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Newsletter



Liverpool Art Society Inc.

Established: 1997
ABN: 32788178963

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Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170

President: Anne Picalovski 0414 244 839



"Yearning for Rain" by Hedar Abbas Abadi. This work won a Highly Commended at the Blacktown City Art Prize 2025, being one of only 74 finalists.

Hedar also won First Prize in Oils at the LAS Annual Exhibition 2024, with a similar work but in red tones, called *"Waiting for Rain."*

What's On at LAS

April	Committee Meeting	
Wed 30 April	Entries Open - Annual Exhibition.	Online only
Thurs 15 May	Demonstration – Bob Gurney - Water-based Oils - Waterscape. \$10 members.	10:30am Marsden Room. Casula Powerhouse (CPAC).
Thurs 15 May	General Meeting. Casula Powerhouse Arts Centre.	12:30pm CPAC - Marsden.
Tues 20 May	Social Luncheon. Brighton Lakes Golf Club.	11:30am for 12pm
Sat 7 June	Help Day - Online Entries - Annual Exhibition	Casula Powerhouse (CPAC) 10am - 1pm.
Mon 9 June	Entries Close - Annual Exhibition	
Tues 17 June	Social Luncheon. Brighton Lakes Golf Club.	11:30am for 12pm.
Sun 22 June	ArTy pArTy Cabramatta Rugby Leagues Club	11am - 3pm.

from the President ...



I ASPIRE to INSPIRE
before I EXPIRE!

CREATIVITY rules the
world.

Be ARTrageous. Put
more ART into your life.

- Di Hallinan

Hello Dear members,

Well after coming back from our watercolour demo with Joachim Lai, I'm in the mood for trying this medium. We thoroughly enjoyed his questions with a little signed work from Joachim's offering for a correct answer. Sandwiches weren't bad either Watch out for our next Demo on the 15th of May with our very own LAS member Bob Gurney , "en plein air" painter using water mixable oils for those that are sensitive to oil paints.

LAS is back into the full swing of creativity ready for our 27th Annual Exhibition. As its two months earlier this year we will send you information asap in the next coming months.

Don't forget to renew your membership as this year we have been lenient. Next year we will apply all the rules for a 1st of January renewal to 1st of March deadline.

I'd like to again thank group facilitators Selma Fida, Pamela Rodoreda & Peter Thompson, Linda Ferlazzo and Sue Drew for having all our new Members active and on the list for LAS News. I couldn't do my job to keep everyone up to date without them. We are very excited to keep our family flourishing as the Best in the West .

Keep a note in your diary for our ArTy PaRTy at Cabramatta Rugby Leagues Club on the 22nd of June. As always we will have lots of prizes and fun activities on the day.

Please don't hesitate to call/email to send me news of your artistic events and suggestions for LAS members.

Until we meet again, have a great month of creations and look forward to seeing you all.

Kind Regards to everyone

Anne Picalovski, President of Liverpool Art Society

May Demonstration with Bob Gurney

Waterscape using Water-based oils.

10:30am to 12pm.

Venue: Marsden Room at Casula Powerhouse (Venue may be changed).

Cost: \$10 LAS Members. Non-members welcome – Cost: \$15 or join on the day.

Enjoy an exciting workshop with local artist and identity, Bob Gurney. Share in his expertise as he offers tips, tricks and techniques for using water-based oils. Water mixable oils are a great alternative to traditional oils but without chemicals and odour. They dry faster and can be quickly cleaned up using only soap and warm water.

Bob is a well-respected, multi-award-winning artist whose work is collected both in Australia and overseas by private collectors and businesses. He is known for his strong skills in painting and is often invited to do private commissions, demonstrations, and workshops for art groups and community organisations.

He teaches art locally in his Camden studio, helping students develop their skills and confidence. He has a deep passion for painting outdoors, known as “en plein air,” and enjoys capturing landscapes whenever he has the chance.

