

# Liverpool Art Society Inc

Est. 1997

Newsletter - May | June 2023



*ABOVE AND BELOW by Selma Fida*

Volume 27 Issue 3



# Liverpool Art Society Inc

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May / June 2023 Vol.  
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## INSIDE

President's Report

LAS Promotion Stall

Membership Fee

Demonstration Report

Updated Exhibition Dates

2023 Exhibition Judge

2023 Sponsors Page

Save The Date Card – Exhibition

Newsletter Cover Artworks

Drawing @ Collingwood House

Flight @CPAC ends 11 June

June Demo Belle Mitchell

Life Drawing update

Thurs. Group BBQ

Hazelhurst Art on Paper award

Letter to the Editor

Weekly/Monthly Group Schedule

LAS Calendar Dates

## PRESIDENT'S REPORT



In March we tried out a promotional exercise: An initiative from **Anne Picalovski**, and coordinated with the help of **Jenny Phillips**, resulting in a good response from marketgoers; even managed to sell a few of our members' paintings. *Photos on page 3.*

Our second Demonstration this year was by guest artist Mariana Ariza who demonstrated a seascape in oil, sharing invaluable tips throughout the demonstration. John's Demo Report on page 4.

This year the LAS and MIL-PRA Exhibitions will run concurrently 28<sup>th</sup> Oct – 26<sup>th</sup> Nov, however; the LAS Exhibition launch is 2:00pm Saturday 28<sup>th</sup> October and the MIL-PRA lunch 10:00am Saturday 4<sup>th</sup> November. All the updated Dates are on page 5.

*~Drum-Roll:*

Introducing the Judge of the 25<sup>th</sup> Annual LAS Exhibition... **Litsa Veldekis (Wilkinson)**. Seriously excited and honoured that Litsa has agreed to be this year's judge; a condensed version of her impressive achievements is on *page 5*.

LAS is your art society, and your input and suggestions, anything that would be of interest to our members or promote LAS and the artwork of our members are always welcome. [ContactUs@LiverpoolArtSociety.com](mailto:ContactUs@LiverpoolArtSociety.com).

Very much welcome images (Hi Res. Please) of your artwork. Love seeing what our members are working on or involved with artistically, and where possible, spotlight and share your artwork and achievements with other members either via the newsletter, our website [www.LiverpoolArtSociety.com](http://www.LiverpoolArtSociety.com) or social media. If you personally have an exhibition coming up let me know.

Trying out a new (perhaps regular) page/instalment: '*Letter to the Editor*'. We really are a community of interesting, talented artists with varying interests at varying stages of our art practice, and we certainly have some beautiful people among us and it's lovely to be able to share their positive thoughts. The written word is often an extension of our creativity and creative process...whatever helps or works.

PS. If you are reading the digital version of the Newsletter click on our Sponsors Logos to visit their websites and social media pages. For those not computer literate, simply hold down the Ctrl Button while clicking on the sponsors logo or any underlined text.

## Promotion Day

Saturday 25<sup>th</sup> March 2023 (State Election Day) Liverpool Art Society had a promotional Stall @ the Liverpool Growers Food Market in Chipping Norton... Brainchild of Anne Picalovski, with the assistance of Jenny Phillips (and I tagged along for a little support and a lot of fun).

Anne & Jenny would like to add, *"Thank you everyone that came to support LAS at the Liverpool Grower's Markets last month. We thoroughly enjoyed the day with positive feedback from stall holders and locals"*



It is easy to forget, we all do at times...

Membership Fees were due 1<sup>st</sup> April.

PLEASE renew NOW if you haven't already done so in 2023.

Membership Forms available to download from:

[www.LiverpoolArtSociety.com/membership](http://www.LiverpoolArtSociety.com/membership)

NB: Only financial members

- can enter the Annual Exhibition
- can attend LAS groups at discounted prices.
- who have been financial for over 12 months are eligible to enter the first prize and scholarship prize at the Annual LAS Exhibition @CPAC.

