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Newsletter



Liverpool Art Society Inc.

Established: 1997
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www.liverpoolartsociety.com

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Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170

President: Suzanne Drew 0425 838 361



Artwork "Ikara" by Glenda Carter, Overall Winner. Header designed by John Tooma.

From the President's Pen



Hello and welcome to the November/December edition of the LAS newsletter. Saturday 12th October was the Launch of the 26th Annual Exhibition and Art Prize for LAS. Many congratulations to all the prize winners, in particular Overall Winner, Glenda Carter, Scholarship Winner, Daniel Lopez Lomeli, Masterton Prize, Rizwana Ahmad and Shazia Fazal for her solo exhibition. Many thanks also go to all our contributing artists whose wonderful and varied artworks made this Exhibition so successful. There is a full coverage of the Exhibition in this Newsletter.

This year eight of our members were presented with their Membership Awards. The youngest is Jaxson Barlow. Jaxson joined LAS at a very young age and has exhibited and won prizes in the Youth Sections over many years. Congratulations Jaxson on receiving your 10-year Membership Certificate along with Terri Dolan,

Kevin Dolan, Tom Tumanik, Joe Smetanin and Joe Briffa who also received their 10-year Certificates and Christine Winders and Di Hallinan who received 20-year Certificates.

Coming up on November 21st is an Art demonstration in Oils by John Rice. Try not to miss John's demo. John's vibrant and engaging style ensures you won't be disappointed. Please note the demonstration now starts at 10.30am.

The bi-monthly demonstrations are an opportunity for LAS members to not only experience renowned Artists at work and pick up valuable tips and ideas, but to also meet and socialise with other members. So if you haven't yet been to an art demo or it's a while since you have, why not come along, we'd love to see you there, and PLEASE try to stay for the general meeting. The general meetings are your opportunity to participate in how LAS operates and have your voice heard.

The last scheduled event for the year is the end of year Christmas Party, this year being held on Sunday 8th December at the Cabramatta Leagues Club. There is a limited number of venues so please be kind to our hard-working event organisers, Anne and Jenny, and don't leave it till the last minute to get your RSVP's in. RSVP's are due by 22nd November, any received after that date will not be accepted. Look forward to seeing you there.

As this is the last Newsletter for the year, may I take this opportunity to wish you all, on behalf of myself and the Management Committee, a very happy, healthy and safe Christmas and New Year.

Cheers, Suzanne Drew.

FINAL DATES for 2024

Ceramics Wednesday 11 December.
Watercolour Wednesday 11 December.
Mixed Media Thursday 12 December.
Life Drawing Sunday 17 November.

STARTING DATES for 2025 (T.B.C.)

Ceramics Wednesday 15 January.
Watercolour Wednesday 5 February.
Mixed Media Thursday 6 February.
Life Drawing Sunday 16 February.

Artist in the Spotlight.

LAS members have the opportunity to display their works for one month in the foyer of Charishma Kaliyanda M.P.'s Electoral Office, cnr Moore & Northumberland Streets, Liverpool. Interested members need to send an Expression of Interest (E.O.I.) to Contactus@liverpoolartsociety.com



Demonstration in Oils - John Rice

Thursday 21st November, 2024. 10.30am to 12.30pm.

Chipping Norton Community Centre, Central Ave, Chipping Norton

\$10 members \$15 non members



John Rice is an Australian artist and tutor. He took up painting around 30 years ago and immediately learned the importance of painting from life. He is an artist who is passionate about capturing the strong light and colours of the Australian landscape and is inspired by Plein Air painting excursions to the bush and along the coast. John works almost exclusively in oils although he has dabbled to a small extent with watercolour. John is an award winning artist who has widely exhibited nationally and has featured in publications such as the Australian Artists Magazine.



John is a Fellow of the Royal Art Society of New South Wales and his works are held in private collections throughout Australia and overseas.

If you haven't yet had the pleasure of attending one of John's demonstrations, don't miss this opportunity. – Suzanne Drew.

PLEASE NOTE – Demonstrations now start at 10:30 am and finish at 12:30.

LAS GENERAL MEETING November

Thursday **21 November** at Chipping Norton Community Centre at 1:00 pm. This is the final meeting for 2024 so don't miss the opportunity to meet the new President and take part in the discussion & ideas for 2025.

