

Volume: 29 Issue: 5 SeptOct 2025

Newsletter



Liverpool Art Society Inc.

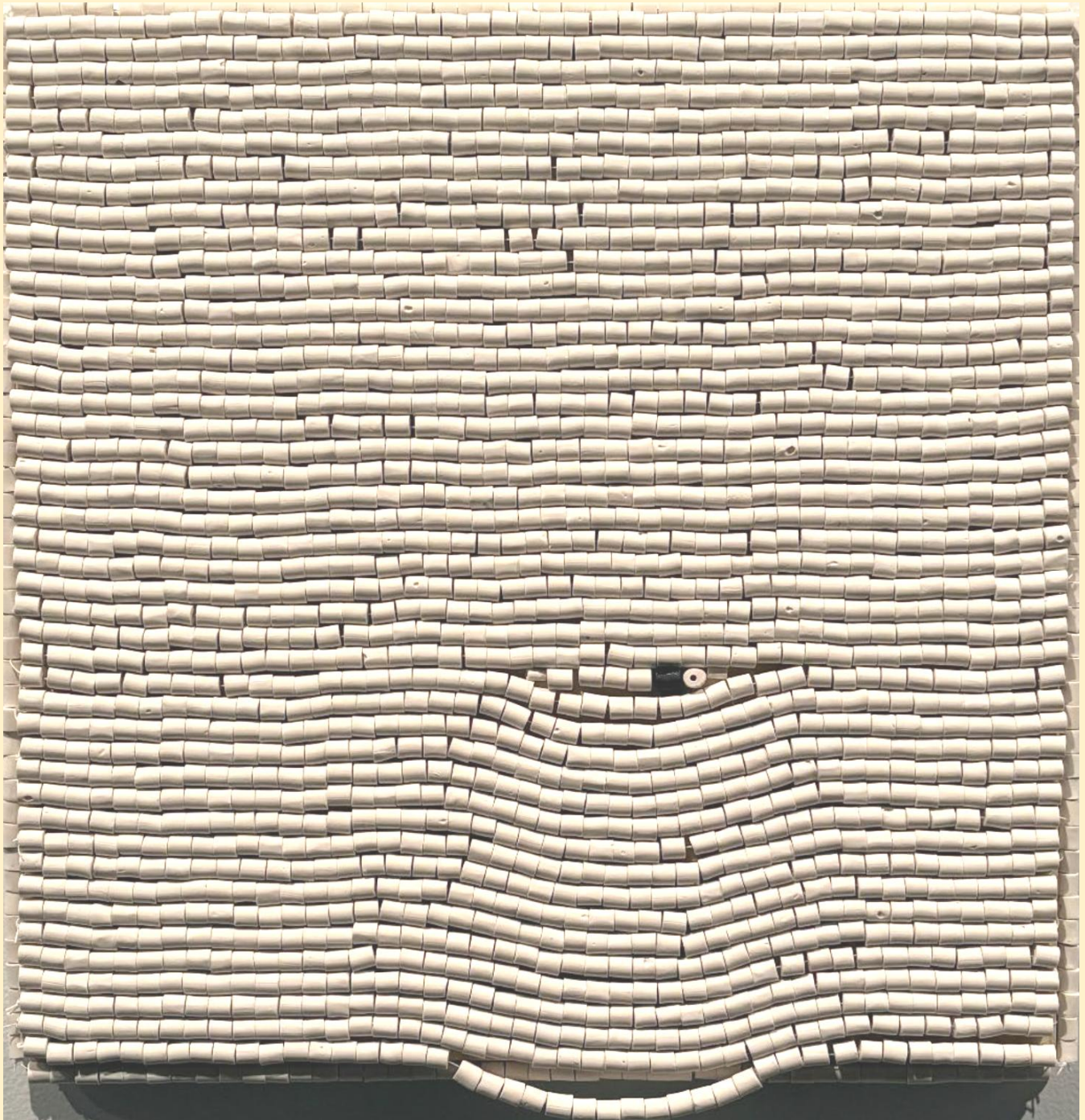
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President: Anne Picalovski 0414 244 839



Overall Winner of the LAS 2025 Exhibition – “Exhale,” a ceramic work by Idil Abdullahi.

