

**Liverpool
Art Society Inc**
Est. 1997
Newsletter



Sydney Harbour #1
by Dorothy Rae Sullivan

MAY-JUN 2024
Vol. 28 Issue 3



Liverpool Art Society Inc.

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MAR | APR
2024

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COVER – Featured ARTWORK: <i>"Sydney Harbour No. 1"</i> By Dorothy Rae Sullivan	
BACK COVER – Featured ARTWORK: <i>"Feathered Tapestry"</i> By Vicki Wacha Mixed Media Piece made of Recycled Tea Bags, Acrylic, Ceramics, Wire & Wood. Each Recycled Tea Bag features an acrylic bird painting.	



So much news to share with you. Please take the time to read through it all. Takes a lot of time and effort to put it together and would love to get some feedback.

Finally, I'm able to announce all the relevant dates for the 26th Annual Liverpool Art Society @ Casula Powerhouse Arts Centre 12 Oct – 10 Nov 2024. All relevant dates on page 3.

Get busy everyone, it's going to be as spectacular as last year's exhibition. Anne Picalovski, the team at Casula Powerhouse Arts Centre and I are working hard to make sure it is. All we need is the main attraction: "Your amazing artwork".

Super excited about the second Demo scheduled for Thursday 23 May. A must for anyone interested in learning about acrylic paints and product from Australia's leading acrylic paint manufacturer, Derivan Matisse. See page 5.

In the previous newsletter issue (Mar-Apr 2024) I mentioned an exciting new initiative to promote individual LAS artists and their practice. In short, an artist is selected as 'LAS Artist in the Spotlight' periodically and samples of their artwork will be exhibited in the office foyer of Charishma Kaliyanda MP – Member for Liverpool, and be featured in both Charishma Kaliyanda's and LAS's social posts and both our newsletters, and of course featured the LAS website page:

<https://www.liverpoolartsociety.com/artist-in-the-spotlight>

The first 'Artist in the Spotlight' is Fangmin (Jack) WU. See page 8 for photos of Jack's artwork hanging in the office foyer of [Charishma Kaliyanda MP](#)

Mount Omei featured strongly in the previous newsletter issue and sadly things are still up in the air as far as Mount Omei's future is concerned.

The [Friends of Mt Omei Modern Art Gallery](#) have set up a Facebook page if you wish to join and be updated on all things Mount Omei, including any exhibitions.. On that point, two of our LAS artists, Milena Mijatovic & Michael Joyce held a pop-up one-day joint exhibition titled 'Light & Colour' in mid-April. Several LAS members went along in support of both Mount Omei and our Milena & Michael and thoroughly enjoyed the art and social experience. See photos page 11.

Re the cover of this newsletter issue: I fell in love with this piece when LAS artist Dorothy Rae Sullivan first showed it to me. Dorothy is one of the many adorable talented members I've have the pleasure and privilege of becoming friends with since becoming president. Dorothy went along to the Wassily Kandinsky exhibition at the Art Gallery of NSW (AGNSW) earlier this year and was so inspired by Kandinsky's work that she set off to painting a body of work of her own based on her interpretation of Kandinsky's abstract style. Being a fan of Kandinsky's, myself does perhaps make me a little biased, but hey...

Oh, must mention the ARTy pARTy, New Venue, Artwork Comp with prize money, PLUS an extra 'Challenge' comp thrown in!!! Guaranteed FUN. see pages 6 & 7.

Till next Issue
Chrls

26th Annual Liverpool Art Society Exhibition

10 October – 12 November 2024

@ Casula Powerhouse Arts Centre

IMPORTANT DATES:

Entry Forms Open: 9am Monday 17th June

Entry Forms Close: 5pm Monday 12th August

Artwork Drop-off @CPAC: 10:30am – 3pm Saturday 14th September

LAUNCH: 2pm – 4pm Saturday 12th October

Artwork Pick-up: Tuesday 12th November or Wednesday 13th November (10am – 3pm)



Entries are open to all financial members of Liverpool Art Society.

Entries are only \$15 and there is a limit of two entries per adult or youth member.

Only adult members who have been financial for 12 months or more are eligible to be in the running to take out the Overall Prize and the Scholarship award of a Solo Exhibition.