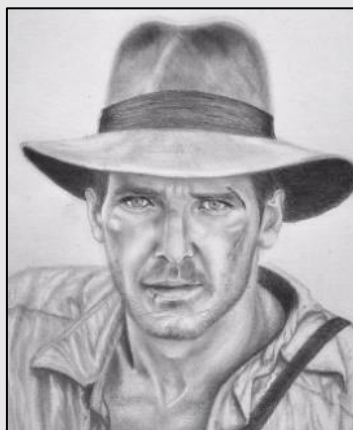
PLEASE NOTE – General Meetings now start at 1:00pm.

Artist in the Spotlight – October/November.

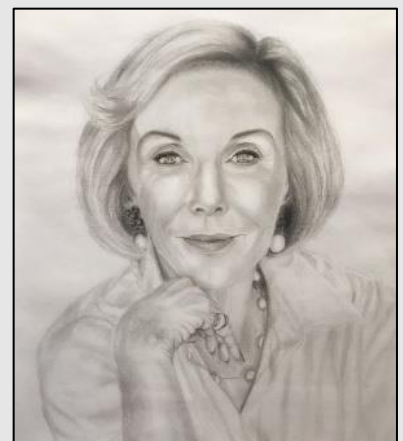
Laura Dogao's exquisite pencil sketches were selected for the October display in the foyer of the Electoral Office of Charishma Kaliyanda, State M.P. Many thanks, once again, to Charishma for her support. Laura said, "I have always enjoyed drawing and I can spend hours on a drawing without realising it. I find the whole process quite absorbing. It is quite therapeutic. I can be quite critical of my work but I'm also pleased with some results."



Laura



Harrison



Ita

Annual Exhibition 2024

Congratulations LAS members on a magical exhibition. The works are outstanding, as so many people have commented. A big CONGRATULATIONS to all the winners. How exciting for you all but I think the biggest display of excitement and absolute delight came from Emma Dolan, Year 5, for her First Prize in the Junior Youth. CPAC Reception estimated there were about 350-400 at the Launch. A great support for LAS. – Editor.

Judged by Katherine Kennedy, the winners are.....

Overall Winner - \$5,000.

Glenda Carter for *Ikara*.



"The artist has a clear ability to capture the essence of the landscape with loose and gestural mark making and sumptuous velvety textures. ... This vibrant abstract landscape painting has the ability to hold the attention of the viewer. ... " – Judge.

Scholarship Winner \$1,500.

Daniel Lopez Lomeli for *Kodama Variation Four*.



"The Artist cleverly portrays PET as steel. ... Drawing attention to waste through the elevation of ordinary objects by portraying them as everlasting is inspired. ... " – Judge.

Masterton Homes Prize for Innovation and Technical Excellence - \$750.

Rizwana Ahmad for *Patricia Johnston*.



"This painting indicates a mature understanding of oils as a medium and is a great example of exceptional skill in portraiture." – Judge.

Oil: First – **Hedar Abadi** for *Waiting for Rain*.



"This work shows a level of creative expression paired with technical ability."

Acrylic: First – **Charlie Wells** for *Caravan*.



"Caravan is deliciously captivating and demonstrative of the ability of a painter with great skill to charm...with a subject when painted simply."

Mixed Media: First – **Gary Smith** for *Making Tracks Trilogy*.



"Incorporating found or collected objects...These elements ...imbue a sense of the rituals of the artist during their journeys via train."

Watercolour: First – **Josephine Mula** for *Looking for Light*.



"A beautifully painted watercolour joyfully celebrating flora."

Drawing: First - **Bob Gurney** for *Now That Feels a Little Coole*



"...in this charming drawing the subjects ... cheekily jockey for attention."

Ceramics: First – **Selma Fida** for *Bush land Garden.*



"The erect form of this artwork ... elevates Australian native wildflowers as a monument to their delicate beauty."

Sculpture: First – **Carmel Mackie** for *Waratah.*



"This artwork .. represents a 3D banksia demonstrating exceptional vision and expertise with this material."

Photography: First – **Anna Tierney** for *I have a dream.*



"This black and white photograph reveals a small figure ... This becomes a significant moment when the viewer recognizes the message within the composition ..."