What's On at LAS

Sunday 7 Sept	Close of Annual Exhibition	
Sunday 14 Sept	Collection/Pick-up of exhibition artworks.	10am-3pm Powerhouse.
19 September FRIDAY.	Demonstration with Charlie Wells. Date to be confirmed. It will be a FRIDAY . 10:30am – 12:30pm	Marsden Room. Liverpool Powerhouse.
Friday 19 Sept	General Meeting. 1:00pm following the demonstration. Light refreshments.	Marsden Room. Liverpool Powerhouse
November – date to be determined.	Plein Air Workshop with Bob Gurney. 10am-4pm. Cost \$80:00 Bring your lunch or purchase it from Bellbird Snack Bar.	Liverpool Powerhouse.
Sun 23 Nov	Christmas Party 11:00am-3:00pm	Cabra Leagues Club
10 & 11 Dec	End of Weekly Groups for 2025	
4 & 5 February	Start of Weekly Groups for 2026	2026 fees due from 1 January to 1 April.

from the President ...



Hello Dear Members,

We have had our AGM and elections are done and dusted for another year! All info of our newly elected Executive and Committee Members are in this Newsletter. Thank you all for taking part and welcoming some new faces. I am excited to have Charlie Roppola Wells our Masterton Homes recipient this year for our September Demonstration. We will follow that up with a General Meeting. Including in the agenda; expression of interest to do a full day plein air workshop with Bob Gurney in November, numbers limited.

All the news of our 27th LAS Annual Exhibition is certainly a testament to the biggest and most productive we've ever had. I congratulate the winners in each category and everyone who participated. I have been back to see the exhibition quite a few times and of the public I spoke to that came from all over sydney and country areas were taken aback by the quality of works.

I would like to thank all our LAS Staff for volunteering your time and skills to ensure a smooth running of Liverpool Art Society.

"Alone we can do so little; together, we can do so much" - by Helen Keller.

With warmest regards, Anne Picalovski - President of Liverpool Art Society

SEPTEMBER DEMONSTRATION

PLEASE NOTE: This will be changed to a **FRIDAY** instead of the usual Thursday.

The Management Committee has decided to trial holding Demonstrations and General Meetings of a Friday so that the Boatshed Group do not miss out on their weekly painting day. This has been a problem for the Thursday/Boatshed Group for some time.

The Demonstration, with Charlie Wells, will be held on Friday 19 September at 10:30am at Liverpool Powerhouse.

There will be a General Meeting after the Demonstration, at 1:00pm

***ORIGINALITY** -The fine art of remembering what you saw but forgetting where you saw it!*

A fantastic studio does not a good artist make. – Fiona Hall.

***Creativity empowers people** – George Gittoes.*

ANNUAL EXHIBITION 2025



Wow! This year's Launch saw the Powerhouse buzzing with a huge crowd and an inspiring display of creative works. Well done LAS members who exhibited and CONGRATULATIONS to the winners.

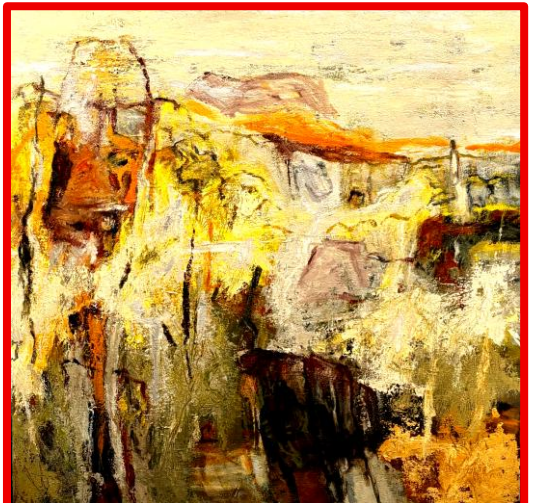
CONGRATULATIONS, also, to **Daniel Lopez Lomeli** on his quality solo exhibition. – Di Hallinan

< [Judge, Paul Howard (left) with Jenny and Anne.]

