

Volume 26 Issue 3 May-June 2022

LIVERPOOL ART SOCIETY INC.

ABN: 32788178963

Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170 Website:
www.liverpoolartsociety.com or Facebook.

Email: Contactus@liverpoolartsociety.com Contact PH: Di Hallinan (02) 96029217



Activities

General Meeting

16th June 2022 12.30 PM

Chipping Norton Community Centre

Cnr Ascot Drive and Central Avenue

Chipping Norton NSW 2170

LAS Social Luncheon

Tuesday 21st June 2022

11:30 AM for Noon

Moorbank Sports Club

Life Drawing

Contact Pamela Rodoreda 0296016078

Every Friday Evening 7PM - 9PM

3rd Sunday each month 10-30 AM - 1.30 PM

(Sunday 19th June 2022)

Ceramics Workshops

Suspended

The studio has flood damage and workshops will begin again 11th May 2022 in a different venue to be advised

Demonstration

Thursday 16th June 2022 10AM - 12 Noon

Chipping Norton Community Centre, 2 Central Avenue,

Chipping Norton

Rebecca Brady

LAS Members -\$10.00 Non Members -\$15.00

Contact John Tregoning 029601230

Watercolour/Acrylic/Drawing

Sue Drew 0425838361

Wednesdays 10.30AM until 2.00PM

Chipping Norton Community Centre, cnr Ascot Drive & Central Avenue, Chipping Norton next to Primary School.

Committee Meeting

1:30 PM Saturday 21st May 2022

Artist/Childs Studio CPAC

1 Powerhouse Road

Casula NSW 2170

Mixed Media

Linda Ferlazzo 0418283150

Thursdays 10.00AM until 2.00PM

The Boat Shed

Chipping Norton Recreation Centre, Angle Park

Homestead Ave, Chipping Norton, 2170, NSW

Casula Powerhouse Arts Centre

(Provided Powerhouse Road is accessible.)

The 67th Blake Prize

Ken Done, Paintings you probably Haven't seen.

4 June to 14 August.

Liverpool Art Society, Annual Exhibition

20 August to 25 September.

1 Powerhouse Road

Casula, NSW (Entry via Shepherd Street Liverpool)

Ph 02 8711 7123

Life Drawing Report

By Pamela Rodoreda

We have had a poor start to Life Drawing this year with low attendances in February resulting in that month's Sunday class being cancelled. Attendances improved over March (especially the Sunday class) & early April and a couple of new people have joined, but 3 classes had to be cancelled during this period, due to rising flood waters near CPAC and a scheduled CPAC closure. There will be no classes during the Easter Break.

The Ceramics Studio

By Selma Fida

On Wednesday 30th March the Ceramic studio was closed due to Black mould & part of the kitchen ceiling falling in due to the roof leaking. All Ceramic groups have been suspended for the time being until the repairs can be carried out.

I am working towards resuming weekly groups on 11th May.

If the studio repairs have not been completed I will have an alternative Venue in place by then

24th LAS Annual Exhibition 2022

IMPORTANT DATES:

Entries open: Monday 25 April 2022, 9am, CPAC website

Entries close: Monday 27 Jun 2022, 5pm

Artwork Delivery: Saturday 30 July 2022 9.30am - 3pm

Exhibition Launch: Saturday 20 August 2022

Exhibition Close: 25 September 2022, 5pm

Entry Form HELP DAY: Sat 25 June 10am-1pm at CPAC

If you attend Help Day bring relevant information about your Entries: Title; Height & Width of artwork (including frame); Price. CPAC won't accept changes at Delivery of Artworks.

ELIGIBILITY

All entrants must be financial members of Liverpool Art Society Inc.

Artists may submit a maximum of two (2) artworks only.

The perimeter of **each** 2D work (including frame) must not exceed 600cm. The area of each 3D work must not exceed 1 metre cubed.

Each artwork must have been completed in the last THREE years. It must be the original, unaided work of

Reports/Activities

the entrant and must not have been exhibited in any previous LAS exhibition.

PRIZES

We have our usual Prizes and Categories again this year (including Oil or Encaustic, Acrylic, Mixed Media, Watercolour or Pastel, Drawing or Original print, Ceramics, Sculpture/other 3D work, Photography/ Digital and Youth), but please take note of specific requirements for some of the following prizes and also note **new Prizes & new Sponsors:**

\$5,000 (acquisitive) Liverpool City Council Overall

Winner Prize from any adult category*see note

\$1,500 Casula Powerhouse Scholarship Prize from any adult category* see note

***Note Eligibility:** Both the Overall Prize winner AND Casula Powerhouse Scholarship Prize winner must have been a financial member of the Liverpool Art Society Inc. for a least 12 months prior to this exhibition's close of registration.

