoolArtSociety.com
www.LiverpoolArtSociety.com

Mar / Apr 2023
Vol. 27. Issue 2

INSIDE

President's Report

Thank you, Anthony!

Demonstration Report

John Tregoning

Hillary meets Chester.

Selma Fida

Flight Exhibition

Four LAS artists

25th Annual Exhibition Dates

Drawing Sessions

With Rhonda Dee

LAS Groups Messages

April Demonstration

LAS Calendar Dates

President's Report



I would like to start by thanking our long serving editor, **Anthony (Tony) Barnett** for the many editions of the LAS Newsletter he published, and the many hours spent compiling those issues. Even after Tony moving down the South Coast, he continued as editor, which was extremely generous of him.

Anthony is stepping down as editor due to his other volunteer commitments, The Men's Shed & RSL Advocacy. The time has come for Tony to focus on groups and interests in his current location, but ideally continuing to remain connected with LAS. Thank you, Tony, our very best wishes with all you undertake in the future.

All the LAS weekly groups have resumed, and everyone is delighted to be back. Thank you to our generous and talented group facilitators who have returned to be of service yet another year. Where would LAS be without you wonderful talented and generous leading members, thank you.

Our first Demonstration this year was by guest artist Carla Hananiah, the resident artist at Jasco Pty Ltd Kingsgrove. An interactive fun demo thoroughly enjoyed by all who attended. Thank you, John Tregoning, for organising. Be sure to read John's Demo Report on page 3.

The 25th Annual Liverpool Art Society Exhibition will be launched on Saturday 28th October @ Casula Powerhouse Arts Centre. This year the LAS and MIL-PRA Exhibitions will run concurrently 28th Oct - 26th Nov 2023

Chris



DEMONSTRATION REPORT – February 16th with Carla Hananiah.

By John Tregoning

Carla Hananiah, the Resident Artist with Jasco Pty Ltd, describes her role as a colour educator and brand ambassador for the over 35 brands, Jasco, is the Australian agent for. The demonstration held on Thursday 16th February focused on acrylic and watercolour products with Carla introducing Liquitex products which are available as 'soft body', 'heavy body' which adds texture, inks, markers, and mediums. Mediums, provide an important means of diluting a hue without breaking the bond between the pigment and the binder.



Those attending were then introduced to watercolour papers with the Italian, Fabriano range, available in rough, cold press, and hot press finish before we entered the unfamiliar world, for many of us, watercolour. Provided with blobs of 'The Coast Collection' - Naples Yellow, Potter's Pink, Cobalt Turquoise Light, Phthalo Turquoise and Cobalt Blue Deep, we were invited to discover a midtone and undertone for each. Then with a pre-drawn landscape on an A3 sized sheet, a detailed and illustrated 20 step by step 'how to', we attempted a reproduction of one of Carla's wonderful works.

To be kind, some renditions had a vague similarity to Carla's - a headland and bay. For many though, our own version, a memento of an

interesting experience, one, during which many could be heard asking 'where is the white'?

Thank you, Carla, and Jasco.

Story of Chester Scrap and Hillary....as told by Selma Fida

9½ years ago Selma, our Ceramics facilitator worked with a group of families in the Canterbury Bankstown Local Government Area to create a scarecrow sculpture in one of their local community gardens. Selma and the participating locals made a trip to the *reverse garbage* site, where the kids found things to include in the sculpture.

Selma also held workshops where the local families made & decorated ceramic flowers to adorn the scarecrow. Rohan from CPAC, built a timber frame for the scarecrow and Selma and the enthusiastic locals then went on to decorate the scarecrow. The kids were also involved in making a terracotta head for the scarecrow which doubled as a pot for a plant to grow the scarecrow his hair.

A competition was held to name the scarecrow, and from the many suggested names, one suited the scarecrow perfectly: Chester Scrap...after all his new home was the Chester Hill Garden Centre and he was made of 'scrap' from *reverse garbage* in fact.



Meet Chester Scrap.