OVERALL WINNER – Idil Abdullahi – Judges Comment: *"At first sight, "Exhale" is an abstract, unobtrusive work; but looking again it reveals itself as a deeply contemplative work, full of tradition and currency."*

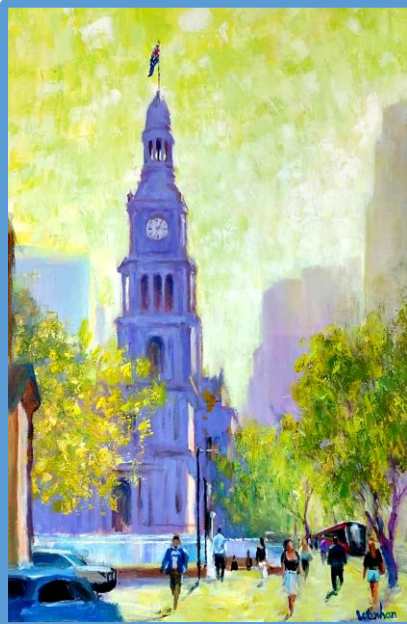


Idil Abdullahi, very excited that her work "Exhale" was chosen as the Overall Winner. The work consists of hand-made ceramic beads "placed with quiet intent, each a pause, a breath." Idil draws on symbols of faith and culture to examine personal ideas of identity, belonging and separation.



MASTERTON PRIZE (Innovation & Technical Excellence): **Charlie Roppola Wells** for "Rock Hill." 2025 Acrylic.

Judge: *"Rock Hill" has a sense of place and highly developed visual language that capture the memory and experience of place. The brushstrokes and application of paint reinvent a strong tradition in this field.*



SCHOLARSHIP "Morning Town Hall" by **Wenhan Wang**.

Judge: *"Morning Town Hall" is an atmospheric painting in the impressionist tradition, with movement and composition. Its chromatics capture the interplay between the city and nature. It will be fascinating to see how the artist develops their practice in the coming year."*



First Prize Oil or Encaustic "Save Our Fish From Drowning" by **Hedar Abadi**

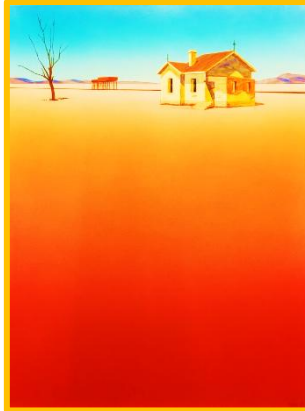
Judge: *A highly accomplished painting, taking us on a journey through our current condition of precarity. This appears as an allegory of Cericault's "The Raft of the Medusa."*

Second Prize: **Lorraine Maggs** "On the Cubby House Roof"

Third Prize: **Longying (Alice) Gu** "Flowers in Two Vases."



Wenhan Wang receiving the Scholarship Award from judge, Paul Howard.



ACRYLIC: First Prize Michael Joyce for "Last Train Is Gone."

Judge: "Bold, colourful and "Pop" landscape that also narrates a story of our time and country."

Second: Glenda Carter "Emergence."

Third: Helga Kelly "Clouds Over Mountain."



CERAMICS First Prize William Nguyen "Between Breaths."

Judge: "A fun and geometric work utilizing many parts and a sense of flow across layers. It's contemplative and reassuring."

Second: Lynda Hanell "A Dish"

Third: Selma Fida "Look Beneath the Surface."

DRAWING or WORK ON PAPER: First Prize: Marwa Charmand "A Testimony to Faith" (right)

Judge: "... an evocative capture with a sense of now – its evocative and its panoramic composition keeps us and its subjects on the move."

Second: Anna Tierney "Monochromatic Disarray."

Third: Svetlana Panov "King Of Emotional Baggage."



MIXED MEDIA First Prize: Miriam Abbas for "Skin" (left) **Judge:** "A work full of intrigue and layers of meaning. Its material, process and image explore our corporeal condition."

Second: Rebecca Anne Brady "Reflections of the River."

Third: Margaret Tra "Srey Khmao (Girl Black)"



Miriam

WATERCOLOUR First Prize: Melvy Connell "Turkey Rescue" (right).

Judge: "A powerful and emotional representation of the last moments of life, captured with skilful use of a delicate medium"

Second: Di Hallinan "Lost Harmony"

Third: Rafiqur Khan "Gum Tree Pink Flowers"





SCULPTURE/Other 3D: Gary Smith
"Napoli 3rd"

Judge: "A "Make-do," ad hoc, "kitchen-table" assemblage of materials, things and cultural references, that literally takes us on board to another fantastical place."