Here to help if you need any assistance: [ContactUs@LiverpoolArtSociety.com](mailto:ContactUs@LiverpoolArtSociety.com)



## DEMONSTRATION REPORT – 20<sup>th</sup> April 2023 with Mariana Ariza

By John Tregoning

Mariana has a lifelong passion for art, one she considers a visual language with the potential to convey concepts and emotions, beyond the capacity of words. Mariana began the demonstration on Thursday 20<sup>th</sup> April, with a finished seascape and then took those attending through the creation process.

She explained that in her studio she works from, often an iPad, image which provides the opportunity to include much more detail than when painting plein air. She prefers to work on a canvas prepared with two coats of gesso and a wash of Vandyke Brown, a similar colour to the pallet in her pochade painting box, making the mixing of colours easier before being added to the toned background of the work.



Her preferred colour pallet she keeps in an airtight storage box, containing a pad of 'clove oil', in the freezer between sessions which includes – Titanium White, Cadmium Yellow, Cadmium Red, Rose Madder, Burnt Sienna, Australian Red Gold, Phthalo Green, Phthalo Blue (not used), Cerulean Blue, Ultramarine Blue, Burnt Umber, Ivory Black. Her solvent of choice Gum Turpentine and medium of Lavender Spike Oil (is expensive, use in small amounts).

Mariana reminded us that the relationship between the image size and the canvas size is essential when developing the composition as is the relationship between colour, value and chroma and has a grey scale on her pochade box as a constant for reference. She likes to start with the least intimidating area, which is usually the sky as that also allows the capacity to work down, and hue should move from warm to cool across the work. The ocean to the sky should be a 'soft' edge with the sky colour often reflected in the foreground. The rocks are defined by the shadow pattern/shapes with the surface textures creating and defining the shapes. It's important that the brush strokes follow a wave down from its crest with the white water added with brush and pallet knife.



Sadly, thanks to Mariana's helpful and descriptive hints we ran out of time for the work to be 'finished' but thank Mariana for such an informative and helpful demonstration.



## 25<sup>th</sup> Annual LAS Exhibition 2023 @ CPAC

Entry forms open: 9:00 am Monday 3<sup>rd</sup> July 2023

Entry forms close: 5:00 pm Monday 4<sup>th</sup> September 2023

Artwork drop off: 10:00am – 3:00pm Saturday 7<sup>th</sup> October 2023

Launch: Saturday 28<sup>th</sup> October (looking at 2:00PM)

Exhibition ends/Artwork sales end: 26<sup>th</sup> November.

### Introducing the 25<sup>th</sup> Annual LAS Exhibition Judge:

**Litsa Veldekis (Wilkinson)** who has over 20 years hands on experience in the art market.



Director – Sims Veldekis (Established 2021)

Private Art Consultant – Lita Wilkinson Fine Art (2018 -2021)

National Director of Art – Menzies Art Brands (2013-2018)

Head of Austrian and International Art – Bonhams Auctioneers (2011-2013)

CEO – Menzies Art Brands (2009-2011)

Head of Art – Menzies Art Brands (2004-2005)

Gallery Manager – Marlene Antico Fine Arts (2004-2005)

EA to Executive Director – National Gallery of Australia Foundation (2003-2004)

- In 2011 Litsa established Bonham's Australian and International Art (2011-2014). As a Head of Art she was responsible for developing the company's strategic vision for the Australian art market. During this time, Bonham's secured the largest single owner collection ever sold in Australia, "The Reg Grundy Collection" (\$19 million).
- At Bonham's Litsa secured the Collection of Dr Colin and Mrs Elizabeth Laverty. Bonhams held this important single owner collection auction at Sydney's Museum of Contemporary Art, and it was widely considered one of the largest and most diverse collections ever offered for sale in Australia.
- A passionate advocate for Australian contemporary art, she has regularly written for art publications and newspapers, been interviewed on radio, and appeared on television.
- Litsa is an accredited fine arts valuer. She is an executive member of the Art Consulting Association of Australia and currently serves as its Media Spokesperson.
- In 2010, as CEO of Menzies, Litsa oversaw the sale of Sidney Nolan's *First-Class Marksman, 1946* which was purchased by the AGNSW for \$5,400,000 (at the time, this was the Australian art market record price for a single artwork).

