

Liverpool Art Society Inc Est. 1997

Newsletter

July | August 2023



Afgan Girl by Lesley (Les) Dawson

Volume 27 Issue 4



Liverpool Art Society Inc

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PRESIDENT'S REPORT



The cover of this issue is a painting titled *Afghan Girl*, painted by one of our longest serving members, Lesley Dawson, Les to his friends. Les has been a member for over 20 years and is now aged well into his 90's, but seldom paints these days very much.

This painting, understandably, is one of Les' favourites. He completed it a few years ago referencing renowned American photojournalist Steve McCurry's famous photographic portrait of Sharbat Gula (then aged 12), which has come to be known as the *Afghan Girl*. Gula was an Afghan refugee in Pakistan during the Soviet - Afghan War, when *Afghan Girl* was taken in 1984, then famously appeared on the June 1985 Cover of National Geographic.

Coincidentally, for the photographers among us, until the 13th of August you can see one of the most complete retrospective exhibitions of McCurry's work, featuring more than 100 large-format photographs of McCurry's most famous images, including (of course), the portrait of Sharbat Gula, known as the 'Afghan Girl' at the Walsh Bay Arts Precinct on the Sydney Harbour foreshore. But be mindful that it is a ticketed exhibition. Nevertheless, we can all enjoy Les' painting for free. A striking interpretational work, a lovely painting dear Les, thank you for sharing it with us.

Our third Demonstration this year was by Camden based artist and illustrator Belle Mitchell. Belle's demo was very well attended and enjoyed by all attending her two-hour interactive drawing & colouring session. Read John's report on page 3

Get ready, all you amazingly artists as entries open for Liverpool Art Society's 25th Annual Exhibition @ Casula Powerhouse Arts Centre 9am Monday 3rd July, online. A list of Categories and Prizes, as well as a summary of some of the main conditions of entry are included on pages..... Please make sure you read ALL the conditions of entry in-full online before entering, as this it is a condition of entry. This year we are asking that professional (or at least good amateur) photos of your artwork are included with your entry forms. Some tips on taking decent images is on page.... In addition to a photo/image of your work, a short artists statement is strongly advised, although not compulsory. An artist statement is helpful with judging; not to mention it gives your artwork a chance at being included in the exhibition's program/catalogue. Again, this is not compulsory, simply an option, but strongly encouraged! See Photo tips on page 10 which I hope will be of some use.

For anyone needing help with their entry forms a 'Help Day' will be held on Saturday 3rd September, 10am-2pm @ CPAC.

Our AGM is on Saturday 19th August @ Chipping Norton Community Centre PLEASE try and attend at least this one meeting a year.



DEMONSTRATION REPORT – June 2023 with Belle Mitchell.

On Thursday 15th June, Belle Mitchell, artist, and illustrator from Camden, introduced, many of us, to art expression using artist grade-coloured pencils. She describes the use of this medium as a ‘slow’ one, which uses multiple layers working from light to dark colours on a cartridge or watercolour paper which has a ‘tooth’ or texture to its finish. The oil or wax based, what we’d refer to as the lead, captures the pigment to then blend and build to the finished result.

Belle’s preferred ‘tools of trade’

- PAPER - Fabriano Artistic (watercolour) – cold pressed; Eckersley’s or art supplier
- PENCILS – Faber-Castell Polychromos – these are oil based, Eckersley’s or Office Works
- Prismacolor Premier – these are wax based, Eckersley’s or Office Works
- BLENDER – Prismacolor OR Paper Stump – Office Works, art supplier
- BALL END MODELLING TOOL (STYLUS)– Spotlight, art supplier, \$2 shop; OR a toothpick
- KNEADABLE ERASOR – Office Works, any art supplier
- ERASOR/BATTERY POWER ERASOR – any art supplier, \$2 shop.
- OR Art Spectrum – Odorless Solvent



We began with practicing common forms of drawing used to create different textures and effects.

- SHADING – use the side of the pencil in a circular motion with less pressure to ‘fade’ the colour.
- CROSS HATCHING – maybe use different colours to achieve a different colour and effect.
- STIPPLING – dots of, sometimes one colour over another, useful in botanical subjects
- BLENDING – light base with darker colours then blended using blending tool in circular motion.



We practised these skills on a single leaf outline to which we embossed what would become the veins in the leaf with our toothpicks, before adding the first of several different colours to be blended. Then we moved onto drawing the branch of a Lilly Pilli with its little red berries. Belle guided the 19 of us through the processes of turning the feint outline into a colourful botanical work.

