

Liverpool Art Society Inc.

Est. 1997

Newsletter



'Nymphéas' (Water Lily)
by Ceramic Artist Valerie Colvin

September | October
2023 Volume 27 Issue 5



Liverpool Art Society Inc.

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Sept | Oct 2023

Vol. 27 Issue 5

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INSIDE

From the President	2
25 th Exhibition Key Dates and Sponsors	3
25 th Annual Exhibition Launch	3
Boatshed BBQ	3
President's Report	4
Demonstration	5
2023 Crackpot Cup Competition	6
Firstdraft Exhibition 'in all its forms'	7
Draw and Paint the Past with Rhonda Lee	8
Fairfield Art Society Competition	8
The 2 nd Poetic Nature Exhibition	9
2023 Capture Fairfield Competition Winner	10
Artists In Volatile Landscapes Exhibition and Juntos – Together Group Exhibition	11
Weekly Group Times & Calendar	12



From the President

We have had our AGM and our elections are done and dusted. A couple of notable changes, but most of the usual suspects on the committee. I would like to introduce Jane Huang, who is has signed up to be the Assistant Editor. Jane is young, energetic, and full of bright ideas and above all enthusiastic. Jane is also one of our newest member's having only joined LAS a few short months ago. Welcome Jane.

From new member to one of our longest serving members, Di Hallinan. It needs to be noted that Di has stepped down from the vice president role, which she has held for nearly a decade, but will continue to sit on the committee as an ordinary committee member for the coming year. A complete list of the executive and ordinary committee members and names of members who have taken on other roles to ensure the smooth running of Liverpool Art Society for the next year ahead can be found on page 12. Thank you for stepping up, volunteering your time and skills. Without you and all the volunteers in the past, there would be NO Liverpool Art Society.

Last year at the 24th Annual Liverpool Art Society Exhibition the Overall winner was Shazia Fazal for her Mixed Media artwork titled 'Painting Can Be Fun'. You would have all seen Shazia's mixed media artwork depicting herself demonstrating that 'Painting can [indeed] be Fun', on our *Save-The-Date-Cards* and Social Media posts promoting the upcoming LAS Exhibition. Last year's scholarship winner was a ceramic interpretive Waterlilies piece by ceramic artist Valerie Colvin. Valerie's winning piece is featured on our cover this issue to promote Valerie's solo exhibition which will be running concurrently with the 25th Annual Liverpool Art Society Exhibition 28 Oct – 26 Nov. Valerie has worked tirelessly for months to put together a series of ceramic works and is super excited for us all to see them.

It's been a challenging year as president to say the least; an extremely steep learning curve for sure, but here I am a year on. Apart from the few future-life-long friends I've made, the most rewarding part of this 'gig' has been meeting and interacting with you, the members. Liverpool Art Society has some amazing artists without a doubt, but it also has some genuinely lovely members. So kind, welcoming and supportive; good natured and to my delight some with a great sense of humour. Thank you for those unexpected moments throughout the year that have made it enjoyable.

By the time this issue reaches you, either your exhibition entries are already in, or you are frantically still working on your entries. Good luck everyone who has entered or is still to enter. Can not wait to see what you have created!

Chris

25th Liverpool Art Society Exhibition

Annual Exhibition Key Dates

Entries help day

Where: Casula
Powerhouse Arts Centre

When: 10am to 2pm
Saturday 2nd September 2023

Entries close: 5pm Monday
4th September 2023

Artwork delivery: 10am to
3pm Saturday 23rd September
at CPAC

Artwork collection: 10am to
3pm Saturday 2nd December
2023 at CPAC

Exhibition launch
2pm Saturday 28
October

Please note, there are some changed
dates! For any issues, contact:

Chris 0419 412 761

Anne 0414 244 839

We are proudly sponsored by:

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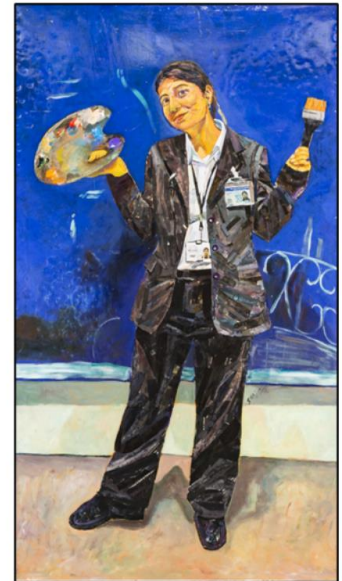
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"Painting Can Be Fun" Mixed Media
by Shazia Fezel

Boatshed BBQ @ Chipping Norton Lakes



Get back into painting with the
Thursday Mixed Media | Painting
Group 10am - 2pm @ The Boatshed.