25<sup>th</sup> Annual Liverpool Art Society Exhibition  
@ Casula Powerhouse Arts Centre  
Proudly Sponsored by:

**LIVERPOOL  
CITY  
COUNCIL**



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POWERHOUSE  
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**CASULA  
POWERHOUSE  
ARTS CENTRE**

**25<sup>th</sup> Annual Liverpool  
Art Society Exhibition**

28 OCTOBER – 26 NOVEMBER 2023

The Liverpool Art Society (LAS) and Casula Powerhouse Arts Centre (CPAC) are proud to present the 25th Annual Liverpool Art Society Exhibition. This exhibition has been presented at the Casula Powerhouse since 1998 and promotes and celebrates the creative talent of our local region.

Entry is open to members of the Liverpool Art Society of all ages. Mediums include Painting, Ceramics, Drawing/Printmaking, Watercolour, Mixed Media, Photography and Sculpture. Artwork entered in the 25th Annual Liverpool Art Society Exhibition which meet the terms and conditions will be exhibited.

There will be over \$13,000 worth of prizes, including a Scholarship of \$1,500 to go towards a solo exhibition at Casula Powerhouse Arts Centre in 2024, with support from CPAC staff.



Image: Shazia Fazal, *Art can be fun*, 2021. Winner of the \$5,000 (acquisitive) Liverpool City Council Overall Winner Prize, 2022

**SAVE  
THE  
DATES!**

**Entries Open:** Monday 9:00am on 3 July  
**Entries Close:** Monday 5:00pm on 4 September

**Artwork Delivery to CPAC:**  
10:00am-3:00pm, Saturday 7 October

**Exhibition Launch and Awards Ceremony:**  
2:00pm, Saturday 28 October



LIVERPOOL  
picture framing



For a full list of prizes  
scan the QR Code



[www.casulapowerhouse.com](http://www.casulapowerhouse.com) • 1 Powerhouse RD, Casula NSW 2170 • 02 8711 7123  
Free entry • 10am-5pm Tues-Fri • 10am-9pm Sat • 10am-4pm Sun



Vol.27 Issue 2  
March-April 2023

COVER Artwork

*Autumn Sleep*  
by Melvy Connell

Medium:  
Watercolour

2<sup>nd</sup> Place  
WATERCOLOUR  
24<sup>th</sup> Annual LAS  
Exhibition @ CPAC  
2022



Vol.27 Issue 3  
May-June 2023

COVER Artwork

*Above and Below*  
by Selma Fida

Medium:  
Ceramic & Perspex

Winner of the  
CBA-Moorebank Prize  
for INNOVATION  
24<sup>th</sup> Annual LAS  
Exhibition @ CPAC  
2022

## Draw and Paint the Past: Visual Arts at Historic Collingwood House with Rhonda Lee



A monthly visual arts program with Artist Rhonda Dee suitable for beginners to experienced artists. Beginning at Liverpool Regional Museum, each month Rhonda will focus on a particular technique through a presentation, demonstration, and discussion. The practical lesson will take place at historic Collingwood House to explore the month's theme. On conclusion of the year's program a small pop-up exhibition will be displayed at Liverpool Regional Museum.

### Friday May 12 Theme: **Texture and Colours**

Learn new inspirational ways to create textures and colours to create emphasis, drama, and narrative in your creative work.

<https://www.eventbrite.com.au/e/draw-and-paint-the-past-visual-arts-at-historic-collingwood-house-16-tickets-598804750127> or *Liverpool City Library What's On* page.

### Friday June 9 Theme: **Textiles, Textures, Balance, and Symmetry**

Drapery, textiles, wall papers and more! Create art works inspired by the interior of Collingwood House as we focus on ways balance and symmetry can strengthen your creative vision.

<https://www.eventbrite.com.au/e/draw-and-paint-the-past-visual-arts-at-historic-collingwood-house-16-tickets-598819995727> or *Liverpool City Library What's On* page

10am - 1pm ~ Suitable for ages 16+ ~ \$5.00 per person / per program Non-refundable



## FLIGHT Exhibition ends 11 June @ Casula Powerhouse Arts Centre

*Images by Ben Williams*



Linda Brescia

Pamela Rodoreda

Rebecca Brady

Chris Hunter





## DEMONSTRATION with Belle Mitchell

Thursday 15th June 2023

10.00 am to 12 noon.