Some very personal interpretations were the result of this introduction to a different medium, and we thank Belle for her patient instruction in imparting some of her considerable skills using this medium. Belle directed us to the U-Tube and Website for **Lisa Lachri** as a useful reference.

Demo Coordinator-John Tregoning

25th ANNUAL LIVERPOOL ART SOCIETY EXHIBITION 2023

CATEGORIES AND PRIZES

ADULT MAJOR PRIZES

- **\$5,000 (acquisitive) Liverpool City Council Overall Winner Prize**
An artwork from any Adult Category.
You must nominate (on entry form) to be considered for this prize.
You must have been a member of LAS for over 12 months prior to be eligible.
Sponsored by Liverpool City Council.
- **\$1,500 Casula Powerhouse Arts Centre Scholarship Prize**
The winner will be awarded the **prize money and a solo exhibition @ CPAC in 2024**.
Any artwork from any Adult Category.
You must nominate (on entry form) to be considered.
You must have been a member of LAS for over 12 months prior to be eligible.
Sponsored by CPAC & Liverpool City Council
- **\$1,500 (acquisitive) John Mula Memorial Prize**
An artwork from any Adult Category, must in some way be, **representative of Liverpool and surrounding areas**. A short (max. 60 word) artist statement outlining the Liverpool connection is required.
The winning work will be auctioned by the two Rotary Clubs mentioned above to raise money to support charitable works. You must nominate to be considered for this acquisitive prize – the amount paid to the winner is \$1,500, even if the winning work has a higher sale price. Sponsored by The Rotary Clubs of Liverpool and Liverpool West.
- **\$750 Masterton Prize for Innovation and/or Technical Excellence**
An artwork from any Adult Category eligible. Sponsored by Masterton Homes

ADULT CATEGORY PRIZES - Sponsored by UCB, Westfield-Liverpool & LAS

- **Oil or Encaustic Painting**
1st \$500 Sponsored by UCB
2nd \$200 (Voucher) Sponsored by Westfield-Liverpool
May include paintings with acrylic underpainting but are still primarily painted in oil.
- **Acrylic Painting**
1st \$500 Sponsored by UCB
2nd \$200 (Voucher) Sponsored by Westfield-Liverpool
- **Mixed Media**
1st \$500, 2nd \$200 Sponsored by LAS
May include any medium or combination of mediums including (but not limited to) textiles, etching on glass or metal, paintings with glued embellishments, collage, etc, provided the artwork's protrusion is under 4cm from its substrate/backing.
NB: painting which are in both acrylic and oil do not qualify as mixed media.
- **Watercolour or Pastel Painting**
1st \$500, 2nd \$200 Sponsored by LAS
- **Drawing or Original Print**
1st \$500, 2nd \$200 Sponsored by LAS
- **Ceramics**
1st \$500, 2nd \$200 Sponsored by LAS
- **Sculpture/Other 3D work**
\$200 Sponsored by LAS
Any medium or combination of mediums which are freestanding (excluding ceramics alone) or wall-mounted (which protrudes 4cm or more beyond its substrate/backing).
- **Photography/ Digital Art Works (Excludes video)**
\$200 Sponsored by LAS
Any printed Traditional or digital photography or printed digital artwork (any 2D substrate).

YOUTH MAJOR PRIZE

- **Liverpool Art Society 2023 Youth Prize**
\$200 open to anyone under 18 (sponsored by LAS)



YOUTH CATEGORY PRIZES sponsored by Liverpool Picture Framing

- **Youth - Year 7 to Year 12 Secondary School Students**
1st prize \$150
Up to 2 Highly Commended at \$50 each.
- **Youth - up to Year 6 Primary School Students**
1st Prize \$75
Up to 2 Highly Commended at \$25 each.