Anne Picalovski has brought back the
regular monthly BBQs of the past and
it's taken off... so until further notice,
it's BBQ first Thursday of the month.

Treasurer, Rod Harris is the BBQ Chef
with a smile.

Donation of \$5 covers BBQ lunch and
a can of soft drink. After the BBQ it's
back to the easels.

Photo taken by Kevin Dolan

Thurs. Painting Group

BBQ

Boatshed @
Chipping Norton Lakes

First Thurs of each month

PRESIDENT'S REPORT

Overall Liverpool Art Society (LAS) has had a very good year. Our membership has stayed steady, and we are attracting new members, especially in the ceramics group.

The 24th Annual Exhibition, which also marked the 25th Anniversary of Liverpool Art Society was launched in August 2022 and was a resounding success.

We owe Pamela Rodoreda a great deal of gratitude for stepping up and coordinating the exhibition once again. Pamela was assisted by Anne Picalovski and I but the lion share of work was carried out by Pamela herself.

As it turned out, the president didn't make it to the exhibition.... due to a close family member contracting Covid. Di Hallinan was asked to stand in for the president with only a day or so to prepare; ever the professional, Di was unfazed and did a great job.

The exhibition entries were of a very high standard and the overall winner was a Mixed Media piece by Shazia Fazal titled "Painting Can Be Fun". Congratulations of course to all the winners and all who entered. Every piece hung in the iconic Casula Powerhouse Arts Gallery (CPAC) was indeed, exhibition worthy. Our thanks to the Staff of CPAC and our generous Sponsors.

Our social Co-ordinators, Jenny Phillips & Anne Picalovski organised our hugely successful Christmas Luncheon @ The Cabramatta Bowling Club, which included the "Old master's Competition" early December 2022. We were able to subsidise the Christmas Luncheon by 50% for all the attending members plus one guest per attending member.

Jenny and Anne decorated the Christmas tables, played festive music, and arranged a stack of small giveaway prizes to go to the clever members who could answer Linda Ferlazzo's art questions, correctly. The Old master's Comp was won by Christ Wellington, Vicki Wacca & your president, in that order.

At the end of March, the 23rd to be precise which also happened to be the NSW State Election Day, Liverpool Art Society ran its first Promotional Market Stall, thanks to Anne Picalovski securing the stall free of charge for us at the Liverpool Growers' and Foodies Market in Chipping Norton.

The stall was run by Anne Picalovski and Jenny Phillip. Jenny and Anne carted all the artwork, mainly from the Thursday Mixed Media/Painting Group and set up the stall. I went along for support.

Several members popped in to say 'Hi', making our stall look very busy. All in all, it was a rewarding exercise and a lot of fun. We managed to sell a few artworks and promote Liverpool Art Society to market goers. Incidentally Anne has managed a to secure a second 'free' stall for LAS sometime this year.

Jenny Phillips & Anne Picalovski hosted their 2nd ARTy pARTy last month, July 2022 which was well attended and enjoyed by all who attended.

Jenny managed to secure the venue (at Cabramatta Bowling Club) free of charge for us; we only needed to pay for the laundering of the tablecloths. Anne organised a cake for dessert, and I ran a short trivia comp.

The entries were of a high standard (as usual from LAS artists). Chris Wellington took out first prize and Anne Picalovski & Monica Salinas tied in second place.

Recently the widower of Gil Farla, Nicolas contacted Di Hallinan to donated late wife's art supplies and three of her watercolour pieces. A decision was made to use one of the Gil's watercolour pieces as a raffle prize at the ARTy pARTy.

Gil was a close friend of many of the longer serving committee members and group facilitators, and as fate would have it, Gil's watercolour was won by a member who was also a close friend of Gils, Cathy Prizeman.

The Demonstration Coordinator, John Tregoning managed to secure some very interesting guest artists for the society's bi-monthly Demonstrations throughout the year, which were fairly-well attended and enjoyed by the members who went along. Following each Demonstration, John promptly penned a report for inclusion in the LAS Newsletter.