Junior Youth: First – **Emma Dolan** for *Hunted.*



"This exciting work includes four masks which ... ultimately result in astounding works of skill. Each mask is reshaped into a unique character."

Senior Youth: First – **Renae Silias** for *Where is he now?*



"This work celebrates and captures the beauty in maturity and showcases its ability to infuse nuance in a subject's character. This artist shows great promise."

Gil Farla Youth Award: First – **Levi Richman** for *Showpony.*



"The image successfully draws the viewer in and shows a great understanding and ability in the photography dark room or with dark room effects."

And the other winners are:-

Oil 2. Fangmin Wu *Young Cadet*; 3. Martin Shaliapin *Pantoney's Crown In The Day's Last Light*; **Acrylic** 2. Atif Alqas Ishak *Eve and Eve*; 3. Renate Fisher *Who won the Battle?*; **Mixed Media** 2. Jeanette Maher *Never Travel Such roads of Love*; 3. Michael Joyce *Dolls*; **Watercolour** 2. Kevser Ugurlu *Exodus/Crossing the Red Sea*; 3. Marwa Charmand @ishmail_gh2; **Drawing** 2. Paul Brocklebank *Narellan creek*; 3. Lava Jafan *Medium Tile 3D*; **Ceramics** 2. Idil Abdullahi *Tol*; 3. Gail P. O'Connell *"Being"*; **Junior Youth:** Highly Commended – Kiana Thai & Maheen Waqas. **Senior Youth:** Highly Commended – Kylie Ngo & Calvin Richman.

Fairfield Art Society 31st Art Prize Annual Exhibition at Club Marconi.

27 October - 10 November. Closing date for entries – Friday 25 October.

Over \$9,000 in prizes. Presentation Night – Thursday 31 Oct. 7:00 pm Club Marconi Bocce Area.

Details: www.fairfieldcityart.org or Fairfield Art Society Secretary - Joe Briffa – Tel mob: 0430478570

Fishers Ghost Art Award 2024

26 October – 6 December at Campbelltown Arts Centre. Open daily 10am – 4pm.

Featuring 13 LAS members.

CASULA POWERHOUSE ARTS CENTRE WORKSHOPS

Candle Making – Sun 20 Oct 11 am \$85

Watercolour Skills – Sun 20 Oct; 27 Oct; 3 Nov; 10 Nov – 4 sessions – 1.15 pm-3.45pm - \$175 for 4 sessions.

Dried Flower Arrangement – Sat 26 Oct – 11am – 2 hours - \$140

Stirling Silver Ring Making – with Erin Pearce, jeweller – Sat 9 Nov – 4pm – 3 hours - \$120

Hand tied Bouquet (Flower Arranging) – Sun 17 Nov – 11am – 2 hours - \$120

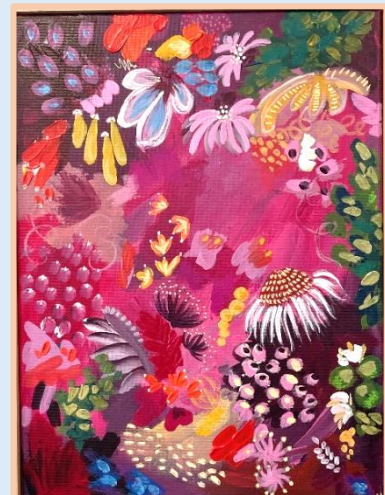
Essential Drawing Skills – Sun 24 Nov; 1 Dec; 8 Dec; 15 Dec – 1.15 – 3.45pm – 4 sessions - \$155 for 4 sessions.

Christmas Wreath – Sat 7 Dec – 11am – 2 hours - \$110

DETAILS/CONTACT: Charis at dawsonc@casulapowerhouse.com or 02 8711 7123

Artist in the Spotlight – September.

Neesh Cliff exhibited her works in Charishma Kaliyanda's Electoral Office in September. Her art aims to explore the juxtaposition of wildflowers and the abnormally bright colours of sunset to midnight and to witness the transformative power of twilight. All artworks are for sale. DETAILS: contactus@liverpoolartsociety.com



CONGRATULATIONS to **Shazia Fazal** on her Solo Scholarship Exhibition, *Drawing On Watch*. It is a celebration of artistic creativity and her unique vision. She has been a worthy winner of the Scholarship. Her exceptional skill creating an exhibition worthy of the spotlight. – Editor.