NEW \$1,500 (acquisitive) John Mula Memorial Prize(from any Adult category)

This is a one-off prize, sponsored by Rotary. It must in some way, be representative of Liverpool and surrounding areas.

NEW \$750 Masterton Prize for Innovation (from any Adult category)

NEW \$500 CBA (Moorebank) Prize for Technical Excellence (from any Adult category)

NEW \$500 Westfield (Liverpool) First Prize for History of Liverpool

\$100 City of Liverpool & District Historical Society

Second Prize for History of Liverpool The 2 History Prizes are **open to Youth & Adult entries** from any category but the work must relate to Liverpool's history or heritage and be accompanied by a short written explanation of the significance of their work to Liverpool's history or heritage.

\$500 Werriwa Art Prize Open to entries from any Adult category.

The work must relate to the Werriwa electorate (past and present) and be accompanied by a short written explanation of how the work reflects the electorate. **It is NOT acquisitive, but an image of the winning work will be used on the Christmas Card** for the office of Anne Stanley, federal Member for Werriwa.

NEW Melanie Gibbons Youth prize - \$250 Open to entries from the Youth Categories only. The work must be themed around the Georges River.

Full Exhibition Terms & Conditions available with Entry Form and must be read.

Vice President's Report

Why a Vice President Report? Because LAS does NOT have a President. HELP!

Out of almost 200 members there must be, at least, one talented, competent, efficient, creative, willing, organised and energetic volunteer???. Well, any kind of volunteer? Please consider volunteering for this vital & necessary position.

Duties usually involve dealing with emails, chairing meetings, organize meetings & implementing decisions, liaising with Weekly Groups etc etc. BUT you can always learn to delegate. And there's plenty of help and guidance available.

All offers to Contactus@liverpoolartsociety.com

Sadly the Ceramics Studio is out of use as it is another victim of the weather – collapsed leaking ceiling, black mould, other leaks. Hopefully repairs will be prompt so that classes can resume.

Please note the information about the Annual Exhibition included in this newsletter as entries open on 26 April. All entries are to be on-line.

Have you renewed your membership for 2022? You must be financial to enter the exhibition.

Di Hallinan.

Important Notices

CLAY and CHAMPAS

Create your own ceramic masterpiece over a glass of wine or champers and nibbles at Liverpool's premier art and cultural facility.

The session is facilitated by experienced and talented LAS member, **Selma Fida**, whose skills are widely recognized.

SATURDAY 23 APRIL – 5pm – 8pm - Casula Powerhouse – **COST: \$80.00.**

Cost includes clay materials, glass of wine or non-alcoholic beverage (or two), and nibbles.

CONTACT: CPAC (8711 7123) for more details AND to ascertain whether this session will still operate



Riverside Morning Light

WHAT'S ON AT CASULA POWERHOUSE (Provided Powerhouse Road is accessible.)

The 67th Blake Prize – until 22 May. Winning artist, S.J. Norman, entered a photographic diptych depicting the 147 incisions made to his back in a New York performance. These represented the 147 Aboriginal deaths in custody in the previous decade. Confronting but powerful. Scarification which is still practiced today, can relate to the distinction between religion and spirituality.

Ken Done, Paintings you probably Haven't seen. – 4 June to 14 August.

Liverpool Art Society, Annual Exhibition - 20 August to 25 September.

Werriwa Art Prize 2021/2022

Since there was no LAS Annual Exhibition and therefore no entries for this prize, last year, entries for the 2022 Christmas card were opened to members earlier this year.

..... And, the Winner is **FANGMIN WU**

Fangmin's winning entry was titled "**Riverside Morning Light**" about which, Fangmin stated – "I love travelling. Australian rivers and beaches are some of my favourite choices. They serve as the inspiration for my landscape paintings. As a member of the Liverpool Art Society, Southwest Sydney is among my favourite places to visit and paint. This oil painting "Riverside Morning Light" was inspired by the Georges River in Casula after having done many Plein Air paintings in this area."

Anne Stanley's Office commented "*Thank you and the Liverpool Art Society for all the efforts in collating these artworks. There were some standout entries this year which made the selection process more difficult.*"

Fangmin's winning work will feature as the cover of this year's Christmas card from Anne Stanley's Office and will be displayed, as an addition, in this year's LAS Annual Exhibition at CPAC.

CONGRATULATIONS Fangmin. – (Speech! Speech!)