25th Annual Art Exhibition

of

The Liverpool Art Society

Some of the main CONDITIONS OF ENTRY

- Entry open to all financial Liverpool Art Society Members
- Entry Fee for Adults is \$15 per entry. Youth entries are free.
- Max. of 2 entries per member (each artwork must be on separate entry form)
- Max. Size of 2D artwork **must not exceed 600cm perimeter** measure in total (including frame) i.e., measurement of all four sides added together cannot exceed 600cm (including frame).
For sculptures, size cannot exceed 1 cubic metre i.e. take up more than 1 metre of space in any direction.
- Artwork must have been completed within the last **24 months** prior to entering.
- Adult Artwork may be for sale. Youth artwork is not for sale.
- Artwork priced under \$100, no commission is charged.
- Artwork priced \$100 or more, a commission of 20% is charged (10% CPAC, 10% LAS)
- **Artist Statement (max, 60 words) is encouraged**, to assist with judging.
- **A good image (if possible professional on white background) is highly recommended**, for judging and possible inclusion in the promotional program/catalogue.
- The artist is responsible for delivery and collection of artworks at the times specified.
- No wet paintwork will be accepted...artwork must be completely dry & ready to hang/display.
- The judge's decision is final.
- Reading the **FULL Terms and Conditions on Entry Forms is a prerequisite of entry.**

KEY EXHIBITION DATES

Entries Open: 9:00 AM Monday 3 July 2023 online:

<https://www.casulapowerhouse.com/prizes/25th-annual-liverpool-art-society-exhibition>

Entries HELP DAY: 10am-2pm Saturday 3 September 2023 @ CPAC

Entries Close: 5:00 PM Monday 4 September 2023

Artwork Delivery: 10:00 AM to 3:00 PM on Saturday 7 October at CPAC

Exhibition Opens: 28 October 2023

Exhibition Launch: 2:00 PM on 28 October 2023 at Casula Powerhouse Arts Centre

Exhibition Closes: 26 November 2023, 5pm

Artwork sales close: 26 November 2023, 5pm

Artwork Collection: Saturday 2 December 2023, 10:00AM to 3:00PM at CPAC

NB: Dates may be subject to change due to unforeseen circumstances.

The 25th Annual Exhibition of Liverpool Art Society is proudly Sponsored by:



Liverpool West Rotary are hosting a Fundraising Dinner For Little Wings

Little Wings is a not-for-profit children's charity that provides free, professional, and safe flight and ground transport services for seriously ill children and their families from rural and regional NSW into major city hospitals. We do everything we can to support families by easing the financial burden, emotional strain, and travel fatigue that they experience due to the long-distance travel associated with receiving vital medical treatment. By supporting the dinner, you will help keep our planes in the air and fly more families in need. For further information please, www.rotaryliverpoolwest.com.au

| | | |
|---|--|---|
|  <p>EVENT DETAILS</p> <p>Date: Saturday 29 July 2023 Paradiso Function Centre 279 Macquarie Street, Liverpool NSW Doors Open: 6.30PM Start: 7PM</p>  <p>TICKETS</p> <p>\$150 Per Person 3 Course Meal plus Beer, Wine and Soft Drinks</p> |  <p>JOIN US ON A MISSION WITH LITTLE WINGS</p>  | <p>Who Little Wings Are</p> <p>Little Wings is a nonprofit organization that provides free, professional and safe flight and ground transport services for sick children in rural and regional NSW. We strive to ease the journey and help sick children access specialised medical services and treatments that are only available in major cities or towns. We do everything we can to support families by easing the financial burden, emotional strain and travel fatigue that they experience due to the long-distance travel associated with receiving vital medical treatment.</p> <p>www.littlewings.org.au</p> <p>100% OF THE PROFITS WILL GO TO LITTLE WINGS</p> <p>CONTACT</p> <p>Sam Capra Sam@caprafinancialplanning.com.au 0407 105 456</p> |
|---|--|---|

Date: Saturday 29th July 2023
Location: Venue - Paradiso Function Centre, 279 Macquarie Street, Liverpool, NSW, 2170, Australia
Tickets: Sales ending at: 26 Jul 2023 at 11:00am AEST
Single Ticket Adult \$150.00
Tickets Online: <https://hub.givar.com/connect/org/LittleWings/campaigns/643face41765790049b3a5f1/event/purchase>

ARTy pARTy

Sunday 23 July 2023

@ Cabramatta Bowling Club

82 Longfield Street, Cabramatta NSW 2166

From 11:00AM

Artwork must be registered before midday to be eligible for judging!!!

Lunch & drinks can be purchased from the Club at your own expense.

Bring along your **Painting**/collage/mixed media or **ceramic** art piece!

Entries @ \$5 cash per artwork. Maximum of TWO entries per member.

Maximum size of paintings/2D artworks is 16"x20" or 40cm x 50cm please.

Ceramics around the smaller size please, as a guide school-ruler length approx.

Members & Guests get 2 votes each (even if they don't have an entry).

The 'pot' will be shared between the entries with the most votes...

Number of winners & amounts of wins to be decided on the day depending on the amount of 'pot'.