Membership Fees Are Now OVERDUE

Membership renewal is due BY the 1st April each year.

If you are not sure if you have renewed, PLEASE email 'membership' to check@
ContactUs@LiverpoolArtSociety.com or text 0419 412 761

Group Facilitators do NOT have LAS membership lists.
Facilitators only have contact details of members who attend their groups.

All membership enquiries need to be directed to Membership via
ContactUs@LiverpoolArtSociety.com or Text 0419 412 761

Only Financial Members are eligible to enter the Annual LAS Art Exhibition.

It is the responsibility of members to know if they are financial members before attending a group.
The facilitators have too much to do to be checking up if you have renewed your membership.

Please understand that everyone at LAS is a volunteer.

If a member is in doubt of their own membership status,
please Text **President 0419 412 761** or **Treasurer 0403 773 979**

LAS does not share any members details with anyone.
If you have any privacy concerns, please contact the President to discuss.
LiverpoolArtSocietyPresident@gmail.com
Or text 0419 412 761

Here to help IN THE STRICTEST OF CONFIDENCES ALWAYS.

Members of Parliament supporting the Arts.

The Exhibition team are delighted to announce that three local NSW MP's will be sponsoring a category prize of their choice at the 26th Annual LAS Exhibition @ CPAC



Nathan Hagarty MP –
Member for Leppington

MIXED MEDIA

first & second prizes.



Charishma Kaliyanda MP –
Members for Liverpool

OIL | ENCAUSTIC

first & second prizes.



Tina Ayyad MP –
Member for Holsworthy.

WATERCOLOUR

first & second prizes.

Art Sale & Promotion Day

Saturday 4th MAY 2024

7:30am – 1pm

@ The Growers Market in Chipping Norton

Anne Picalovski and Jenny Phillips will be having a clearance sale of their, own and their fellow artists friends artwork. Stunning paintings. Chris Hunter will be there to promote LAS.

Clearance prices
just in time for
MOTHER'S DAY

Come and Grab a
Bargain or simply
Pop in and say "Hi".



DEMO

with Derivan CEO Steve (Paddo) Patterson

10am – Midday

Thursday 23rd May 2024

Chipping Norton Community Centre
Members \$10 Guests \$15

Derivan -
Matisse acrylic
workshop.

Steven (Patto) Patterson the CEO of Derivan will be our special presenter. Steve is also a chemist, an artist (National Art School 1995-98), and second-generation owner of the company so his depth of knowledge of not just Derivan product but art materials in general is impressive.



Our guest artist | presenter is no other than the CEO of Derivan Matisse, **Steven (Paddo) Patterson**.

Steve is also a chemist, an artist (National Art School 1995 - 98), and a second-generation owner of the company, so his depth of knowledge of not just Derivan | Matisse products but art materials in general is seriously impressive.

Steven (Paddo) Patterson was born in Sydney, Australia into the family-owned artist paint company Derivan (the oldest educational and professional artists' acrylic paint manufacturer in Australia.)

Steven joined Matisse Derivan where he learnt the art of formulating and making paint whilst studying chemistry. Learning the technical side of this medium and being involved with the development of new products exposed Steven to many varied and interesting techniques, many of which he employs in his art practice today.

Steven's art education includes studying courses at the National Art School in Sydney, Julian Ashton's Art School, Australian Airbrush, and Waverley Woollahra Art School — where he has also taught and is on the board of directors. Steven artwork is represented in private and corporate collections in Australia, America, Canada, England, France, Korea, Scotland, and Switzerland.

MATISSE

Arty Party

Sunday 23rd June 2024

11:00am – 3:00pm

@ Cabramatta Leagues Club. 24 Sussex St, Cabramatta.

*Artwork must be registered before Midday to be eligible for judging

Lunch and Drinks can be purchased at the restaurant at your own expense.

- ❖ 2D painting/collage/mixed media/watercolour max. size 16x20" or 40x50cm please.
- ❖ Ceramics Around the smaller size, approx. school ruler length please

Entries @ \$5 Cash per Artwork on arrival

TWO Entries Maximum!!!

If time allows, a trivia competition may be on the cards.



Book early as there are limited spaces.

