

JOHN STRAND DEMO



‘At our June demo John Strand spoke about the importance of tone in a painting, explaining the difference between warm and cool colours and how to use a colour wheel. He suggested the use of a black and white photo reference to show the tonal values. John likes to begin with mono tones in acrylics then follows through with oil

colour. He demonstrated how the light (natural or artificial) changes a picture showing how a cool light on skin looks unhealthy whereas a warm light gives skin a healthy glow.

He talked about pigment, explaining that too much water added to acrylics thins the pigment therefore it loses colour.

Whilst we may already know some of these fundamental rules, it is always good to have a refresher course to point out where we are going wrong!

Many thanks John.

Report By;
Linda Ferlazzo