PHOTOGRAPHY: Julio Pena
"The Observer"

Judge: "An atmospheric and economic capture of a place and a moment full of mystery."



YOUTH 7-12 Prize: First: Calvin Richman for *"Self-reflections."*

Judge: "An intriguing visual game of "mirror-play" depicting a range of emotions and perspectives, and great use of charcoal."

Highly Commended: Aynie Lane
"Untitled" & **Eric Lu** *"Drapery."*



YOUTH K-6 First. Emma Dolan *"Horrors of War"*

Highly Commended:
Sodanetta Kha *"Stretching Together"* & **Kiana Thai**
"Strawberry Snack"

GIL FARLA K-12 AWARD

Levi Richman *"Music that plays with the mind."*

Judge: "A strong photographic piece" "



Artists must suffer for their work...that's why it's called **PAIN**-ting.

September Demonstration with Charlie Roppola Wells.

FRIDAY 19 September 10:30am – 12:30pm Marsden Room Liverpool Powerhouse.

\$10 Members \$15 Non-members or join on the day.

Charlie will be demonstrating her unique contemporary style - in acrylic.

Charlie graduated from the University of Western Sydney with a B.A. in Visual Arts and tutors a Bexley Art Group. She has won many major awards and has had a number of solo exhibitions. She is proficient with eco prints, collages using natural pigments, drawing and painting but always reveals a relationship & response to the Australian landscape. Charlie says: *"My art has a connection with nature but it is not a copy of it but remembers colours and shapes."*

About "Looking Through" (at right), she says: *"My paintings are an emotional response to the outback and the bushland around me ... brightly, flickering light changes ... making endless different shapes and colours, with the tree trunks and leaves."*

Charlie won the Masterton Homes Prize in this year's Annual Exhibition and the judge, Paul Howard, said of her work: *"(It) has a sense of place and highly developed visual language that captures the memory and experience of place..."* She also won the LAS Scholarship in 2020.

Come along to the demonstration and learn how Charlie creates her award-winning artwork.



Looking Through



Long Service Awards

Congratulations and many thanks to the following members for their loyalty to LAS. This year Rod Harris designed and organised badges, instead of certificates, for the recipients to wear. Members must serve, without a break, for requisite number of years.

Chris Wellington – **TWENTY-FIVE YEARS**. Silvana Natoli, Trevor Reubens & Susan Zimmermann – **Twenty Years**. Max Hubbard, Cotilde Munoz-Lavandiera & Cathy Prizeman – **Fifteen Years**. Atif Alqas Ishak, Jeanette Maher, Luci Mammone, Vivienne Messimeris, Grace Romano, John Tooma, John Tregoning & Vicki Wacha – **Ten Years**.

Fishers Ghost

CONGRATULATIONS to the following LAS members who were successful in having works selected for this year's Fishers Ghost Art Award, held at Campbelltown Arts Centre, 27 September to 21 November.

Charlie Roppola Wells, Hedar Abadi, Glenda Carter, Di Hallinan, Gary Smith, Kerry Walsh, Kelcie Bryant-Duguid, Marwa Charmand, Melvy Connell, Rafiqur Khan, Anthony Polistena, Dorothy-Rae Sullivan & Fangmin Wu.

Annual General Meeting Election of Office Bearers for 2025-2026.



John & Anne, proudly
wearing their LAS
badges.

CONGRATULATIONS and many Thanks to the following members on their election and for volunteering their assistance to the management of LAS.

President: Anne Picalovski.

Vice President: Rodney Harris. Rod also continues as **Public Officer**.

Treasurer: Jenny Phillips.

Ordinary Committee Members: Selma Fida, Di Hallinan, Peter Thompson & Trish Thrift.

Without the commitment of these members there would be no LAS.

The positions of Secretary & Assistant Secretary were not filled. Any volunteers? Please contact Anne at contactus@liverpoolartsociety.com

LIFE MEMBERSHIP was granted to John Tregoning for his considerable service to LAS over the last ten years, including his term as President.



Yayoi Kusama's exhibition at the National Gallery of Victoria (NGV) was the most visited exhibition in Australian history. It was the largest exhibition ever dedicated to a single living artist, occupying the entire ground floor and spilling out onto the street. This exhibition celebrated the almost nine-decade career of the 96 year old Japanese artist. In 2023 & 2024 Kusama had the highest auction sales made by any contemporary artist in the world. AGNSW has one of Kusama's sculptures displayed on the terrace of the new, North building, Naala Badu.