@ Chipping Norton Community Centre,  
LAS Members \$10, Guests \$15

**Belle Mitchell** is an Artist and Illustrator based in Camden, NSW.

### **It all begins with just some pencils and paper...**

Belle's art journey began with painting large scale works on canvas and wall murals.

However, recently she has increasingly enjoyed creating works in both graphite and colour pencil. Using thousands of tiny pencil-strokes she captures all the intricate details of the botanical and wildlife subjects she enjoys so much.

Belle will be sharing her drawing tips and techniques and encourages those attending to 'draw along'.

## ***LIFE DRAWING***

Message from **Peter Thompson** (Life Drawing Facilitator) which didn't make it into the previous Newsletter.

There are some changes to the Sunday Life Drawing format, as you are aware the Sunday is a monthly fixture and was for Long Poses (one pose for 2.5 hours plus a couple of warm up poses). The weekly short pose Life Drawing is currently not available. The weekly Life Drawing was a number of short poses and one longer pose.

Last Sunday's [March 2023] attendance was well attended by regular LAS members and some new and old faces. I believe this year Life Drawing will be well attended after the last few years issues with Covid.

I'd like to thank Life Drawing members who help to set up and put away the easels and donkeys, [help with] lighting and etc to make the commencement and packing away easier to complete on time.



Also thank you to CPAC for the newly built trolley for the easels [which make it] so easy to store and move [the trolleys] around when required.

LAS weekly Thursday Painting ~ Mixed Media Group  
10am @ The Chipping Norton Lakes Boatshed.



**Anne Picalovski** suggested (then organised with help from the regular Thursday Group) to have a monthly (perhaps, bi-monthly) BBQ during their lunch break. Your editor popped in for the delicious *sauces on a roll*, oh and to take a few images of the group enjoying the BBQ. After clearing away the BBQ it was straight back to their easels. Inspiring to see the variety of different subjects each artist was working on...such talent!

The Thursday Painting / Mixed Media Group are planning another BBQ Thursday 4<sup>th</sup> May...not a bad day to check out this active creative group. Painting and drawing can be even more enjoyable when surrounded by like-minded creative people all working on their individual art, who are there to give advice, input and encouragement if needed...worth a try. *Going along to a weekly group could help us stay on-track with our artwork.* It could be simply a way of setting aside a regular time for our artwork, away from distraction at home or work, or just for the company...artists are so often quite isolated.



## HAZELHURST ART ON PAPER AWARD 2023

Entries close 30<sup>th</sup> June 2023.

Now in its twelfth year, the biennial Hazelhurst Art on Paper Award is a significant national award totaling \$26,000 that aims to elevate the status of work on paper.

Entries From & Conditions of Entry available on Hazelhurst Art Gallery website: <https://cms.ssc.nsw.gov.au/Community/Hazelhurst>

Image: Belem Lett, Sunflower, 2021. Oil and gesso on Stonehenge paper, 228 x x228cm. Courtesy: the artist and Hazelhurst Arts Centre.

## Letter to the Editor:

Dear Chris/members

**re: LAS Ceramics Studio (The Clay House) @Casula Powerhouse Arts Centre & CREATIVITY**

As we all hope for a better year in 2023, I cannot wait to see what our talented and creative LAS members will design and produce in this vibrant space in the great year ahead.

As the year started for me, I found myself being drawn towards our ceramic's studio, facilitated, and supported by our talented Selma Fida, and the creative and talented members in the group.

Selma has an amazing sense of connection to everyone in the studio including guests that pop in. Her energy and genuine nature are inspiring to see and experience.

Coming to this creative and well operated group every Saturday is not only a pleasure but a ritual from now onwards. I look forward to joining in, and enjoy this vibrant, creative, and friendly environment. To me it feels like a home away from home. Whenever I drive to our ceramic's studio, all I hear is the sound of birds; it's quite unusual to be in the city environment and only hear nature.

As my days are passing by so quickly, I am eager to shift all my knowledge of the human figure to working in clay. Clay brings out a new feeling and sensation that I have been waiting for a very long time and now I want to delve into and explore this amazing medium.

