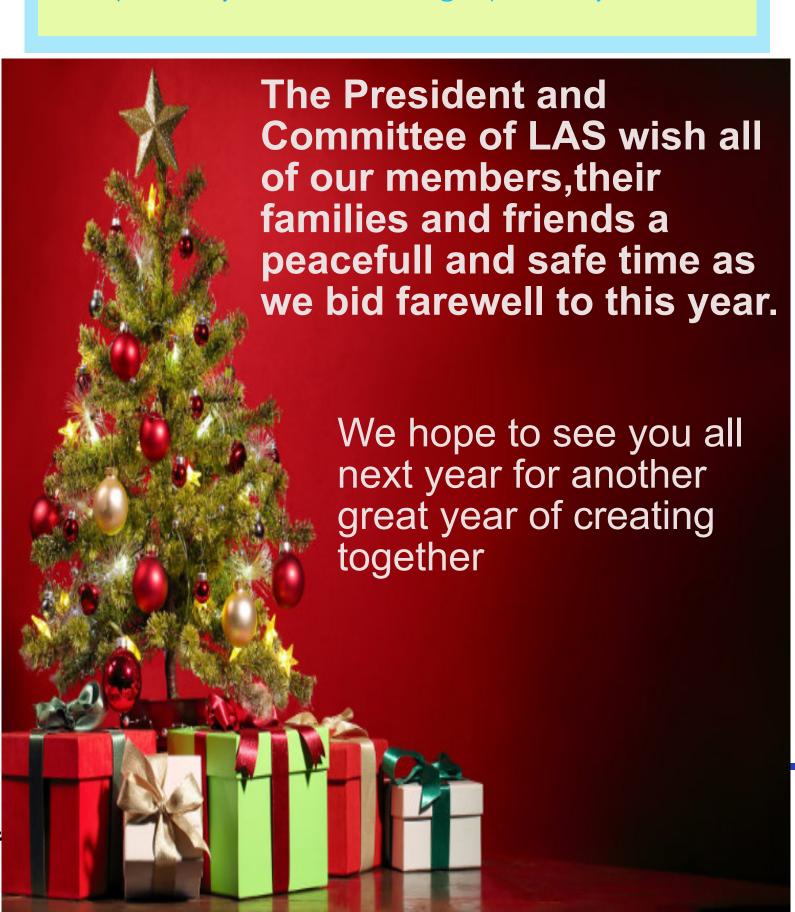
Volume 26 Issue 6 Nov - Dec 2022

LIVERPOOL ART SOCIETY INC.

ABN: 32788178963

Box 32, 46 Governor Macquarie Drive, Chipping Norton NSW 2170 Website:

www.liverpoolartsociety.com Email: Contactus@liverpoolartsociety.com



Committee Meeting

1:30 PM Saturday 19th November 2022 LAS LP Artists/Children's studio

LAS Social Luncheon

Moorbank Sports Club Tuesday 15th November 2022 11:30 for 12:00 PM

60th Fisher's Ghost Art Exhibition

60th Fisher's Ghost Art Exhibition will open on Saturday 29th October, 2022 and close on Friday 9th December, 2022. Winners to be announced on 4thNovember.

The exhibition will be held in the Campbelltown Art Centre, 1 Art Gallery Road, off Queen Street (southern end), near the intersection of Camden and Oxley Streets.



The Ceramics Studio

It has been a very trying year with the water damage to the studio in March and the studio being closed from March until November while the Council refurbished and repaired the damage.

Congratulations to all ceramic members who managed to enter work in the LAS annual exhibition with the studio closed. You all made a great effort, and to Valerie for winning the Scholarship prize. Looks like you have a very busy year ahead.

As we have had eight months out of the year with the studio closed we will be starting back early November. We only have a few week before Christmas closedown but we can start back mid-January a few weeks earlier.

Selma

Congratulations

to the following members who sold works at the LAS Annual Exhibition – Anthony Best, George Caldwell, Terry Dolan, Selma Fida, Rod Harris, Vesna Majurdic (2), Glen Op Den Brouw (2), Leanne Taylor, Tony Walsh and Marit Warlow.

"The role of the artist is to ask questions, not answer them."

— Anton Pavlovich Chekhov

Reports/Activities

For your callendar 2023

Demonstration – well a 'show and tell' really, at Chipping Norton Community Centre, Small Hall, on 16th February, 2023, is planned to be with Carla Hananiah from Jasco Pty Ltd of Kingsgrove.