RSVP BY 10th June to secure your place. Email ContactUs@LiverpoolArtSociety.com

Please help us by including "Arty Party, Your name, & Number Attending" in the subject tab

Or Text your 'Arty Party + your name + the number attending'

(or phone if using your landline) 0419 412 761.



And now for the Artists Challenge to their fellow artists

Who is up for the challenge!!!!

We are running a second competition apart from the usual ARTy pARTy Art Comp. This one has no cash prize so entry is free, but we will provide a small mystery prize.

An image has been carefully selected (and printed on the following page) to serve as the inspiration for the 'challenge' that will guide your entry. The interpretation is entirely up to you – whether you opt for a realistic rendition, an impressionist's interpretation, or simply draw inspiration from elements like colour or shapes. At the ARTy pARTy, all attendees will have the opportunity to judge the 2D & 3D Challenge entries, in addition to the main ARTy pARTy Competition. There are no set criteria for judging, so the selection of a winning piece may be based on your ability to faithfully recreate the original source material or your imaginative twist on the challenge. Let your creativity and artistic skills shine! Remember, this is a light-hearted exercise meant to foster friendly competition among friends.

WHY? Why NOT? How the idea came about:

The initial inspiration stemmed from a friendly challenge between Anne Picalovski and Rod Harris a few months back. They selected an image, painted their own interpretations, and had the Thursday Boatshed Painting group judge their creations. The experience was so enjoyable that we decided to adopt the idea and introduce a similar challenge at the ARTy pARTy for all LAS attendees who are up for some friendly competition.

Arty Party



The CHALLENGE reference image. Just for fun.

Liverpool Art Society

ARTIST in the SPOTLIGHT - Fangmin (Jack) WU

Periodically an outstanding **Liverpool Art Society** Artist is highlighted, and their work is displayed in the office foyer of **Charishma Kaliyanda MP - Member for Liverpool**, promoted through both Charishma Kaliyanda's and Liverpool Art Society's social media platforms, websites, and newsletters.

<https://www.liverpoolartsociety.com/artist-in-the-spotlight>



Fangmin (JACK) Wu



Liverpool Art Society

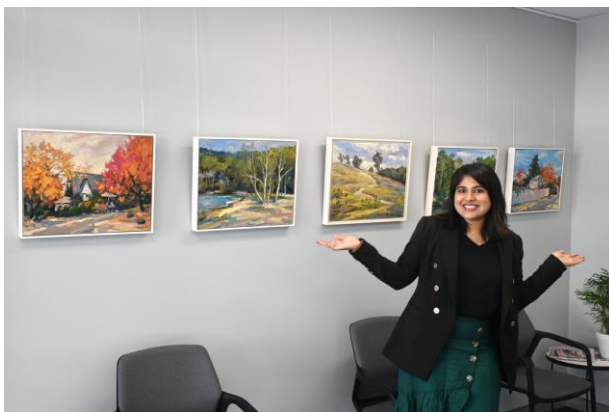
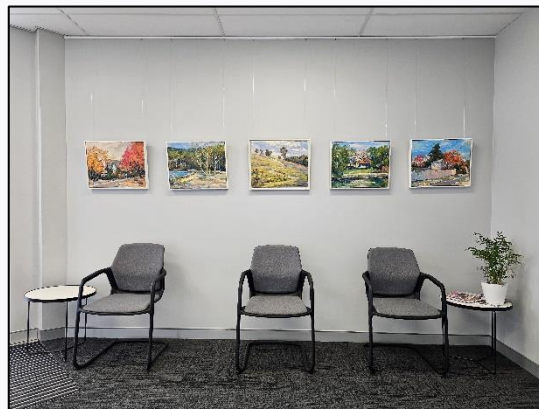


Charishma Kaliyanda MP
Member for Liverpool



ARTWORK BY FANGMIN (JACK) WU

DISPLAYED AT THE OFFICE FOYER OF CHARISHMA KALIYANDA MP - MEMBER FOR LIVERPOOL



Charishma Kaliyanda MP – Member for Liverpool Proudly partnered with LAS to showcase our talented members.

First 'Artist in the Spotlight' Fangmin (Jack) WU.

Check at Jacks artwork now hanging in the Electoral office of Charishma Kaliyanda MP – Member for Liverpool 3-5/95 Northumberland St, Liverpool NSW 2170

Charishma's post on social media received OVER 100 'likes' within 13hours of posting and going up.