 

Chester Hill Neighbourhood Centre
invites you to please join us for our...

GARDEN OPEN DAY

March 11th
10:00AM-12:00pm

Location: Cnr Waldron Rd & Hector St, CHESTER HILL,
NSW 2162
Chester Hill Community Garden

- **Morning Tea**
- **Craft for kids**
- **Treasure hunt**
- **Reveal of new clay statue in the
Community Garden**

RSVP
BOOKING IS ESSENTIAL
Pari/Gina
administration@chnc.org.au
or
(02) 9645 3700

Once again local families were invited to joined in making of a companion scarecrow for Chester Scrap. Another trip to the reverse garbage site was arranged to hunt for parts for Hillary. With help from the Liverpool district Men's shed who built Hillary's frame and a small army of creative local families, Hillary is ready.

Chester had been extremely lonely in his garden home for 9½ years but now that he has met Hillary....well, it was love at first sight.

The official unveiling of Hillary will be on

Saturday 11th March 2023 at 11am

Corner Waldron Rd & Hector Street Chester Hill

Booking is essential if you wish to attend.

RSVP: Pari/Gina 02 96453700 or
administration@chnc.org.au

Four of our Liverpool Art Society members, local artists, are among the 21 Australian and International artists whose work is featured in the FLIGHT Exhibition at the iconic Casula Powerhouse Arts Centre.



Images by Ben Williams (Clockwise from bottom left) Rebecca Brady, Linda Brescia, Pamela Rodoreda & Chris Hunter

The FLIGHT Exhibition was launched on 21 January, but there is still time to pop in and see this mammoth 'whole site' exhibition at Casula Powerhouse Arts Centre. There is so much to see the exhibition warrants more than one visit.

WATERCOLOUR - Wed. 10:30am - 2:00pm Chipping Norton Community Centre
Sue Drew T: 0425 838 361 E: paratus2@bigpond.com.au

CERAMICS - Wed. & Sat. 10am - 2pm The Clay House @ Casula Powerhouse Arts Centre
Selma Fida: 0417 434 446 E: clayhouse@bigpond.com

MIX MEDIA (Oil & Acrylic Painting) - Thurs @ The Lakes Boatshed, Chipping Norton
Linda Ferlazzo T: 0418 283 150 E: lindaferlazzo@gmail.com

LIFE DRAWING - 3rd Sun of Month - Artist's Studio, Casula Powerhouse Arts Centre
Peter Thompson T: 0487 198 714 (Text Please) or Pamela Rodoreda T: 9601 6078

25th Annual LAS Exhibition 2023 @ CPAC

Entry forms open: Monday 12 June 2023 (About 10 weeks)

Entry forms close: Monday 21 August 2023

Artwork drop off weekend: Sat. & Sun. 23 - 24 Sept. 2023

Install: 17 - 24 October (starts and finishes on a Tuesday)

Judging: Wednesday 25th

Launch: Saturday 28th October (looking at 2:00PM)

Exhibition ends/Artwork sales end: 26th November.

Artwork collection: TBC

Draw and Paint the Past: Visual Arts at Historic Collingwood House



This monthly visual arts program with Artist **Rhonda Dee** (an LAS Member) will focus on a particular technique through a presentation, demonstration, and discussion. The practical lesson will take place at historic Collingwood House to explore the month's theme.

On conclusion of the year's program a small pop-up exhibition will be displayed at Liverpool Regional Museum.

Friday 10th March -

Theme: Symmetry

Symmetrical patterns are everywhere in nature and in fabricated objects and architecture. Symmetry is a powerful design element that can help balance your drawings and help you strengthen your left brain and right brain connections! Enjoy creating balance and working with this strong design element.

<https://mylibrary.liverpool.nsw.gov.au/events/draw-and-paint-the-past-visual-arts-at-historic-collingwood-house-17>

or via Liverpool City Library [What's On](#) page.

Friday 14th April -

Theme: Patterns and movement

Dive into Autumn! Learn ways to use pattern and movement to enhance your compositions and explore the seasonal colours around you as a way of enhancing mood.