JULY DEMONSTRATION REPORT

There has been a marked increase in numbers attending demonstrations since changing the venue to the Powerhouse. Hopefully this is providing easier access for some members. – Di Hallinan

“On Thursday 17th July, 30 LAS members, joined Paul McCathy in the Clayhouse, for an enjoyable demonstration of ‘pastels’, one of the mediums he has worked with for over 30 years. Paul prefers to create plein air, but for demonstrations uses a black and white image for tonal values, and a colour image as a guide to his completed ‘loose style’.

Paul uses mainly the French, ‘Sennelier’ Soft Pastels, and some of the English, ‘Unison’, brand which he purchases from Soft Pastels in Adamstown, a suburb of Newcastle. He creates on a ‘hot press’ pastel paper, but also uses Matisse ‘high tooth gesso’ to provide the key for his ‘drawing’. As an alternative – Mi-Teintes ‘Touch’ or ‘Plastermat’ products.

He rarely seals the finished work, which remain vulnerable to ‘the touch’, and suggests the use of a ‘resin in alcohol’ product for those occasions when protection is desirable – Windsor & Newton – Professional, ‘fixative’ brand. Most of Pauls ‘tools of trade’ look to be available from Soft Pastels, some from Art Sup in Kingswood.

Some key pointers -

- You can’t ‘mix’ pastel colours, so your library of pastel stick colours can be extensive
- Paul tends to draw with the stick, rarely uses the side of the stick (to cover large areas)
- He works on a coloured paper (purchased or acrylic paint to tint gesso)
- Works dark to light – difficult to get suitable darks, consider using charcoal as an alternative
- Tonal value is more critical than colour
- As with all mediums distant elements are ‘faded’ and bluer than closer elements
- He doesn’t ‘draw hard edges to elements’, uses colour and tonal values for the ‘eye’ to form.
- The direction of a ‘line’ will indicate to the ‘eye’ a dip or slope, grass like elements
- One of the ‘dark’, ‘light’, midtones’ should be dominant to provide focus in the composition.

Paul emphasises that after all these years he is still learning and experimenting with his art journey. Thank you for an enjoyable, illuminating demonstration, an introduction for many, to pastels.”

- John Tregoning



Idil Abdullahi, winner of this year’s exhibition, is a Somali-born refugee who graduated from UNSW, majoring in Ceramics. She curated the *African Diaspora* exhibition for Cumberland Council. Her work was selected for the *No Added Sugar* exhibition at Casula Powerhouse in 2012 and she received the Strathnairn Artist in residency grant in 2015. Currently, her work features in the *Kerameikos* exhibition at the Chau Chak Wing Museum at the University of Sydney.

Idil is a community arts & cultural worker who utilizes the creative arts as tool for building stronger communities.



Daniel Lopez Lomeli, born in Mexico City & last year’s Scholarship winner. He has this year’s Solo Exhibition. Daniel says “*I like to use discarded materials, breathing new life into the objects and resources society deems as waste.*” Drawing from the Japanese concept of Kodama, Daniel expands the idea to include plastic. He collects discarded polymers and transforms them into something organic and dynamic. His asymmetrical sculptures celebrate imperfection as a form of equilibrium.

LAS Committee

President: Anne Picalovski 0414244839 **Vice President/Public Officer** Rodney Harris 0403773979
Treasurer: Jenny Phillips **Secretary – VACANT** **Assistant Secretary – VACANT**
Ordinary Members: Selma Fida, Di Hallinan, Peter Thompson & Trish Thrift.
Newsletter Editor: Di Hallinan **Exhibition Project Managers:** Anne Picalovski; Jenny Phillips
Social Event Managers: Jenny Phillips, Anne Picalovski **Demonstration Co-ordinator: VACANT**

LAS Weekly Art Groups & Venues

LIFE DRAWING GROUP

(short & long poses). Every third Sunday, 10.30am-1.30pm, CPAC Performance Space. \$20 members \$30 non-members. CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street).

Peter Thompson: 0487 198 714 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA / Oil & Acrylic Painting GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP N.B. - MEMBERS ONLY

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry via Shepherd Street). \$6 Selma Fida: 0417 434 446

A Big Thank You to our sponsors for their support... including our two new sponsors for 2025 – Anne Stanley MP and Dai Le MP. Welcome Anne and Dai Le.



