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Newsletter



Liverpool Art Society Inc.

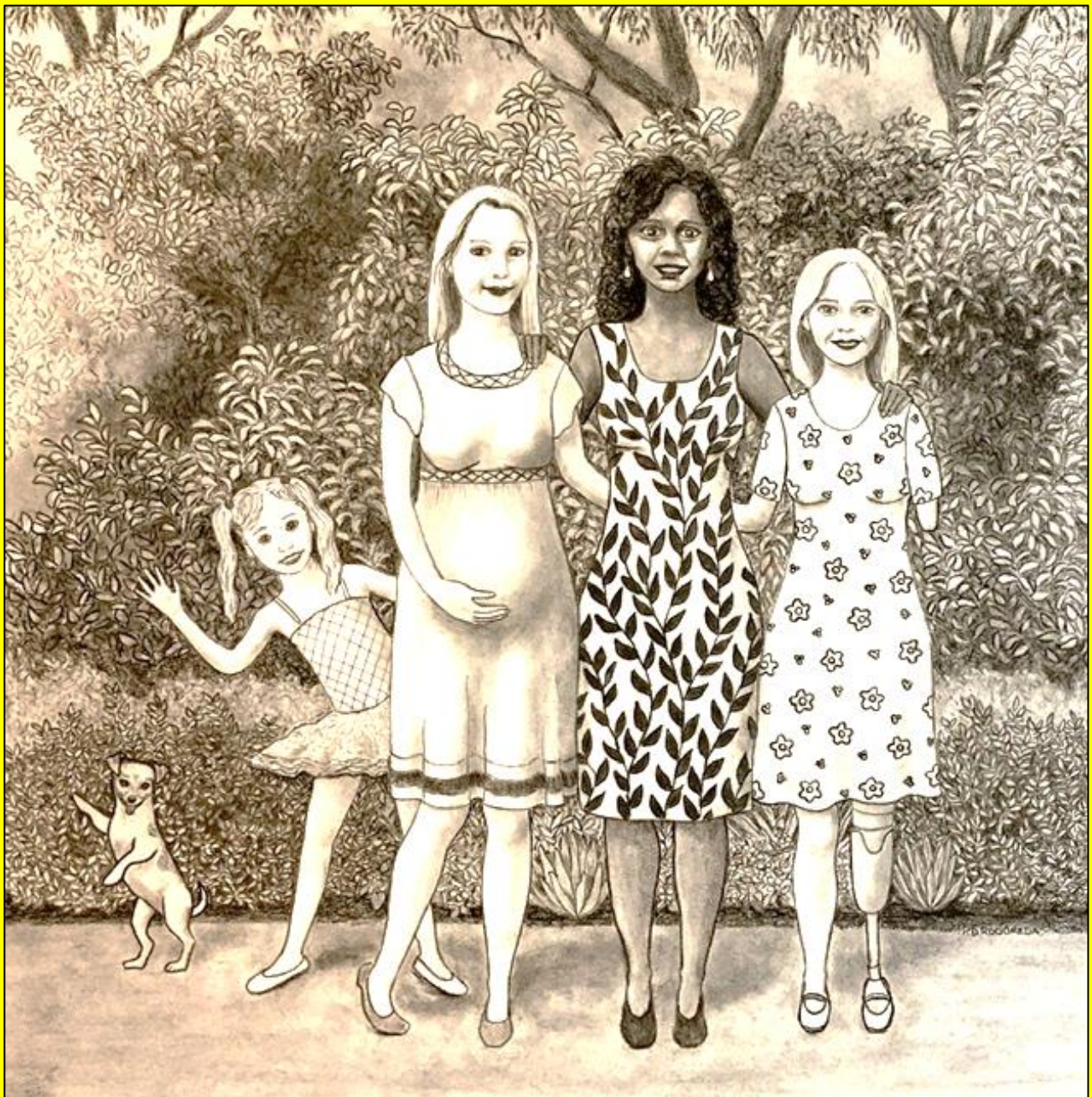
Established: 1997
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President: Anne Picalovski 0414 244 839



"The Three Graces & Two Interlopers" 2024 – a charcoal drawing by Pamela Rodoreda