We'll collect the \$5 when you arrive, just in case you change your mind ;-)

One of Gil Farla's beautiful watercolour works (unframed) will be raffled. It would be lovely to find a new home for Gil's artwork where it can be viewed and appreciated.

If time allows, a trivia competition may be on the cards.

Last year's ARTy pARTy was so much fun, so book early as there are limited spaces.

We will miss you if you aren't there.

& We will miss not meeting you if you are new to Liverpool Art Society (LAS).

RSVP by Wednesday 19th July to secure your place.

Email: Contactus@liverpoolartsociety.com

PLEASE help us by INCLUDING "Arty Party & Number of attendees" in the subject tab!

Or

TEXT your name and the number attending (or **PHONE** if you're using a landline): 0419 412 761.

ARTy pARTy

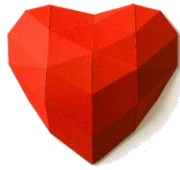
ALL MEDIUMS ACCEPTED... maximum x2 per member - Entry @ \$5 each.

Paintings, Ceramic, sculpture,

Collage, Works-On-Paper.....

Just keep them smallish side please

Thank you ...



Many thanks to Nicolas Farla for his generous donation of a large quantity of art materials which had belonged to his late wife, Gil. Nicols' kindness and thoughtfulness is much appreciated by LAS.

A few weeks ago, Nicolas Farla contacted Di Hallinan, asking if she or LAS would like his late wife's art supplies, along with some artworks and a Canon Pixma printer he wished to donate.

Di collected the donated supplies from Nicolas and thanking him for his generosity. After separated the art supplies into various mediums she delivered the watercolour supplies (and the printer) to Sue Drew for use by the Wednesday Watercolour Group, and the acrylic and oil supplies to the Boatshed for use by the Thursday Mixed Media (Painting) Group. In time we will find homes for Gil's beautiful artworks.



"Gilberte, known as Gil, Farla joined LAS in 2009 and served enthusiastically in multiple roles on the LAS Committee. Unfortunately, and very sadly, Gil passed away suddenly in 2020. She won numerous prizes including the Scholarship Prize in 2019 and her exhibition, "My Secret Urban Sanctuary" was exhibited posthumously at Casula Powerhouse Arts Centre in 2020. Gil's gentle, caring nature was loved by all and is echoed in her husband, Nicolas', generous donations to LAS."

Di Hallinan

Congratulations to the Liverpool Art Society Artists whose talents were recognized at the 45TH CAMDEN ART PRIZE

SCULPTURE SECTION

Commended

Black Beauty Series
Monica Salinas



The Liz Kernohan AM Memorial
LOCAL ARTIST SECTION

Commended

Yellow Flowers
Patricia Johnstone

The Liz Kernohan AM Memorial

SCULPTURE SECTION

Encouragement Award
Mount Annan Gardens
Paul Brocklebank



Congratulations

Bob Gurney on receiving the *Highly Commended* award in the **Waterbrook Drawing Prize** at **Bowral Art Gallery** on Friday 16th June. Pictured below is Bob proudly standing in front of his beautiful drawing. Bob is a member of both The Liverpool Art Society and the Macarthur Art Group.





Draw and Paint the Past: Visual Arts at Historical Collingwood House with Artist Rhonda Lee

A monthly visual arts program with Artist Rhonda Dee suitable for beginners to experienced artists.

Beginning at Liverpool Regional Museum, each month Rhonda will focus on a particular technique through a presentation, demonstration, and discussion. The practical lesson will take place at historic Collingwood House to explore the month's theme. On conclusion of the year's program a small pop-up exhibition will be displayed at Liverpool Regional Museum.

July 14 Theme: Still-life

Create still-life artworks based on intriguing objects from Collingwood House.

<https://www.eventbrite.com.au/e/draw-and-paint-the-past-visual-arts-at-historic-collingwood-house-16-tickets-626640016157> or Liverpool City Library **What's On** page.

August 11 Theme: Objects through time

You are invited to focus on the beauty and details of historical hand-made objects and the craftsmanship within and without Collingwood House. Your creations will come alive through artwork and collages that explore and expand the imagery from days of old.

<https://www.eventbrite.com.au/e/draw-and-paint-the-past-visual-arts-at-historic-collingwood-house-16-tickets-626642654047> or Liverpool City Library **What's On** page.

10:00am – 1:00pm @ Collingwood House - \$5 per person Non-Refundable – Ages 16+

Booking Essential.