Once the Newsletters were printed, John collected them from the printers and distributed them to various locations; in addition to taking the minutes at each meeting in his role as LAS Minutes-Secretary. Thank you for all you do John.

Rod Harris our hardworking treasurer has done a great job all year. Most members are not aware of just how much time and effort Rod puts into his role as our treasure.

While I was recently going through some photos which were taken at the Boatshed during the various Thursday Mixed Media/Painting sessions at the Boatshed, I noticed Rod was working on his laptop instead of his artwork and was surrounded by files instead of paints....I thank you Rod for how much you put into your role and for responding to all my financial queries in as near 'real-time' as anyone can hope for.

Thanks to Sue Drew's recommendation, Rod approached John Robertson OAM JP, who kindly agreed to do the Liverpool Art Society's Audit for the past financial year. Many thanks John Robertson.

Our weekly/monthly groups have been well attended throughout the year. Many thanks to the facilitators and the regular members who assist those facilitators. Thank you:

Selma Fida (Ceramics)
Sue Drew (Watercolour)
Linda Ferlazzo (Mixed Media/Painting)
Pamela Rodoreda & Peter Thompson (Life Drawing)

Many thanks to member of the outgoing committee for their service to Liverpool Art Society this past year: Di Hallinan Rod Harris Jenny Phillips John Tregoning Anne Picalovski Trish Thrift Terry Dolan Julio Pena Marit Warlow & our Public Officer Sue Drew.

My best wish to the incoming committee for an even more successful year ahead. I have every confidence that Liverpool Art Society will continue to thrive in the years to come.

Chris Hunter
President
Liverpool Art Society

Demonstration

Thursday 19th October 2023

@ The Chipping Norton Community Centre – Small Hall

10.00 AM to noon.

LAS Members \$10.00 Guests \$ 15.00

In October we welcome contemporary realist, Sydney artist, Chris Vidal. Chris was born in Malta, began drawing at age 6 and studied classical drawing at the School of Arts in Malta for three years.

He pursued a career as a medical scientist and researcher before returning to art. Taught himself to paint in oils to fulfill an interest in that medium, before giving up his longtime job to become a



Chris is passionate about instructing in drawing and painting for the last eight years, placing equal emphasis on explaining the technique and rationale behind the process of creation.

'Painting', Chris explains, 'forces the audience and the artist to pause, consider, and ponder view the world more closely.'

John Tregoning

2023 Crackpot Cup Competition

Exhibition 6th to 17th September 2023



Selma Fida

Congratulations **Selma Fida**! Our Selma Fida (LAS Ceramics Facilitator) was announced as a finalist in the Crackpot Cup Competition. The winners will be announced Saturday 9th September and the People's Choice will be announced Sunday 17th September. There are three categories for the competition: **Functional, Fantasy and Retro**. Selma's cup seems to fit all the categories which is a fantastic achievement!

The Crackpot Cup Competition is run by the Crackpot Studios and Gallery which opened its doors in March 2021 to showcase and support ceramic artists across Australia. *Cups* evoke a supportive environment where you can have a cuppa with friends and family. And this is exactly what the Crackpot Competition is all about. The Crackpot Studios and Gallery is located within the nooks and crannies of Sydney's Northern Beaches and showcase beautiful and creative ceramics made by local artists. If you get the chance to visit the Crackpot Cup Studios and Gallery be sure to vote in the People's Choice award and support our leading ceramics artist Selma.

Good Luck Selma!!!



Selma's ceramic cup entry

crackpot
CUP
competition

crackpot
STUDIOS AND GALLERY

functional
fantasy
retro

Selma is a FINALIST!

Exhibition:
6-17 September 2023

Winners announced:
Sat 9 Sep 3pm-5pm

www.crackpot.com.au

in all its forms

firstdraft

Exhibition 18th August to 1st October

Look out world! Two of our major LAS artists are part of the gripping 'in all its forms' exhibition happening in Woolloomooloo, curated by Firstdraft. A special shout out to **Idil Abdullahi** and **Hedar Abadi** who are taking the world by storm.

Firstdraft brings together 11 creatives from Western Sydney in their 'in all its forms' exhibition to interrogate states of desire, faith and belonging in communities out west. This group show will showcase diverse works that examine shades of humanity, from our strengths, fragilities, and constant dynamism.