What's On at LAS

29 June Sun	Delivery/Drop-Off Annual Exhibition entries. L.P.	10:00am – 3:00pm
15 July Tues	Social Lunch. Brighton Lakes Golf Club	11:30am for 12pm Lunch
17 July Thurs	Pastel Demonstration. Marsden Room, L.P.	10:30am – 12:30pm
17 July Thurs	General Meeting. Marsden Room, Liverpool Powerhouse (L.P.)	1:00pm – 2:30pm
20 July Sun	Life Drawing. Performance Space, L. Powerhouse	10:30am – 1:30pm
30 July Wed	Judging of Annual Exhibition – L. Powerhouse.	All day.
2 Aug Sat	Launch. Annual Exhibition - L. Powerhouse.	2:00pm - 4:00pm
16 Aug Sat	Annual General Meeting (AGM) Marsden Room LP	1:00pm - 2:30pm L.P.
17 Aug Sun	Life Drawing Performance Space, L. Powerhouse.	10:30am - 1:30pm
7 Sept Sun	Close of Annual Exhibition	Collect artworks 14 Sept

from the President ...



"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."
- Scott Adams

Hello Dear Members,

Well, we've had a few busy months with our very own Bob Gurney painting with water mixable oils for our May Demonstration at the now newly rebranded Liverpool Powerhouse. Which by the way had the biggest attendance in a very long time!! Thank you Bob.

Our next Demo is Paul McCarthy who will kindly demonstrate his knowledge on Pastels at the Liverpool Powerhouse. One not to miss!!!

Not forgetting our Annual ARTy pARTy at Cabramatta Leagues Club which was a great success and lots of fun had by all, especially with our G.O.A.T challenge.

As always, we love to hear all your news to keep everyone up to date on our members' artistic adventures. Don't forget we need your input for works displayed at the Foyer of Charishma Kaliyanda M.P's Office in Liverpool. 5 on the smaller size ready to hang is all we need.

I'm excited now that we have all submitted our artworks for our LAS 27th Annual Exhibition, we have over 180 Adult submissions this year, which is a new record for LAS.

Best of luck to all who submitted entries and we will see each other at the Launch on the 2nd of August. Don't forget drop off is the 29th June between 10-3 pm. Looking forward to seeing you all there.
All information will be given asap.

Kind Regards to Everyone.

Anne Picalovski. President of Liverpool Art Society

Cover artwork - Pamela Rodoreda's entry in last year's Annual Exhibition. She says that "I have departed from the classical 3 Graces of Greek Mythology who are generally depicted in a very particular way and I've added the child & the dog for a bit of playfulness." Pamela's unique depiction of the 3 Graces reflects her love of drawing.

JULY DEMONSTRATION - PASTELS with Paul McCarthy.

Thursday 17 July. 10:30am – 12:30pm.

Marsden Room at Liverpool Powerhouse.

Cost: \$10 LAS Members. Non-members welcome - \$15 or join LAS on the day.



Paul McCarthy has been painting and selling his work for the last 25 years. At the end of 2000 he left the corporate world where he worked in logistics management to paint full time. He has had numerous solo and joint exhibitions both here and overseas, including a joint exhibition in Soho New York in 2001.

He has worked extensively as a community artist in various capacities including working with a remote aboriginal community, working in secondary schools and as acting curator for the Sydney Children's Hospital. He has also coordinated several groups of volunteers working with groups covering the Sydney Children's Hospital, the Sydney Cancer Centre at Royal Prince Alfred Hospital as well as adults with disabilities at Studio Artes Hornsby.



He is a sought-after, prize-winning tutor who brings a sense of fun and excitement to the classroom, encourages individuality as well as developing design, composition and colour skills.

He is an artist who paints and draws in every medium, often from photographs but he says that photographs are a starting point for the artist to interpret, not follow literally. Paul describes his method of using pastels as "scribble for grownups!"



He believes that every painting, whether it is abstract or realist, has light, medium and dark areas, and that one must dominate. Tone is the most important thing. He says: "Interrupt your lines where you can" as this keeps the work alive.

Paul McCarthy is so amusing that his demonstrations are thoroughly entertaining as well as educational.

Come along and learn while you are being entertained.

Enquiries: Anne on 0414 244 839 or contactus@liverpoolartsociety.com

JULY GENERAL MEETING

1:00pm – 2:30pm. Marsden Room, Liverpool Powerhouse (L.P.).

Agenda – Annual Exhibition – Annual General Meeting – Move to Liverpool Powerhouse/M.O.U. – Update the LAS Logo - Workshops/Bus Trips/Charity donations.
Join in the discussion – Listen to members' views for LAS – Support your Society.