Learn to Frame with the lovely Ann Pham from Liverpool Picture Framing 3hr Introduction Framing Workshop

Saturday, 22 July 2023 | 1pm - 4pm | Liverpool Regional Museum | \$5 per person non-refundable | Suitable for ages 16+

Bookings Essential: <https://www.eventbrite.com.au/e/learn-to-frame-with-ann-from-liverpool-picture-framing-for-ages-16-tickets-598797117297> or Liverpool City Library **What's On** page

Ann's workshop will be divided into two parts with the first half a demonstration of framing a paper artwork & and an object.

In the second half, you will have a chance to work on your own artwork with framing advice (including hand mat & glass cutting) if needed.

Please bring artwork, photographs, or memorabilia for expert advice on framing. Small artworks must be a maximum size of A4 and 3D items must be a maximum of 150mm x 150mm, 2mm deep.

All materials are supplied.





Details: <https://www.littlethingsartprize.com/terms-conditions>
for full terms & conditions... or Google "Little Things Art Prize 2023"

BRIEF: Artists are invited to submit creative expressions of the 'Little Things' that make them feel happy and grateful. The science of Positive Psychology emphasises the benefits such focusing of our attention contributes to our health and happiness. As well as inspiring community creative engagement, the resulting exhibition is a celebration of the artwork displayed and a shared positive experience.

- Entries close **August 20th, 2023**
- Entry is open to **ALL AGES**.

TWO CATEGORIES

1/ WALL WORKS

All mediums accepted including painting, illustration, photography, collage, printmaking and textiles. Entries must be SQUARE and meas. no bigger than 25 x 25cm. Including framing.

2/ CERAMICS

Entries must not exceed 8cm in any direction.
Ceramic works must be able to be displayed on a flat horizontal surface.

Tips for taking better images of your artwork.

Tip 1

Position the camera so it's facing the artwork head-on - the plane of the artwork should be parallel to the back of your camera, or you'll get a trapezoid instead of a square image. The artwork should fill the camera or phone viewer, to maximise the resolution of the final photo.

Tip 2

Light your work properly. If you are photographing your work indoors, make sure you do it in a room with plenty of windows and natural light. If you can, we recommend photographing your work outdoors when it is cloudy or overcast, as **indirect sunlight provides the best lighting**.

Tip 3

Edit your photograph if needed. There are plenty of free or inexpensive photo editing software programs that you can use – of course Photoshop is still the most popular. Your phone or device will also have basic functions to enable you to crop, correct colour and make other minor adjustments.

<https://www.littlethingsartprize.com/new-page>

For those who enjoy taking photos on their phone or don't own a camera



Snapseed is a completely free professional photo editing app developed by Google for phones you might wish to try. Download it on your phone through the App Store. Then when you take your photos (of your artwork) using your phone (and following the tips above) you can process them on your phone using Snapseed for uploading with your entry forms. Sorry if sounds a little complicated, perhaps ask techy family members to help with taking the photos for you.

Chris ☺

Letter to the Editor



Belle Mitchell Demo

Dear Fellow members

Having attended the workshop of Artist and Illustrator Belle Mitchell on Thursday 15 June at Chipping Norton Community Centre, I was not surprised to learn new tips and techniques with the art of drawing. Belle took the whole class through a journey with her materials in working with coloured pencils, I was so focused and interested to learn how many techniques there are available, learning and developing our knowledge of working this dry medium is so much fun, especially when you see the results.

Belle, demonstrated easily and confidently working in coloured pencils, she explained how many types of approaches you can take to develop a drawing. Having used coloured pencils in the past she reminded me how much time and patience this medium requires.

Although I am fascinated and amazed at using Watercolour, Gouache, Acrylic and even Oil painting off and on for several years and visiting numerous art exhibitions through the years locally and overseas, it is crystal clear to me that drawing is ever so important and valid today as it was for the old masters and beyond. Please don't forget drawing is the foundation of all art disciplines, whether Interior, graphic, industrial or fashion design, even architecture.

Attending an exhibition several years ago at The Art Gallery of NSW of the most celebrated Australian artist (painter) Brett Whiteley made it known that even he paid extra attention to the importance of drawing. In that show he emphasised how important drawing is in our daily life as artists and creative individuals.

Studying Klimt, Toulouse-Lautrec, Bridgman, Raphael, da Vinci, and my favourite Michelangelo has made a huge impact on my art practice. Drawing can be fun and having spoken to some of our members after the workshop, we can be easily distracted by everyday activities and simply forget to draw or sketch anything just to maintain our rhythm and ability in handling this art form.