Being surrounded by young and mature creative individuals brings out the best of my ability for so many reasons. Having the opportunity to spend time having lunch and chatting away reminds me of creative hubs in Sydney and the rest of the world; these hubs allow individuals to open-up and initiate the creative process.

Being surrounded by healthy, funny, and creative individuals is a blessing and it is a pleasure to spend my time looking into my creativity from a different angle.

I believe that "*You are only limited by your imagination*" but at times creativity feels either constrained or stagnant for all sorts of reasons, at these times I find it useful to draw in my A5 sketch books as much as I can. Writing and rendering my thoughts allows me to clearly see what can be produced which is why I love my sketchbooks and they always accompany me.

Everywhere I visit I record my thoughts in my sketchbooks, so I can later apply them into artworks on paper, canvas and now with clay. Our phones are also useful for recording ideas.

Creativity is not only fun but a way to enjoy what life has to offer. Creativity can be activated in limitless ways, through everyday acts such as walking your pet, if you allow yourself time to look and observe everything along your path: the bushes or flowers nearby, bees doing their work, a spider weaving its home and so forth.

We are quite fortunate to be gifted with the ability to perceive and preserve what our eyes can see and the opportunity to transfer all this information to paper, canvas, board, clay or any medium of our choosing.

Keep up the creativity and positive energy!

John Tooma

WATERCOLOUR - Wed. 10:30am - 2:00pm Chipping Norton Community Centre  
Sue Drew T: 0425 838 361

CERAMICS - Wed. & Sat. 10am - 2pm The Clay House @ Casula Powerhouse Arts Centre  
Selma Fida: 0417 434 446 E: [clayhouse@bigpond.com](mailto:clayhouse@bigpond.com)

MIX MEDIA (Oil & Acrylic Painting) - Thurs @ The Lakes Boatshed, Chipping Norton  
Linda Ferlazzo T: 0418 283 150 E: [lindaferlazzo@gmail.com](mailto:lindaferlazzo@gmail.com)

LIFE DRAWING - 3<sup>rd</sup> Sun of Month - Artist's Studio, Casula Powerhouse Arts Centre  
Peter Thompson T: 0487 198 714 (Text Please) or Pamela Rodoreda T: 9601 6078

### Liverpool Art Society Calendar May | June

1 <sup>st</sup> May 2023	LAS Membership Fees now overdue	<a href="mailto:ContactUs@LiverpoolArtSociety.com">ContactUs@LiverpoolArtSociety.com</a>
10:30am Wed. 3 May	Ceramics Demonstration by Selma Fida	Clay House @ CPAC
12:00pm Thurs. 4 May	BBQ Lunch @ Thurs. Painting - Mixed Media	Chipping Norton Boatshed
11:45 am Tues. 16 May	LAS Social Luncheon (3 <sup>rd</sup> Tues. ea. Month)	Moorebank Sports Club
1:00 pm Sat. 20 May	Committee Meeting	Upstairs meeting room @ CPAC
10:30 am Sun. 21 May	Life Drawing (3 <sup>rd</sup> Sunday ea. Month)	Artist's Studio, ground floor CPAC
10:30 am Sat. 3 June	Ceramics Demonstration by Selma Fida	Clay House @ CPAC
10:00 am Thurs. 15 June	Demo – Drawing with Belle Mitchell	Chipping Norton Community Centre
12:30 pm Thurs. 15 June	General Meeting	Chipping Norton Community Centre
Friday 16 <sup>th</sup> June	Copy for July/Aug Newsletter to Editor	<a href="mailto:ContactUs@LiverpoolArtSociety.com">ContactUs@LiverpoolArtSociety.com</a>
10:30 am Sun. 18 June	Life Drawing (3 <sup>rd</sup> Sunday ea. Month)	Artist's Studio, ground floor CPAC
11:45 am Tues. 20 June	LAS Social Luncheon (3 <sup>rd</sup> Tues. ea. Month)	Moorebank Sports Club

For Contact Lists & Weekly Group Details please visit our website: [www.LiverpoolArtSociety.com](http://www.LiverpoolArtSociety.com)

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