Idil, pictured above, is a Muslim Australian contemporary ceramic artist who is passionate about using creative arts as a tool for building stronger and resilient communities. Her work delves into transcendental ideas about separation.



Loss 2012. Slipcast Porcelain and copper wire. By **Idil Abdullahi**



Save our Fish from Drowning 2019. By **Hedar Abadi**



Save our Fish from Drowning 2019. By **Hedar Abadi**

Hedar Abadi is an Iraqi artist whose work has been exhibited in any venues across Australia. He won his first prize in the Liverpool Art Society's Annual Exhibition in 2008. His works delve into the pain of his past and the hope of his future.

Draw and Paint the Past

Visual Arts at Historical Collingwood House with Artist Rhonda Lee

A monthly visual arts program with Artist Rhonda Dee suitable for beginners to experienced artists. Beginning at Liverpool Regional Museum, each month Rhonda will focus on a particular technique through a presentation, demonstration, and discussion. The practical lesson will take place at historic Collingwood House to explore the month's theme. On conclusion of the year's program a small pop-up exhibition will be displayed at Liverpool Regional Museum.

Visit Liverpool City Library ['What's On'](#) page for more information.

Time: 10:00am – 1:00pm

Location: Collingwood House

Cost: \$5pp non-refundable

Ages 16+ Booking Essential

September 8 Theme: Still-Life

Create still-life artworks based on intriguing objects from Collingwood House.

October 20 Theme: Positive and Negative Space

Stop and smell the roses - then draw/paint them at Collingwood House!

Explore different flowers and trees in the spring gardens in a peaceful setting and witness the strength of positive and negative space in your artwork.



Scan here for *Still-life* or visit for bookings:

<https://bit.ly/3qOiDBv>



Scan here for *Positive Negative Space* or visit for bookings:

<https://bit.ly/3YMw51u>



30th Fairfield Art Prize 2023 @ Club Marconi, Bossley Park.

Important Dates:

Open date for entries: 1st September 2023

Closing date: 27th October 2023

Handing-in date: 29th October 2023

Pick-up date: 12th November 2023

Up to \$10,000 prize money.

For all enquiries contact:

Joe Briffa

Secretary-Treasurer

Fairfield City Art Society

Marconi Art Association

Tel: 0430478570



The 2nd Poetic Nature Exhibition

China Culture Centre, Sydney

Recently, two of Liverpool Art Society members artwork was showcased in the 2nd Poetic Nature Exhibition held in the China Cultural Centre in Sydney. Fangmin (Jack) Wu and Xiangrong (Peter) Yu were both featured in this stunning exhibition amongst other renowned Chinese and Australian artists.

The 2nd Poetic Nature Exhibition was a joint exhibition led by Chinese and Australian artists showcasing outstanding works from Australian and Chinese artists and their different artistic perceptions and perspectives of nature. This event was organised by China Cultural Centre in Sydney, Australian Watercolour Institute and Australian Chinese Heritage Paper Art Club and exhibited from the 6th of July to the 4th of August 2023.

Fangmin and Xiangrong brilliantly captured the enchanting beauty and the sublime of nature in their oil on canvas artworks. Explore more of their exhibited works on the China Cultural Centre Sydney website!



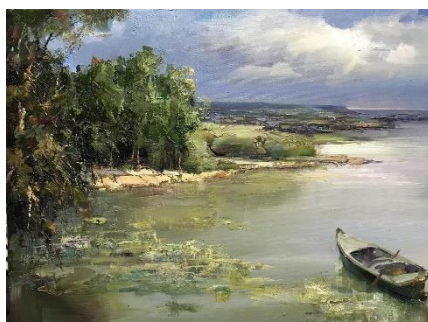
Fangmin (Jack) Wu



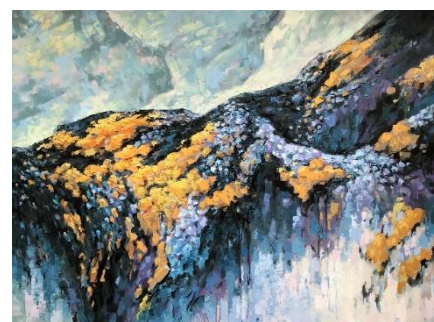
Xiangrong Peter Yu



Full Blooming. Oil on Canvas.
By Fangmin Wu



Five Dock Sydney. Oil on Canvas.
By Xiangrong Yu



Floral Rock No. 11. Oil on Canvas.
By Fangmin Wu.