Contacts

President - Vacant

Vice President Di Hallinan (02) 96029217

Treasurer - Rod Harris - 0403773979

Secretary-Minutes- Anne Picalovski
0414244839

Secretary- Membership Jenny Phillips

Lasmemberships@outlook.com

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(02) 96016078

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Public Officer Suzanne Drew 0425838361

Committee Members Terry Dolan, Ksenija Grabovac-Mestrovich, Trish Thrift and John Tregoning

Ceramics

Selma Fida 0417434446

CPAC 0287117123

Ceramics studio closed due to flood damage workshops will resume when another venue can be found contact the above for information

Casula Powerhouse Arts Centre

(02) 8711 7123

<https://mgns.org.au/organisations/casula-powerhouse-arts-centre/>

Campbelltown Arts Centre 02 4645 4100

<https://c-a-c.com.au/about-us/contact-us/#>

Art Almanac <https://www.art-almanac.com.au/>

Australian Copyright Council

<https://www.copyright.org.au/>

National Association of Visual Arts

<https://visualarts.net.au/>

Life Drawing

Peter Thompson 0411717214

Pamela Rodoreda (02)96016078

Every Friday evening 7PM until 9PM

3rd Sunday each month 10.30 AM until 1.30 PM

1 Powerhouse Road, Casula, NSW, 2170.

Watercolour. Acrylic. Drawing

Suzanne Drew 0425838361

Wednesdays 10.30AM until 2.00PM

Chipping Norton Community Centre cnr Ascot Drive Central Avenue Chipping Norton next to Primary School.

Mixed Media

Linda Ferlazzo 0418283150

Thursdays 10.00AM until 2.00PM

The Boat Shed, Angle Park, Chipping Norton, NSW 2170.

Thank you to all of our sponsors



CASULA POWERHOUSE ARTS CENTRE



Demonstration Joe Cartwright

Watercolour demonstration with Joe Cartwright.

On Thursday 21st April, Joe took us on a journey of discovery as an amazing street scene in Venice emerged from a piece of Archers, cold press, 185 gsm paper, under his professional hand.

Perhaps of great interest to members will be Joe's chosen 'tools of trade' –

- Arches paper he finds gives a brighter result than the less white Saunders, but the result comes from the quality of the paper for paint and water flow. (Eckersley's or ArtSup.)
- Windsor & Newton tube paints for his pallet
- Japanese Neef 4750LP brushes, the 'Round Squirrel Talkon Short Handled in sizes 6,12,16, and 24, the number 12 is the workhorse in the set. Brushes need to hold lots of paint and retain a good 'point'. (Art Supply in Kingswood)
- The Arches sheet is attached to Gator Board, a polystyrene centre with melamine and wood fibre back and front. It's the wood fibre face which is important. (Probably 10mm thick, The Art Scene.)
- His painting desk slopes at 15 deg, for Plein Air a steeper angle.
- Plastic pipette to transfer water from container to pallet (Dollar shops)
- Tissues, small towel, not paper kitchen paper, tissue fragrant and additive free.
- His pallet was 3D printed with each side including two mixing pans and some 6 or 8 paint container pots. Joe does not pre soak the sheet but liberally wets the back, two coats, but not to wet face.

While that sits, he mixes his initial colours; then wets the Gator Board – the wet back of the sheet attaches itself to the wet Gator board, no need for tape!

Joe had pre-drawn the design using a .7 HB lead in a mechanical pencil, cleaned the sheet with a kneadable eraser.

And so to painting – background is lighter, softer, bluer, duller ; moving forward the hues become brighter, less blue, detail more defined, leaving some white patches.

There were some concerning looks, from those attending, when Jo mixed a dark bluish 'glaze', but all 'good' when the mix added shadows, define shapes. A similar work would normally take 3 or 4 hours. Joe would have liked more time than the 2 hours provide to further refine and finesse the image, but a wonderful and inspiring work from an equally inspiring artist. **By John Tregoning**



Reports/Activities

Demostration 16th June 2022

Rebecca Brady

Visual Artist/Textile Designer/ Fine Art Printer/Mixed Media Artist

In June we welcome one of Liverpool Art Societies 'own' – Rebecca Brady.

Over 25 years Rebecca has honed the creative gifts passed on by her grandmother, through experiences, adventures and family using bespoke textile designs and original artwork to fuse a unique and creative response to the Australian landscape.

Rebecca graduated in 1998 with a Bachelor of Visual Arts from the University of Western Sydney, completed a Graduate Diploma in Secondary Education from the Australian Catholic College, Strathfield, in 1999, has exhibited at Foyer Gallery in 1997, and since at Penrith Regional Gallery, Fairfield City Museum/Gallery, Palazzo Velli Gallery, Rome, Italy, Javits Convention Centre in New York City, more recently 11:11 Artspace in North Epping and was the winner of the Liverpool Art Society major award in 2013 and in 2015.

Her compositions, a kaleidoscope of colour and decorative markings contain many layers of texture by the use of mixed media take the viewer on an adventurous journey.

Come and join us as Rebecca takes us on a journey through her detailed and vibrant world of art.

Chipping Norton Community Centre, 2 Central Avenue, Chipping Norton

LAS Members - \$10 ; Non-Members - \$15.

Thursday 16th June, 2022 – 10.00 am to 12 noon.

By John Tregoning.