Charishma Kaliyanda

13h · 🌐

You might notice something a little different about my Electorate Office this month! 🎨 🍷

I have partnered with the **Liverpool Art Society, Sydney** to spotlight local creatives and this month we have five pieces from Fangmin (Jack) Wu. Jack is a fantastic Sydney-based artist who uses the Australian countryside as inspiration for his pieces.



You and 100 others

12 🗨️

LOOKING FOR HISTORICAL MATERIAL RELATING TO LIVERPOOL ART SOCIETY

I've been contacted by Tara Eagleton the Team Leader – Social Studies @ Liverpool Library in relation to The Liverpool Heritage Collection which is managed by the Liverpool Library Local studies team.

Tara's team manage the collection to preserve and provide access to the local history and heritage of Liverpool. They have been looking at possible acquisitions for our collection and would like to include the histories of local artists and the Liverpool Art Society. At the moment Tara is gauging interest and possible archival material that community groups may be interested in donating.


I have advised Tara that this is something our society is interested in. But now it's a matter of finding things of historical significance which would be worth archiving and would be of interest to researchers in the future. Their collections are stored in a climate-controlled archives room and materials are professionally catalogued for access by the public (pending copyright and/or access provisions by donors). Donated materials would become the property of the library and preserved as part of the heritage of Liverpool.

Please reach out if you would like more information or would like to provide a description of possible records, photos, documents that you may like to contribute to the heritage collection.

If you have old photos or documents, even artifacts relating to Liverpool Art Society's history please let me now. The only thing I could produce is the LAS Newsletters. The Social Studies group are going to catalogue all the newsletters and any other items of interest we run by them, and they deem archival worthy. All suggestions welcome.

ContactUs@LiverpoolArtSociety.com or LiverpoolArtSocietyPresident@gmail.com

Chris Hunter
Liverpool Art Society - President



*Our beloved Ceramics Facilitator **Selma Fida**, will be taking some time off until late May to recover from her hip replacement surgery. During this period, the talented ceramics artist **Valerie Colvin** will be looking after the Ceramics group. We are truly fortunate to have such exceptional artists like Selma Fida and Valerie Colvin as our facilitators. Sending healing thoughts and warm wishes to Selma for a speedy recovery, and a heartfelt thank you to Valerie for graciously stepping in to fill Selma's special shoes.*

The Other Art Fair Sydney 16 – 19 May 2024

@ White Bay Cruise Terminal
James Craig Rd, Rozelle NSW 2039

The Other Art Fair is back celebrating independent artists and features local Liverpool Art Society artist **Kevser Ugurlu**