Many thanks, also, to **PrintShop, Liverpool City Council & CPAC** for the printing of this newsletter.

AGM President's Report 2024/2025

Well Dear Members,

It's that time of year we regroup and finalise our Office - Bearers and Committee for the 2025-2026 year.

As your President for the last 7 months and involved with LAS for the last four years with various roles, this is the most challenging. It is truly a pleasure to get to know a vast majority of our members. I am also finding my feet with the role of Media/anything related to computers etc, to which I've had to learn very fast. Mind you if anyone knows anything about websites please reach out as the LAS Website is still a thorn in my side.

On a brighter note, I take great pride in organising with Jennifer Phillips and Liverpool Powerhouse our 27th Annual Exhibition. With just on 203 members and growing I am pleased to say we had a record number of 181 Adult and 71 Senior and Youth Entries. Our recipient of the 2024 LP Scholarship Prize Daniel Lopez Lomeli certainly gave us a great Solo Exhibition S.O.L.O. 1.0 Shared outcomes / Layered opportunities. Congratulations Daniel, you're a busy man.

This year a very deserving L P Scholarship Winner is Wen Han Wang for his oil work "Morning Town Hall".

Congratulations and looking forward to seeing your Solo Exhibition next year.

Not forgetting Idil Abdullahi for the Liverpool City Council Overall Win with her Ceramic piece "Exhale". Well done !!!

Charlie Wells has taken out the Masterton Homes prize for Innovation and Technical Excellence with her Acrylic work "Rock Hill".

In all, the Exhibition was a great success and I hope you are all proud of such an array of feeling and colour our works conveyed this year, judged by Paul Howard.

Congratulations to everyone for a wonderful Exhibition.

We have had a record attendance at our Demonstrations this year and a special one coming up in November, keep an eye out on that one !!!

In November 2024 we had award winning John Rice demonstrate his knowledge in oils with a memorable landscape. Our first Demo of 2025 in March was with Joachim Lai with his Watercolour techniques and methods of his Australian bush scenes.

Bob Gurney gave us his time in May with a most moody seascape that only he can do with a wink in his eyes.

Paul McCarthy demonstrated his Pastel knowledge in July, a very informative medium. Most done at Liverpool Powerhouse which is a great venue for our Demos and always followed up by our LAS General Meeting.

The Charishma Kaliyanda office in Liverpool also had a great array of our members' works for "Artist in the Spotlight".

Starting with Neesha Cliff back in September 2024, beautiful flowers. Next was our very own Boatshed regular Laura Dogao with her Portrait Drawings, there's even a self portrait there. Another Boatshed regular is Linda Ferlazzo in March this year with her eclectic oil paintings. May saw a well known regular award winning Melvy Connell with her impressive watercolour and mixed media works. At the moment we have a new member Samantha Murphy's Acrylic paintings, so go down and have a look before I hang new ones soon !!!

I would like to thank Jennifer Phillips for her role as Treasurer, Party planner and Exhibition coordinator for the care and time she puts into making LAS run smoothly.

Di Hallinan, our Vice President, has been a consistent hard working Newsletter Editor with lots of behind the scenes research. Di's lifetime experienced knowledge of information that we couldn't do without. Our Facilitators Selma Fida, Linda Ferlazzo, Sue Drew, Pamela Rodoreda and Peter Thompson, thank you for your time.

Rodney Harris as our Public Officer has taken the role so effortlessly. Thanks Rod.

Now for the fun bits !!

Our 2024 Christmas Party was a wonderful event at Cabramatta Rugby Leagues Club to which we all had a great afternoon celebrating our end of year.

Our ARTy pARTy in June this year was a great success with lots of prizes won. The G.O.A.T challenge was the highlight of the day and I'm looking forward to our next one.

In all this year has run quite smoothly with quite a few Members emailing me with thank you's and words of encouragement. I trust the remainder of 2025 will be rewarding both as a Society and your own personal growth as an artist.

We as a very involved community will always have your best interest at heart, always striving to recognise and listen to you as the LAS Member. We are always looking for improvements and ideas are always welcome.

Anne Picalovski - President of Liverpool Art Society Inc.