ARTy pARTy ... And the Winners are ...



Suzan Batten



Julie McAlpine.



Trish Thrift

CONGRATULATIONS to the Winners and to Anne & Jenny for the amazing aprons, the fab. decorations and their superb event organization skills.



Laura Dogao



The ECKERSLEY's Art & Craft Prize 2025. Call for Entries. \$25,000 in prizes to be won.

Celebrating 60 years of Eckersleys. Entries Close: 31 July. Contact Eckersleys.



Hedar Abadi is one of 21 artists featured in the exhibition ***Under the Big Blue Sky*** at Liverpool Powerhouse. 21 artists, from all over Australia, showcase their interpretations of the colour Blue. Hedar uses blue to reflect the fragility and dislocation tied to his homeland, Iraq. For him, the colour symbolizes both connection and longing, particularly through the motif of the fish, which represent the tension between the physical and the ethereal.

CONGRATULATIONS to LAS members on their achievements...



CONGRATULATIONS to **Hedar Abadi** on being selected for the Liverpool Powerhouse exhibition, *Under the Big Blue Sky*.
22 April-20 July.

CONGRATULATIONS to **Bob Gurney** who won Second Prize and a Highly Commended for his works in the Annual Tumut Art Exhibition. Bob is a frequent participant and praises the high quality and diverse talent of the works.

CONGRATULATIONS to **Daniel Lopez Lomelli** who has been selected for the Northern Beaches Environmental award. Daniel's sculpture was one of 191 artworks selected from over 700 entries. The exhibition will be at Manly Art Gallery & Museum, Curl Curl Creative Space and Mona Vale Creative Space Gallery from 1 August to 14 September. It has been a busy year for Daniel who has participated in numerous group exhibitions - 2 at Gaffa Gallery in the CBD - as well as numerous art performances.

"Every artist was once an amateur." – Ralph Waldo Emerson.

CONGRATULATIONS to **Idil Abdullahi** who is currently exhibiting her sculpture at *Chau Chak Wing Museum* in a group exhibition *Kerameikos*. *Idil was a judge at Casula Powerhouse Young Archies this year and she will soon be running a workshop at AGNSW; the date to be advised.*

AMAZING what some Creatives can do with paperclips!



If you see one art show this year, make it this.

The National Portrait Gallery's stunning retrospective of Jenny Saville's works includes one of the great paintings of our age.

Seek out "Rupture." What you'll see in those eyes is something else.

- Cal Revelly-Calder

20 June – 7 September.



one of the great paintings of our age: 'Rupture' (2020)
credit: Jenny Saville, Courtesy Gagosian

What's in a name?

CPAC has changed their name to "Liverpool Powerhouse – The Home of the Arts and Creative Industries." Why? "... we're going back to our roots! Restoring the name Liverpool Powerhouse is an ode to our history as a former power station and its connection to Liverpool's past. We're proud of our history and even more excited about our future as a place to discover creativity, great food and good times."

MAY DEM with Bob Gurney demonstrating water-based Oils.



Bob's Demonstration in May of a seascape was indeed very moody using his Winsor Newton Water-Mixable Oil Paints. As a mainly outdoor painter 90% of his work is done plein air then he finishes the final touches at home. Bob does a rough sketch of thin coats to lay the foundation of the subject and then starts off with a horizontal line and the background. Big dark shapes are needed to block in, with water as a binder. Then you use thicker paints to give substance and more tone to capture life. If you need an overcast atmosphere then 'grey it up'. Tone and contrast is important at this stage as for your final layer the results need to catch the eye and feeling of your subject.

"As Artists we decide where we put the all important light " Bob Gurney.

Thank you Bob, well enjoyed by all. - Jennifer Phillips



LAS President posing for the camera with Bob.