Jasco, are the Australian agents for a wide range of stationery, art, and ancillary products. Many are well-known, and well-used – the 'tools of our trade' really, including: Winsor & Newton, Liquitex, Reeves, Conti, Fabriano, Arches, Jasart and Raffine brands, to note those most familiar to us. Indeed, those products which Jasco distribute through your preferred retail art shop.

Far too many brands to explore in just 2 hours. The suggestion is that Carla will present a materials focussed demonstration including a wide variety of techniques using Winsor & Newton watercolour, gouache and professional acrylic. Some mediums will also be included.

Carla, has been the Resident Artist at Jasco since 2011 and is an established artist in her own right. Her paintings depict vast stretches of New Zealand and Australian mountain and sky in that 'magic hour' - at dawn or dusk when unreal and powerful, dramatic slanting sunlight moves fleetingly across the landscape.

She holds a BFA, MA and MFA by research from the University of New South Wales, has been the recipient of the Mosman Art Prize Viewers' Choice Award and the Mosman Art Prize on three occasions. Also the Hornsby Art Prize, the Blake Prize, John Coburn Emerging Artist Award, the Blacktown Art Prize on two occasions, the Waverly Art Prize on three occasions and the Winsor & Newton Start Your Studio Scholarship.

"All true artists, whether they know it or not, create from a place of nomind, from inner stillness."

— Eckhart Tolle

President's Report

As this is my final report for 2022, I just want to share with you some proposed changes and invite you all to our Christmas Luncheon (which will include the Old Master's Art Competition).

With the 24th Annual LAS Exhibition all but done and dusted we are looking to gather some feedback to take to the meeting with Casula Powerhouse Arts Centre (CPAC) to note what did or didn't work. Your feedback is welcome via email contactus@liverpoolartsociety.com.

The proposed changes I mentioned, just as a 'heads-up': At the 25th Annual LAS Exhibition in 2023 there may well be some changes to the prizes on offer. Some prizes may actually end up being *stand alone* Art Competition run at various times throughout the year for LAS Members. These will run in collaboration with other Liverpool organisations such as the three Liverpool Rotary Clubs (Liverpool, Liverpool West & Liverpool Greenway) and The Liverpool Historical Society. The Werriwa Art Prize may also be run separately depending on discussion (yet to be had) with Anne Stanley MP for Werriwa.

Nothing is set in concrete as yet, but I wanted to share with you where we hope to be heading. I have been in touch with a couple of the organisations to gauge their interest and thus far it is favourable.... so watch this space.

Our membership is strong and we are growing as an art society and it would be wonderful if we could have more than one exhibition/competition a year, albeit smaller ones; and still hold our Annual Exhibition.

Another direction LAS is heading will be to make LAS as 'paperless' as quickly as we can make it so.

All newsletters, announcements, notifications, and in time all membership renewals will be done via email. Please do not be anxious as we will endeavour to leave NO ONE behind or in the dark with anything in relation to your Art Society. Each and every member in LAS is valued! For members who are not as yet accustomed to emails, we are looking to implement a BUDDY System. A Buddy will be someone nominated or identified within or outside the art society who will make sure that you are advised of any emailed notices via a phone call or in person.

Most of our members are tech savvy enough for emails and the Buddy System will look after those who are not. Talk to any committee member or the weekly group facilitator if you have any concerns.

Talking Technology (and social media) please check out our revamped Liverpool Art Society Website: liverpoolartsociety.com

All the pages are revamped and there is an **Exhibition Video** under 'Exhibitions;' and on the 'Home' page there are

Reports

new images showcasing the wonderful talent of our members. Our Instagram is also slowly being fed new images of our members' artwork...much more to come so please do take a look, and even subscribe if you are not alreadyfollowingyourArtSociety:

<u>instagram.com/lassydney/?hl=en</u> or Google ' Liverpool Art Society Sydney Instagram'

Looking forward to our Christmas Luncheon and I can come along. It will be so much fun and our last chance to enjoy each other's company in 2022 before we take a bit of a break.

Take care and always look for ways to be creative... you are all so very talented.