FISHERS GHOST FINALISTS

CONGRATULATIONS to the following LAS members whose works were accepted for this year's Fisher's Ghost Art Exhibition:- Hedar Abadi, Rizwana Ahmad, Michele Arentz, Marwa Charmand, Melvy Connell, Di Hallinan, Rafiqur Khan, Lorraine Maggs, Corrado Peluso, Anthony Polistena, Gary Smith, Kerry Walsh & Charlie Wells.



CONGRATULATIONS to **Lorraine Maggs** on her solo exhibition – “*Make Art – A Whale of a Time*,” at the Marconi Club. “*Art as a Catharsis has led me in my art Practice to a better understanding of myself.*”



CONGRATULATIONS to **Linda Ferlazzo** who won first prize in the Oil Category at the 64th Annual Bankstown Art Society exhibition and a Highly Commended in the Contemporary Section.

CONGRATULATIONS **John Tooma** for his win of two Highly Commended at the Drummoyne Annual Members Exhibition.

CONGRATULATIONS to **Patricia Johnston** on her exhibition, with Nola Tegel, “*Just the Two of Us*,” at Gallery 581 at Cobbitty. The exhibition was a celebration of friendship and a lifelong love of art. Patricia and Nola exhibit regularly at the Royal Art Society.



Greenway Art Prize.

CONGRATULATIONS to the five members from the Clayhouse - **Valerie Colvin, Selma Fida, Daniel Lopez Lomeli, Lesley Richman and Vicki Wacha** who had their sculpture “*Birds Lament*” selected for the Greenway Art prize which was held at the White Bay Power Station where the group had a fun night at the opening.

The sculpture highlights the negative impact cats have on native birds and animals, killing millions every year. The work advocates for responsible pet ownership by highlighting the importance of keeping cats indoors and fostering coexistence between pets and wildlife.

Change of Contact Details.

Please notify LAS at contactus@liverpoolartsociety.com if you change your email, phone numbers or address. Some members are not receiving communications because they have not notified LAS of changes to their contact details.

ATTENTION

It has been decided to change yearly membership to the calendar year. **From 2025 the annual membership fee will be due on 1 January.** The membership fee must be paid annually in order to be a member for that year. To renew your membership for 2025 you must pay the fee **as soon as possible after 1 January.**

What's On

12 and 13 November	Collection of artworks. CPAC 10am - 3pm.
21 November	Dem. John Rice Oils. 10:30-12:30 CNCC
21 Nov.	General Meeting 1pm CNCC.
Sun 22 Nov	RSVP Xmas Party
Sunday 8 December	Christmas Party 11am Cabra Leagues Club.
11-15 Dec	Final groups/classes for 2024
5-9 Feb 2025	First classes/groups for 2025. Ceramics 15 Jan.

LAS Committee:

President: Suzanne Drew 0425 838 361
Vice President: Anne Picalovski 0414 244 839
Treasurer: Deborah Barden Dbarden56@hotmail.com
Secretary – Anne Picalovski
Assistant Secretary – Deborah Barden
Ordinary Members: Selma Fida, Di Hallinan, Rod Harris, Jenny Phillips, Pamela Rodoreda.
Demonstration Co-ordinator: Suzanne Drew
Newsletter Editor: Di Hallinan 0421 974 622
Exhibition Project Managers: Anne Picalovski; Jenny Phillips
Social Event Managers: Jenny Phillips, Anne Picalovski
Public Officer: Suzanne Drew 0425 838 361

LAS Weekly Art Groups & Venues:

LIFE DRAWING GROUP

(short & long poses). Every third Sunday, 10.30am-1.30pm, CPAC Performance Space. \$20 members \$30 non-members. CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street).

Peter Thompson: 0411717214 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA / Oil & Acrylic Painting GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP N.B. - MEMBERS ONLY

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry vis

Membership Fees 2025 are due on 1 Jan. Details: ContactUs@liverpoolartsociety.com.

A Big Thank You to our sponsors for their support...

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Tina Ayyad MP
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HOLSWORTHY



Many thanks, also, to **PrintShop, Liverpool City Council & CPAC** for the printing of this newsletter.