

Volume 25 Issue 3 May -June 2021

LIVERPOOL ART SOCIETY INC.

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... from the PRESIDENTS PEN



My, how time flies! Here we, having stopped 'saving daylight', and heading for the end of another financial year, tax time already?

This edition of your Societies newsletter includes some exciting news and we begin by welcoming Masterton Homes as a sponsor of the 'Innovation' prize at this year's Annual Art Exhibition. A special thanks to Pamela who contacted David's Mum who arranged with Fiona; and the Manager of the Moorebank Branch of the CBA (our bank) has agreed to sponsor another of the prizes after Terry spoke with the Manager.

We have indicative dates for the 24th LAS Annual Art Exhibition which will launch, with real people this year we trust, on Saturday 16th October and close on Thursday 18th November, so read on and note the 'key' dates in your diary, be that electronic or paper. We don't anticipate any changes to the categories which you can enter, although we have considered that 'living' works fall outside the description of 3D, would be impossible to be cared for over the exhibition month, and likely outside the expertise of the external judge.

The Werriwa prize caused some confusion last year as to where Werriwa was and is, for while the electorate once included from Lake George north, that's not the case today and the LGA of Liverpool is part of three Federal Electorates - Fowler, Hughes and Werriwa. A search, using your favorite search engine, will provide details of the electorate's boundaries. To assist I have spoken with Anne Stanley's office who have provided a document which describes the boundary changes, lists those who have represented the people of the electorate over its life, details on flora and fauna. To that I've added an outline of the aboriginal peoples who have used the general area and how to find detail on early settlers, with a note then on how to use Trove to search newspapers for additional information. I'll have that placed on the LAS website, or contact me and I'll send off the word document to assist.

Details for a possible July aRTY pARTY still being worked through and the Committee are considering a venue more accessible by public transport. The lack of attendance at the April General Meeting has delayed some of this decision making.

Leanne Bullard, Linda Ferlazzo and Selma Fida were all exhibitors at this year's Sydney Royal Easter Show and each had an entries being sold, congratulations !

In conclusion, we are most concerned that the November, February and April General Meetings did not have an attendance which constituted a quorum (just 10 from the almost 200 current membership) to allow for decisions to be formally put and managed in the normal manner for the betterment of you, and the Society. The Act by which LAS is incorporated, stipulates a minimum number of General Meetings which need to be conducted, a time for members to put forward their suggestions and have their say on the running of their Society. The lack of a quorum at the last three General Meetings means that LAS will likely not meet that minimum requirement without more General Meetings being scheduled, and all that means for those who enjoy their Thursday's - all for the want of attending a General Meeting for around 90 minutes. In the case of February, after the demonstration by Bridget and LAS having provided lunch.

JUNE DEMONSTRATION

Thursday 17 June 2021

Chipping Norton Community Centre
10:00am – 12pm.

Bob Gurney -Landscape Painting

Members \$10 Non Members \$15

JUNE GENERAL MEETING

Thursday June 17 2021

Chipping Norton Community
Centre

12 30 pm

Landscape Demonstration



This month we welcome Bob Gurney, as guest artist, who will give a demonstration on Landscape painting.

Bob is a well known and respect local artist who has had an extensive career in the Art industry.

If you have not yet had the pleasure of attending one of Bob's demonstrations, don't miss this opportunity. Bob's easy and informative manner, subject matter and ability to engage with his audience makes this demonstration a must.

Bob Gurney

Thursday 17th June 2021 10 am to Noon

Members \$10 Non members \$15

Chipping Norton Community Centre (next to public school)



February Demonstration with Bridget Dolan

Bridget inspired us all, demonstrating her use of the dramatic CHIAROSCURO lighting, a technique used by Caravaggio in the 16/17th Century and by modern artists such as Bill Henson. It was interesting to see how her background in Dance influences her use of theatrical lighting and movement. – Di Hallinan

Many of you will be familiar with Bridget Dolan's award winning paintings.

Bridget's style of painting is influenced by the works of the 16th Century artist known as Caravaggio. He too combined realism with the strong contrast of light and dark - known as chiaroscuro - to dramatic effect.

Bridget begins with a very thin and fluid Acrylic paint to establish the basic shapes and tones of her subject and avoid lumps and brush strokes.



She mixes her own very dark colour and from this, creates a range of greys that will be incorporated into all aspects of the painting - flesh, clothing etc.

Working on a large canvas (about 1.2 metres square) and using an airbrush, Bridget outlines the head, arms and torso of a female figure, taking care to check proportions and angles. Then with a very large brush she spreads the dark colour across the background, brushing in different directions to smooth it out. Brushes are cleaned regularly with a rag to avoid lumps.

Once the tonal underpainting is established and the acrylic paint is dry, Bridget switches to Oil paint, again thinned and easy to spread. The Oils are applied in the same manner as the Acrylics, with final adjustments made to angles and colour before finer details are added. Bridget reminds us to be conscious of the direction of the light source in the image before applying highlights to the figure.

Although we didn't get to see this large work finished in the relatively short time allotted, we did gain new insights into the exciting world of painting - THANK YOU Bridget! - **Pamela Rodoreda**

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Committee Members: Selma Fida, Valerie Colvin

LAS Weekly Art Groups & Venues:

LIFE DRAWING GROUP

(short pose). Every Friday, 7pm-9pm, CPAC Performance Space. \$15 members \$20 non-members.
(long pose). Every third Sunday, 10.30am-1.30pm, CPAC Performance Space. \$20 members \$25 non-members.
 CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street).

Peter Thompson: 0411717214 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry vis Shepherd Street). \$6 members \$9 non-members. Selma Fida:0417434446

LAS CALENDAR - May -June

15.5.2021-Saturday	Committee Meeting	CPAC	2.15
18.5.2021-Tuesday	LAS Social Luncheon	Moorbank Sorts Club	11.30 for 12.00
22.5.2021-Saturday	Ceramics Demonstration	Ceramics Studio	10.00 -11.00
17.6.2021-Thursday	General Meeting	Chipping Norton Community Centre	12.30
17.6.2021-Thursday	demonstration	Chipping Norton Community Centre	10.00-12.00
18.6.2021-Friday	Copy for Newsletter	July/August newsletter	4.30
22.6.2021-Tuesday	LAS Social Luncheon	Moorbank Sports Club	11.30 for 12.00

LIVERPOOL
picture framing

Ann Pham

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Many thanks to our Sponsors and to Council Print Shop (Rhonda & Doug) for the printing of LAS newsletters.