Your Society's President

Chris Hunter

2022 Christmas Party Luncheon & Old Masters Competion

RSVP via emal or in person By Friday 18 Nov 2022

Contactus@Liverpoolartsociety.com

Australian Ceramics Open Studios

Valarie Colvin and Selma Fida

Open Studio 12th 13th November 10:00 AM to 4:PM

5 Aramon Close Edensor Park NSW 2176

This is a National annual event that The Australian Ceramic Ass holds and this year both Valerie Colvin & Selma Fida are taking part in this event at Valerie's garden studio at her home in Western Sydney

Come and visit Valerie in her home studio for the Australian ceramic open studio weekend and see her at work, ask questions or may be purchase a handmade Christmas gift. Even enjoy a cuppa and get an inside view of her plans for her solo exhibition at CPAC during next year's LAS exhibition. Valerie was the winner of the LAS Scholarship prize this year.





More Congratulations

to the following LAS members who were successful finalists in this years Fisher's Ghost Exhibition – (29 October to 9 December at Campbelltown Arts Centre) –

OPEN: Linda Brescia, Svetlana Panov. **CONT**: Hedar Abadi, Marwa Charmand, Pamela French, Di Hallinan, Atif Ishak, Rafiqur Khan, Lorraine Maggs, Corrado Peluso, Lesley Richman, Gary Smith, Dorothy-Rae Sullivan, Kerry Walsh. **TRAD**: Anthony Polistena, Charlie Wells, Fangmin Wu.

90 YEAR OLD MEMBER SELLS FIRST ARTWORK

CONGRATULATIONS to Ninety-Year old, Tony Best, who sold his first artwork at the LAS 2022 Annual Exhibition. Imagine the excitement.

His daughter, Christine Miller, said: "Tony entered the 24th Annual Exhibition of LAS and sold a painting! His first official sale (he's given plenty away!) at the ripe old age of 90 years old!!! There's got to be a moral to the story!!! He has always said,"...you're not an artist until you've sold a painting!"

She also said: "One correction to the story. Just after his 90th birthday party he did sell a painting to a party goer (a friend of my sister's). So, we can say though it was his first sale at an exhibition? He didn't know he'd sold his painting; collected it from Casula Powerhouse and then got a phone call to return it as it had sold. So, you could also say he tried to run away with it!!"



Tony said about his work, "Relics of Mad Max Movie @ Silverton", — "This picture was taken at Silverton & depicts leftover cars from Madmax movies outside an old one time church."

Southern Cross Art Group

Southern Cross Art Group is holding a members' exhibition at SUTHERLAND HOSPITAL on 21st – 24th NOVEMBER 2022

Closing Date for Entry - 1 November

ENQUIRIES - Maureen Lembke 0409030049 or Chris Robinson 0438202470

Reports/Activities

Statistics

ANNUAL EXHIBITIONS OVER THE YEARS

	1998	2015	2016	2017	2018
Artwork Entries	74	249	234	200	220
No. of Artists - adult	31	83	82	85	82
No. of Artists - youth	n/a	67	53	19	68
Works SOLD	n/a	4	14	15	14
Launch Attendance	n/a	350	375	212	237
Exhibition Visits	n/a	n/a	816	766	10,353

CONTINUED

	2019	2020	2021	2022
Artwork Entries	229 *	161*	No	217
No. of Artists - adult	105*	87*	EXH	90
No. of Artists - youth	47 *	13*	DUE	37
Works SOLD	18 (+1)	10#	TO	12
Launch Attendance	250	Online	COVID	313
Exhibition Visits	9,953	N/A	7 20 300	1,107

ATTENTION

Liverpool Historical Society would like to increase its Art collection. Anyone willing to donate artworks which relate to Liverpool, please contact Glen, the President, on 0403 107 496

The World's Greatest Australian Art Quiz Who created this work in 1965 and what did he name the work?



Answers at bottom of the page

ATTENTION

2022 Christmas Party Luncheon and Old Masters
Competition

RSVP via email or in person by Fri 18 Nov 2022 Contactacus@Liverpoolartsociety.com

Fred Williams Upway Landscape

2022 Christmas Party Luncheon & Old Masters Competition

@ Cabramatta Bowling Club 11:00AM – 3:30PM Sunday 4th December 2022

Prizes for 'Stand-Out' or Funny Hat / Headwear, T-Shirt or Costume For the Festive Souls & Extroverts among us!