Opening Night, Thursday 16 May, 5pm - 10pm

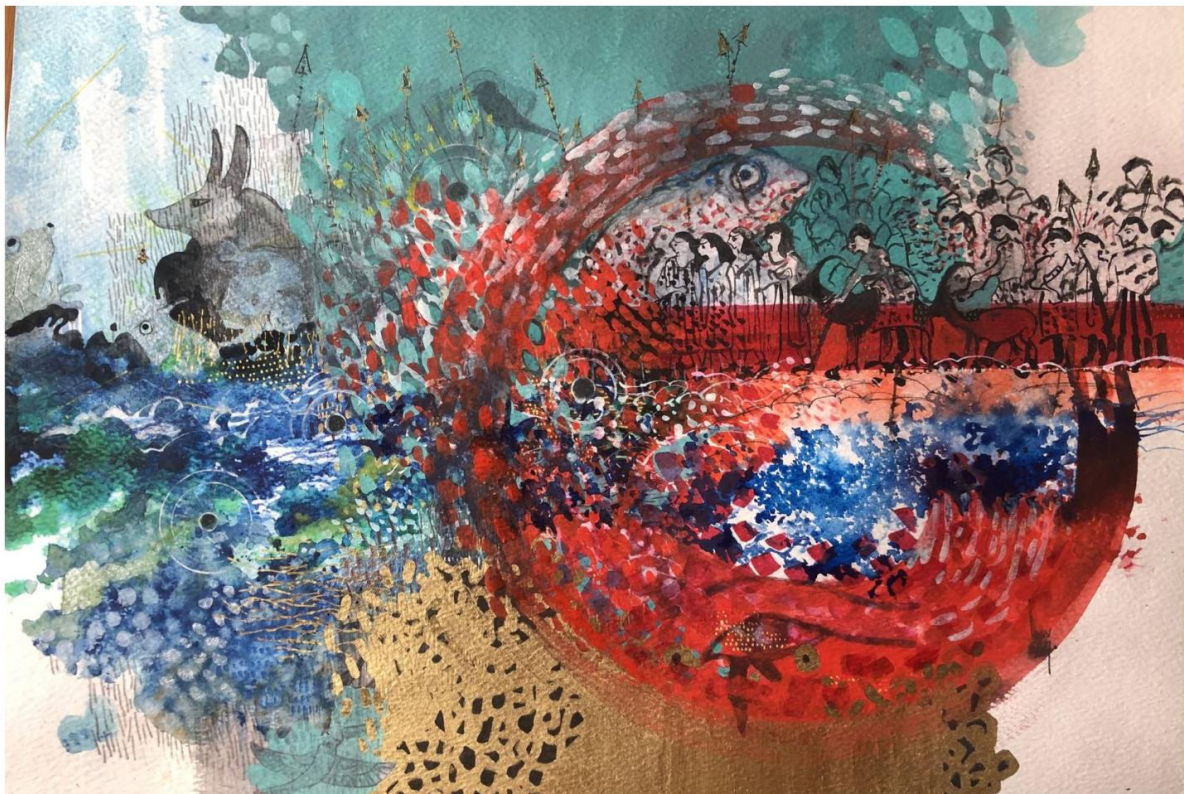
<https://www.theotherartfair.com/sydney/tickets/>

Entry: Use the %20 discount code:

OTHERGUEST till 5th of May

Kevser Ugurlu is visual artist based in Sydney. Working with watercolour and gouache, infusing her pieces with a delightful blend of reality and abstraction with detailed elements. She draws inspiration from her experiences living in diverse international communities, including Turkey and Japan, before making Australia her home.

The Other Art Fair Sydney, the leading art fair for independent artists, for its upcoming 13th edition. The Other Art Fair Sydney are thrilled to be able to include Kevser UGURLA in the diverse group of emerging and established artists in showcasing their latest collection. Kevser Ugurlu's work explores Exodus, offering a fresh perspective which is reflecting on their creative journey. The Fair, known for its talent in discovering the next big thing, is poised to once again captivate audiences with its lineup of featured artists. All at LAS wish you much success Kevser. To see all six artworks by Kevser Ctrl Click: [Kevser Ugurlu](#) or search: <https://www.saatchiart.com/account/profile/1693107>



Exodus Paintings, 29.7 W x 42 H x 0.2 D cm Kevser Ugurlu

LIGHT & COLOUR

an exhibition by artists
Milena MIJATOVIC
+ Michael JOYCE
at
MOUNT OMEI
Modern Art Gallery

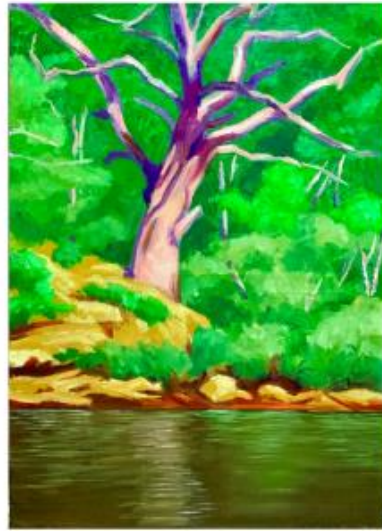
Two of our talented LAS artists, **Milena Mijatovic** and **Michael Joyce**, joined forces for a pop-up exhibition at Mount Omei – Modern Art Gallery on Sunday 14th April. The event, titled “LIGHT & COLOUR”, drew a good crowd from their fellow LAS artists, friends, and visitor to Mount Omei, and their personal close friends lending support and all thoroughly enjoying both Milena’s & Michael’s art and hospitality.

Milena’s watercolour paintings, inspired by her beloved places in Australia and Serbia, expressed with her gentle spirit and artistic prowess. Milena’s watercolour pieces showcase her talent in realistic styles, but she also demonstrates her experimental side with a couple of very successful abstract works.