<https://mylibrary.liverpool.nsw.gov.au/events/draw-and-paint-the-past-visual-arts-at-historic-collingwood-house-18>

or via Liverpool City Library [What's On](#) page.

Wednesday Watercolour Group - Sue Drew



If you enjoy painting in watercolour, why not come and join the Watercolour Group.

The group meets every **Wednesday** in the small hall at the **Chipping Norton Community Centre** from **10.30am to 2pm**, to paint, share ideas and handy tips and socialise in a happy, friendly, and congenial atmosphere with like-minded LAS members.

So, if Watercolour is the medium for you, we look forward to seeing you there.

DEMONSTRATION with MARIANA ARIZA

Thursday 20th April 2023

10.00 am to 12 noon.

@ Chipping Norton Community Centre,
Central Avenue, Chipping Norton.

LAS Members \$10, Non-members \$15



For Mariana, art has been a lifelong passion, one she considers a visual language with the potential to convey concepts and emotions, beyond the capacity of words.

She particularly enjoys portraiture, and nature, and is a great admirer of the late 19th and 20th century portrait masters - Sargent, Zorn, and Sorella. Mariana's love of landscape, the design and harmony of nature; and the dynamic colours and shapes of seascapes, the colours and shapes are also constants in her body of work.

She has studied at Sydney's Julian Ashton Art School and the Watts Atelier of the Arts in San Diego, California. Mariana joined Castle Hill Art Society in early 2013 and has been teaching children's art classes since joining and adult art classes since 2021.

Mariana will be demonstrating a seascape in oils when she joins us on Thursday 20th April 2023.

From the Ceramic Studio - Selma

The year has started with great enthusiasm, and I would like to welcome the new members joining our ceramic group and I am looking forward to lots of new energy that you will bring to our group.

I am now having a 1-hour free demo on tips & tricks with clay once a month over the next 12 months I will cover lots of techniques I have learnt over my 40 years working with clay.

The year's first Demonstration was on the 1st of February and covered, 'How to make a handmade mug'. What a delight to see such an array of mugs in the studio (maybe even enough mugs for a market stall). Everyone was so willing to try new techniques and displayed plenty of creativity. Great work everyone.

Saturday 4th March 10:30 - 11:30

Handmade embossed teacup & saucer.

Wednesday 5th April 10:30-11:30

Mono print with slips & under glaze & how to print text on the inside of a vessel.

E: clayhouse@bigpond.com M: 0417 434 446

Liverpool Art Society Calendar March April		
10:30am Sat. 4 Mar	Ceramics Demonstration by Selma	Clay House @ CPAC
1:00 pm Sat. 18 Mar	Committee Meeting	Upstairs meeting room @ CPAC
10:30 am Sun. 19 Mar	Life Drawing (3 rd Sunday ea. Month)	Artist's Studio, ground floor CPAC
11:45 am Tues. 21 Mar	LAS Social Luncheon (3 rd Tues. ea. Month)	Moorebank Sports Club
10:30 am Wed. 5 Apr	Ceramics Demonstration by Selma	Clay House @ CPAC
10:30 am Sun. 16 Apr	Life Drawing (3 rd Sunday ea. Month)	Artist's Studio, ground floor CPAC
11:45 am Tues. 18 Apr	LAS Social Luncheon (3 rd Tues. ea. Month)	Moorebank Sports Club
10:00 am Thurs. 20 Apr	Demo - Seascape in Oil by Mariana Ariza	Chipping Norton Community Centre
12:20 pm Thurs. 20 Apr	General Meeting - Bi-monthly (after Demo)	Chipping Norton Community Centre

For Contact Lists & Weekly Group Details please visit our website: www.LiverpoolArtSociety.com

Enquiries via Email: contactus@LiverpoolArtSociety.com

Phone: (02) 9601 2030

Email: LiverpoolArtSocietyPresident@gmail.com Text Messages Preferably Please: 0419 412 761