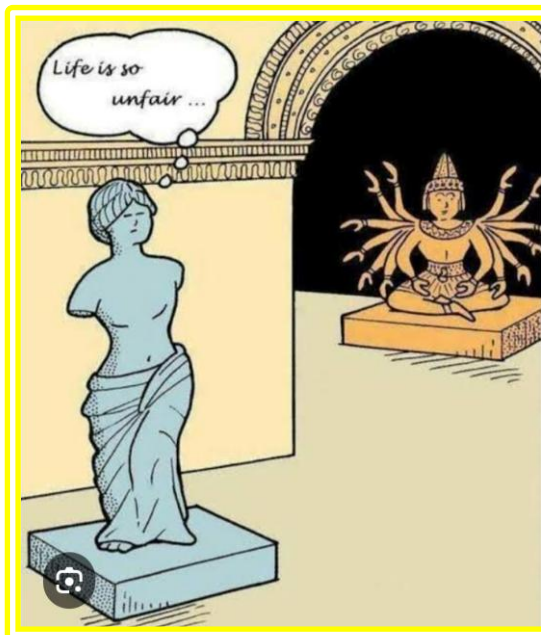
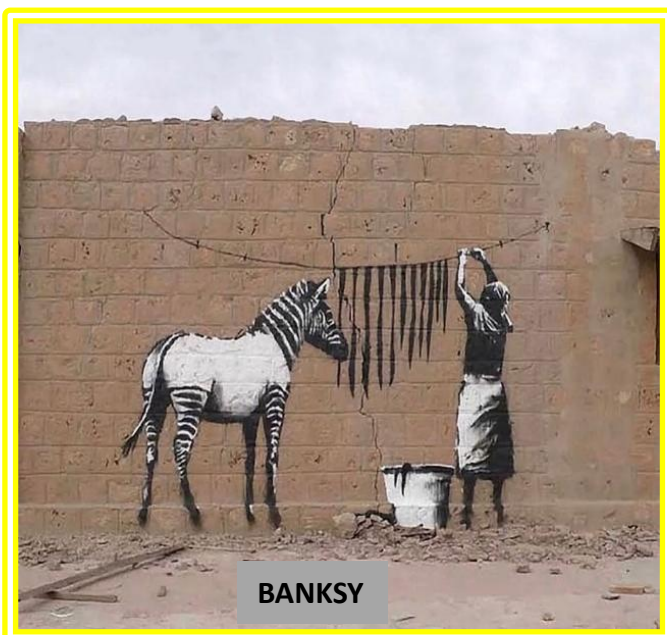
Annual Exhibition – 2 August to 7 September 2025.

Artwork Drop-Off/Delivery – Sunday **29 June** – 10am to 3pm – Liverpool Powerhouse.

Judging – Wednesday 30 July.

Launch – Saturday **2 August** – 2pm to 4pm – Liverpool Powerhouse.

Artwork Pick-Up/Collection – Sunday **14 September** – 10am to 3 pm.



LAS Committee

President: Anne Picalovski 0414 244 839 **Vice President:** Di Hallinan 0421 974 622
Treasurer: Jenny Phillips **Secretary –** Anne Picalovski **Assistant Secretary –** Jenny Phillips
Ordinary Members: Selma Fida, Pamela Rodoreda. **Public Officer:** Rodney Harris 0403 773 979
Newsletter Editor: Di Hallinan **Exhibition Project Managers:** Anne Picalovski; Jenny Phillips
Social Event Managers: Jenny Phillips, Anne Picalovski **Demonstration Co-ordinator:** **VACANT**

LAS Weekly Art Groups & Venues

LIFE DRAWING GROUP

(short & long poses). Every third Sunday, 10.30am-1.30pm, CPAC Performance Space. \$20 members \$30 non-members. CPAC – 1 Powerhouse Rd., Casula (entry via Shephard Street).

Peter Thompson: 0411717214 Pamela Rodoreda: (02) 96016078

WATERCOLOUR, ACRYLIC & DRAWING GROUP

Every Wednesday, 10.30am-2pm, Chipping Norton community Centre, cnr Ascot Drive and Central Avenue, Chipping Norton (next to Primary School). \$6 members \$9 non-members. Suzanne Drew: 0425838361

MIXED MEDIA / Oil & Acrylic Painting GROUP

Every Thursday, 10am-2pm, The Lakes Boatshed, cnr Ascot Drive and Homestead Drive, Chipping Norton (inside the parkland). \$6 members \$9 non-members. Linda Ferlazzo: 0418283150

CERAMICS GROUP N.B. - MEMBERS ONLY

Every Wednesday and Saturday, 10am-2pm, Ceramics Studio CPAC – 1 Powerhouse Rd., Casula (entry vis Shepherd Street). \$6 Selma Fida: 0417 434 446

A Big Thank You to our sponsors for their support... including our two new sponsors for 2025 – Anne Stanley MP and Dai Le MP. Welcome Anne and Dai Le.



Many thanks, also, to **PrintShop, Liverpool City Council & CPAC** for the printing of this newsletter.