> Fun Activities with Prizes & Surprises ... With much Cheer!

> > --- ----

OLD MASTERS COMPITITION

Competition for Liverpool Art Society Members Only (Free Entry with CASH Prizes)

Cost

\$25 each (member and one guest).

Additional guests welcome at full price of \$45 per head.

NB: Drinks NOT supplied

RSVP via email By Fri 18 Nov. 2022 Contactus@Liverpoolartsociety.com

with 'Subject description': "XMAS (your surname) x (# attending) e.g. XMAS Smith x2 WITH A COPY of Direct Deposit Receipt PLEASE!

Santa's Elves are simply too busy & overworked to go chasing payment.

OR

RSVP in PERSON By Fri 18 Nov. 2022

to one of our weekly group facilitators
with your payment & your RSVP will be noted on your receipt



OLD MASTERS RULES

- Reproduction of Artwork dated older than 70 yrs. in the past to meet copyright regulations.
 i.e. Paintings/Artwork dating PRE 1952 ONLY!
- Max. size 50cm x 40cm
- One entry per LAS Member ONLY.
- Free to enter
- Any Medium
- · Details on back of your artwork must include:
 - Your name & the year you made the artwork
 (as long as it was made within the last 3 yrs. and hasn't been entered in Old Masters previously)
 - Title & Date of Artwork used for your inspiration:

 "(name of artwork copied) ______by (artist)_____(year)__"

 e.g. "MONA LISA by Leonardo da Vinci, 1503"
- Secret Voting will apply.
- · Cash Prizes for Reproductions with most votes received:
 - 1st \$200 Plus Trophy (Courtesy of John Tregoning)
 - o 2nd \$100
 - o 3rd \$50
- Option for SWAPPING Artwork at the Christmas Party available, for contributors who nominate to 'swop' their artwork.

LET'S KICK OFF THE FESTIVE SEASON TOGETHER
AND SHOW OFF THE AMAZING TALENT OF
THE LIVERPOOL ART SOCIETY MEMBERS.

Miscellaneous

Contacts

President - Chris Hunter 0419412761 hunter.g.chris@gmail.com

Vice President Di Hallinan 0421974622

Treasurer - Rod Harris - 0403773979

Secretary-Minutes- John Tregoning 0296012030

Secretary- Membership Jenny Phillips

Lasmemberships@outlook.com

Dem/Workshop Co-ordinator- John Tregoning 0296012030

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anthonybarnett301@gmail.com

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Exhibition Project Manager Chris Hunter 0419412761 hunter.g.chris@gmail.com

Exhibition Asst Anne Picalovski 0414244839

Social Co-ordinators Anne Picalovski, Jenny Phillips

Public Officer Suzanne Drew 0425838361

Committee Members Terry Dolan, Anne Picalovski, Trish Thrift, John Tregoning, Marit Warlow

Life Drawing

Peter Thompson 0411717214

Pamela Rodoreda (02)96016078

Long Pose 3rd Sunday each month 10.30 AM until 1.30 PM Members \$20.00 Non members \$25.00

CPAC Performance Space1 Powerhouse Road, Casula, NSW, 2170.

Watercolour. Acrylic. Drawing

Suzanne Drew 0425838361

Wednesdays 10.30AM until 2.00PM

Chipping Norton Community Centre cnr Ascot Drive Central Avenue Chipping Norton next to Primary School. Members \$6.00 Non members \$9.00

Mixed Media

Linda Ferlazzo 0418283150

Thursdays 10.00AM until 2.00PM

The Lakes Boat Shed, cnr Ascot Dve and Homestead dve Park, Chipping Norton, NSW 2170.

Members \$6.00 Non members \$9.00

Ceramics

Selma Fida 0417434446

CPAC 0287117123

See Ceramics Report inside

Casula Powerhouse Arts Centre

(02) 8711 7123

https://mgnsw.org.au/organisations/casula-powerhouse-arts-centre/

Campbelltown Arts Centre 02 4645 4100

https://c-a-c.com.au/about-us/contact-us/#

Art Almanac https://www.art-almanac.com.au/

Australian Copyright Council

https://www.copyright.org.au/

National Association of Visual Arts

https://visualarts.net.au/

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Rotary





CASULA POWERHOUSE ARTS CENTRE



The City Of Liverpool & District

Distorical Society Boc.

Est. 1939