For enquiries about this demonstration, please contact Anne on 0414 244 839 or contactus@liverpoolartsociety.com



“Sometimes I see it and then paint it. Other times I paint it and then see it.”

- Jasper Johns.

“Art is a lie that makes us realise the Truth.” - Pablo Picasso.



Bob, the Snake Catcher. Super hero to the Rescue.

“After wild screams from my wife from the paddock this afternoon, I took a little time to decide how to manage this incident. I collected a pronged stick, knowing that Death Adders remain still until you tread near them but found so does a little **rubber** Rattlesnake!!”

Who said Art isn't popular?

In 2023 –
2,032,098 visited the AGNSW, Sydney.
2,646,339 visited NGV, Melbourne.

Some Art Exhibition Ticketed Attendances since 2020/2021

Kusama	NGV, Melb	425,000
Picasso	NGV, Melb.	314,238
European Masterpieces	QAGOMA, Bris.	191,000

Fairy Tales	QAGOMA, Bris	181,145
Bonnard	NGV, Melb.	157,317
Archibald 2022	AGNSW, Sydney	155,760
Matisse	AGNSW, Sydney	152,269

March Demonstration with Joachim Lai.

"The watercolour demonstration with Joachim Lai, was very informative and provided beautiful landscapes with light and colour of the Australian bush. The techniques that Joachim shared in his demonstration as well as his talent and painting tips and his sense of humour, made for one very enjoyable morning." **Bev Prosser.**

"The demonstration of watercolour held at the Community Centre was excellent. Joachim Lai gave us a wonderful insight into the world of watercolour. I found I learnt a lot of new ways and methods when painting watercolours."

Kathy Morris.

"Using Sanderson 300gr paper, a limited colour pallet and a few pieces of masking tape, Joachim demonstrated two stunning watercolours of Australian bush scenes. He kept us engrossed with his comprehensive explanation of the processes and methods he uses in his paintings and regularly asked us questions about colour mixing etc. keeping us engaged in the process, the lucky recipient of a correct answer receiving one of his small card sized paintings. I greatly enjoyed Joachim's informative and entertaining demonstration and learned some new ideas which I hope to utilize in my own watercolour paintings." **Suzanne Drew**



Joachim Lai painted from behind his work as well as from the front, in order to obtain the brush strokes he desired when brushing up from a broad stroke to a fine tip.

He used a Chinese brush.

CPAC Workshops.

Watercolour Skills

Sunday 4 May – 29 June.

Resin Art Cheese Board & Coasters

Saturday 17 May.

Intro to **Clay**-The Basics Tues 6 May – 27 May.

Silver Rings 13 July

Tel: 8711 7123

New Director for the Art Gallery of NSW

The current Director, Michael Brand, is leaving after 12 years.

Following a competitive international recruitment process, Maud Page has been appointed as the new director of the Art Gallery of New South Wales. Maud is the tenth director of the Art Gallery and the first woman to hold the role in the 154-year history of the institution.

With over two decades of experience in major public art galleries, Maud is highly respected both nationally and internationally for her exceptional curatorial vision, operational expertise and breadth of experience in collections and exhibitions. Maud joined the Art Gallery in 2017 as deputy director and director of collections and has previously worked at the Queensland Art Gallery, through the development of the new Gallery of Modern Art, and as a lecturer in museum studies at the University of Sydney.

Maud has a passionate belief in the transformative power of art, and is known for her engagement with artists and her strong connections to the other cultural institutions in Sydney and across the state. She will bring all this to her new role.



CONGRATULATIONS to **Hedar Abadi** for gaining a Highly Commended award in the Blacktown City Art Prize 2025 with his work "**Yearning for Rain**," featured on the front cover. He was one of only 74 finalists. Explaining why he uses fish in his artwork, Hedar said: "... we live in a world where big fish eat little fish. ... Even with finding refuge in Australia ... I still feel a connection to the waters of my homeland (Mesopotamia) ... (as a refugee) I feel like a fish in an aquarium ... Australia is a very beautiful country, with beautiful water but I would like to swim in my water."