Thanks to John for organising and Chris for assisting with this small but well-attended workshop. Chris handled the overhead projector using an iPhone which is so cool, haven't seen that approach before.

Thanks to Belle for running our LAS workshop and sharing her skills and talent, try and follow her on Instagram and have a look at her artworks and achievements.

Please keep drawing,

John Tooma



Attend an LAS groups and....



Weekly / Monthly Group

Watercolour | Acrylic Painting | Drawing
Sue Drew 0425 838 361
 Wednesdays 10:30am - 2pm
 @ The Chipping Norton Community Centre
 (Behind the Primary School)
 Members \$6 Guests \$9

Ceramics
Selma Fida 0417 434 446 clayhouse@bigpond.com
 Wednesdays & Saturdays 10am – 2pm
 The Clay House @Casula Powerhouse Arts Centre
 Member \$6 - Guest \$9 (trial basis prior to joining LAS)

Mixed Media | Oil & Acrylic Painting | Drawing
Linda Ferlazzo 0418 283 150 ferlazzolinda@gmail.com
 Thursdays 10am – 2pm
 @ The Lakes Boatshed, Chipping Norton
 Members \$6 - Guests \$9

Life Drawing (Short & Long Poses)
Peter Thompson 0487 198 714 (Text Please)
Pamela Rodoreda 9601 6078
 Third Sunday of the Month 10:30am – 1:30pm
 Artist's Studio - Casula Powerhouse Arts Centre
 Members \$20 - Guests \$25

| LAS Committee & Office Bearers |
|--|
| President - Chris Hunter |
| Vice President - Di Hallinan |
| Treasurer - Rodney (Rod) Harris |
| Minutes Secretary - John Tregoning |
| Membership Secretary - Jenny Phillips |
| Membership Coordinator (IT) - Chris Hunter |
| Demo Coordinator - John Tregoning |
| Newsletter Editor - Chris Hunter |
| Social Coordinator - Jenny Phillips |
| Social Coordinator - Anne Picalovski |
| Exhibition Project Manager - Chris Hunter |
| Exhibition Coordinator - Anne Picalovski |
| Social Media & Website - Chris Hunter |
| Public Officer - Sue Drew |
| Committee Member - Trish Thrift |
| Committee Member - Terry Dolan |
| Committee Member - Julio Pena |
| Committee Member - Marit Warlow |

Notice
 Liverpool Art Society
Annual General Meeting
 Saturday 19th August 2023
 12:30pm – 1:30pm
General Meeting
 1:30pm – 3:00pm
 @ Chipping Norton Community Centre
all financial members encouraged to attend.

| Liverpool Art Society (LAS) Calendar | | July August 2023 |
|---------------------------------------|---|---|
| Time Date | Event | Location |
| 9am Mon. 3 rd July | 25 th Annual Exhibition Entries OPEN | https://www.casulapowerhouse.com/prizes/25th-annual-liverpool-art-society-exhibition |
| 10:30am Wed. 5 th July | Ceramics Demo - Selma | Clay House @ CPAC |
| 1pm Sat. 15 th July | Committee Meeting | Upstairs Meeting Room @ CPAC |
| 10:30am Sun. 16 th July | Life Drawing | Artists Studio, ground floor CPAC |
| 11:45am Tues. 18 th July | LAS Social Luncheon | Moorebank Sports Club |
| 11am Sun. 23 rd July | ARTy pARTy | Cabramatta Bowling Club |
| 10.30am Sat. 5 th August | 1 hr. Ceramics Demo - Selma | Clay House @ CPAC |
| 11:45am Tues. 15 th August | LAS Social Luncheon | Moorebank Sports Club |
| 12:30pm Sat. 19 th August | LAS Annual General Meeting | Chipping Norton Community Centre |
| 1:30pm Sat. 19 th August | LAS General Meeting | Chipping Norton Community Centre |
| 10:30am Sun. 20 th August | Life Drawing | Artists Studio, ground floor CPAC |
| 10am Sat. 2 nd September | Help Day - Exhibition | Artists Studio, ground floor CPAC |
| 5pm Mon. 4 th September | Exhibition Entries CLOSE | https://www.casulapowerhouse.com/prizes/25th-annual-liverpool-art-society-exhibition |

For Contact Lists & Weekly Group Details please visit our website: www.LiverpoolArtSociety.com

General Enquiries: (02) 9601 2030

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