On the other hand, Michael’s dynamic oil paintings, featuring strong colours and experimental techniques such as combining the use of spray paint and brushstrokes, captivated viewers in the second gallery room. Michael’s passion for diverse subjects like Gypsies, Lighthouses, and emotionally charged portraits shone through in his work.

It was truly delightful to be with them and receive a guided tour that delved into the stories behind each piece. This experience was truly special and could only be achieved by conversing directly with the artists.

Milena & Michael both brought their unique perspective talents to the “LIGHT & COLOUR” exhibition, leaving a lasting impression on all who attended.



Oil by Michael Joyce

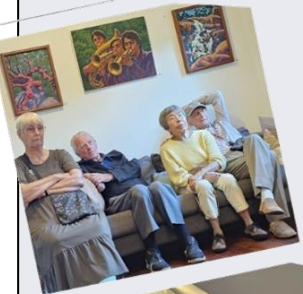


Watercolour by Milena Mijatovic



From Left – Val Klaphake, the life-long resident & manager at Mount Omei, exhibiting artist **MILENA MIJATOVIC**, exhibiting artist **MICHAEL JOYCE**, LAS Pres Chris Hunter.

‘Light & Colour’ Exhibition snapshots



LIVERPOOL ART SOCIETY CALENDAR

MAY | JUN
2024

MAY 2024

Thursday 2	BBQ Lunch @ Boatshed (\$5) During Mix Media lunch break
Saturday 4	LAS ART MARKET DAY 7:30am – 1pm Chipping Norton Farmers Market
Sunday 19	LIFE DRAWING 10:30am – 1:30pm Artists' Studio CPAC
Tuesday 21	LAS Social Luncheon 11:45am @ Moorebank Sports Club
Thursday 23	DEMO Derivan CEO Steve Patterson 10am – Midday Chipping Norton Community Centre
Thursday 23	GENERAL MEETING 12:30pm – 2:00pm Chipping Norton Community Centre

JUNE 2024

Thursday 6	BBQ Lunch @ Boatshed (\$5) During Mix Media lunch break
Sunday 16	LIFE DRAWING 10:30am – 1:30pm Artists' Studio CPAC
Monday 17	26 th Annual LAS Exhibition ENTIRES OPEN
Tuesday 18	LAS Social Luncheon 11:45am @ Moorebank Sports Club
Sunday 23	ARTy pARTy 11am – 3pm Cabramatta Leagues Club

Website: www.LiverpoolArtSociety.com

President | Secretary TEXT 0419 412 761
LiverpoolArtSocietyPresident@gmail.com

Treasurer TEXT 0403 773 979
myqualia@icloud.com

General Enquiries
ContacUs@LiverpoolArtSociety.com

WATERCOLOUR | ACRYLIC PAINTING | DRAWING

Sue Drew 0425 838 361
Wednesdays 10:30am - 2pm

@ The Chipping Norton Community Centre
(Behind the Primary School)
Members \$6 Guests \$9

CERAMICS

Selma Fida 0417 434 446

clayhouse@bigpond.com

Wednesdays & Saturdays 10am – 2pm
The Clay House @Casula Powerhouse Arts Centre
Member Only \$6

MIXED MEDIA | OIL & ACRYLIC PAINTING |

Linda Ferlazzo 0418 283 150

ferlazzolinda@gmail.com

Thursdays 10am – 2pm
@ The Lakes Boatshed, Chipping Norton
Members \$6 - Guests \$9

LIFE DRAWING (SHORT & LONG POSES)

Peter Thompson 0487 198 714 (Text Please)

Pamela Rodoreda 9601 6078

10:30am – 1:30pm Third Sunday of Month
Artist's Studio - CPAC
Members \$20 - Guests \$30

LIVERPOOL ART SOCIETY COMMITTEE MEMBERS

President - Chris Hunter

Vice President - Anne Picalovski

Secretary - Chris Hunter

Minute Secretary - Sue Drew

Treasurer - Rod Harris

Committee Members:

Sue Drew Jenny Phillips Julio Pena

Di Hallinan Jane Huang

Social Coordinators:

Jenny Phillips Anne Picalovski

Newsletter Editor:

Chris Hunter