CPAC EXHIBITION

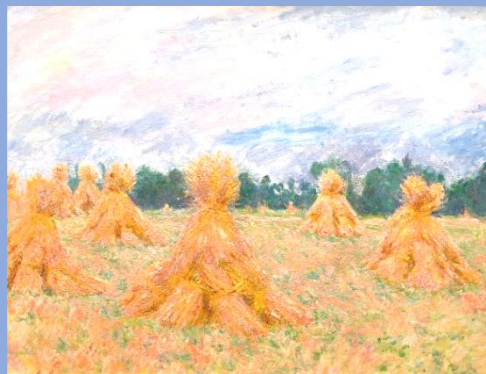
Under the Big Blue Sky (22 Apr–20 July) invites artists to showcase their interpretations of blue, highlighting its visual, emotional and symbolic significance.

The exhibition will transform the entire Arts Centre featuring 15 artists from across the country, including Hedar Abadi (from LAS) and Guan Wei.

Do you recognise this artwork?

A MONET, you say?

Correct, but it's **NOT** by Claude Monet but by his step-daughter & daughter-in-law, Blanche Hoschede Monet, and is titled *La Moisson* (The Harvest), 1885. She is not widely acknowledged today but her works have been in many exhibitions in France as well as in New York & Kyoto.



Friends and Focus Exhibition Campbelltown Arts Centre. 29 March – 21 June 2025

CAC proudly presents the 'Friends Annual' and 'Focus' exhibitions, an eclectic display of artworks by the Friends of Campbelltown Arts Centre. Featuring a range of styles and mediums, the 'Friends Annual' provides a unique opportunity to witness the rich artistic talent that the region has to offer. Complementary to the 'Friends Annual', the "Focus" exhibition highlights the work of one artist or collective from the Friends of Campbelltown Arts Centre and provides an in-depth look at their practice.

CONGRATULATIONS to **Gail O'Connell** who won a Highly Commended for her work, "**Vision in Bloom**." (See right). Gail is a weekly attendee at the LAS Ceramics group.

CONGRATULATIONS to **Melvy Connell** who also won a Highly Commended for her work, "**Billy Sleeping**." Melvy will feature in the next LAS "Artist in the Spotlight."



Farmers & Artisans Markets are held every Saturday morning at Casula Powerhouse. Once every two months Anne Picalovski and Jenny Phillips hold a stall to promote LAS.



ORIGINALITY = *The fine art of remembering **what** you saw but forgetting **where** you saw it!*

LAS Committee

President: Anne Picalovski 0414 244 839

Vice President: Di Hallinan 0421 974 622

Treasurer: Jenny Phillips

Secretary: Anne Picalovski

Assistant Secretary: Jenny Phillips

Ordinary Members: Selma Fida, Pamela Rodoreda.

Public Officer: Rodney Harris 0403773979

Newsletter Editor: Di Hallinan

Exhibition Project Managers: Anne Picalovski; Jenny Phillips

Social Event Managers: Jenny Phillips, Anne Picalovski **Demonstration Co-ordinator:** **VACANT**

LAS Weekly Art Groups & Venues:

LIFE DRAWING GROUP

(short & long poses). Every third Sunday, 10.30am-1.30pm, CPAC Performance Space. \$20 members \$30 non-members. CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street).

Peter Thompson: 0411717214 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA / Oil & Acrylic Painting GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP N.B. - MEMBERS ONLY

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry via Shepherd Street). \$6 Selma Fida: 0417 434 446

A Big Thank You to our sponsors for their support...including our two new sponsors for 2025

– Anne Stanley MP and Dai Le MP. Welcome Anne and Dai Le.



NATHAN HAGARTY MP
STATE MEMBER FOR LEPPINGTON
GOVERNMENT WHIP



CHARISHMA KALIYANDA MP
MEMBER FOR LIVERPOOL



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Many Thanks, also, to PrintShop, Liverpool City Council and CPAC for printing this newsletter.