David Van Nunen OAM
Jo Bertini
Liz Belanjee Cameron
Lucienne Fontannaz
Peter Yu
Liu Dapeng
Wu Fangmin
Ginger Li

The 2nd 6/7/23 - 4/8/23
POETIC NATURE
A Joint Exhibition by Chinese and Australian Artists



第二届
诗意的自然
中澳艺术家联展

China Cultural Centre in Sydney
Level 1, 151 Castlereagh St,
Sydney, NSW 2000

2023 Capture Fairfield

Visual Arts & Photography Competition Win!

Fairfield City Council's 'Capture Fairfield' a local Visual Arts & Photography Competition is an annual competition open to all amateur and emerging creatives residing in Fairfield City. This year a Liverpool Art Society member, Louise de Marco Jelavic, placed first in the visual art adult section for her entry "A Park of Adventure" (2023). Jelavic was previously prized first in the same category with her painting titled "Bossley Park Choir" in 2021. In 2022 the council invited Louise to be a guest judged for Capturing Fairfield.



Louise de Marco Jelavic



A Park of Adventure 2023. Winner of 2023 Capture Fairfield Visual Arts Adult Category. By Louise de Marco Jelavic.

The '2023 Capture Fairfield' competition received more than 300 submissions across the Visual Arts, Photography and Waste to Art categories. This year's theme was '**Love Where You Live**' which attracted entries in the primary, secondary, and adult sections and showcased a wide range of landscapes, experiences, and attractions unique to Fairfield City. **Capture Fairfield** is an opportunity for the community to promote and explore Fairfield City's diversity, and natural and build environment.

Louise's painting, "A Park of Adventure" represents her passion for Western Sydney Parklands, in particular, *The Dairy*, a popular tourist attraction.

The vibrant colour palette and the depiction of the parkland's natural flora and fauna brilliantly captures the vigour, adventure and the wonderment of *The Dairy*.



Bossley Park Choir 2021. Winner of 2021 Capture Fairfield Visual Arts Adult Category. By Louise de Marco Jelavic.

Artists In Volatile Landscapes

Casula Powerhouse Arts Centre

Don't miss out on seeing the **Artists In Volatile Landscapes** Exhibition featuring one of our very own LAS member's, **Idil Abdullahi**. The exhibition launched on Friday 21st July and will be showcased until Sunday 24th September at the Casula Powerhouse Arts Centre.

This exhibition is an artist-led symposium bringing together experts and critical thinkers across the arts and other sectors, community members and activists who grapple with the question, 'What does the future look like in your region?'

Artists have engaged with experts from other fields and consulted with their communities to explore issues affecting their regions, revealing hopes and fears for the future. They have delved into complex themes including climate change, housing design, healing of Country, safe zones, sustainability, finite resources, renewable energy.



Six Sydney based artists with Latin-American backgrounds are featured in this artist-led Group Exhibition:

Juntos - Together

Four of those artists, Liverpool Art Society Members

Monica Salinas
Julio Pena
Alix
Daniel Lopez

... would like to invite fellow Liverpool Art Society members to the opening of their Group Exhibition Opening

6:00PM Friday 6th October
@ Addi Road Stirrup Gallery

Addi Rd Community Centre
142 Addition Road, Marrickville



Sectioned Image Displaying Artwork
by the six artists:

*Monica Salinas, Julio Pena, Alix, Daniel Lopez,
Anita Shirley and Roy Moya.*

LIVERPOOL ART SOCIETY CALENDAR

SEPTEMBER |
OCTOBER 2023

SEPTEMBER 2023

SATURDAY
2
10AM:
Help day: Exhibition Entries
Artist's Studio, Ground Floor
Casula Powerhouse Arts Centre

MONDAY
4
5PM:
Exhibition Entries Close

SUNDAY
17
10:30AM
Life Drawing Artist's Studio
Ground Floor Casula
Powerhouse Arts Centre

TUESDAY
19
11:45AM:
LAS Social Luncheon @
Moorebank Sports Club

OCTOBER 2023

SUNDAY
15
10:30AM:
Life Drawing Artist's Studio
Ground Floor Casula
Powerhouse Arts Centre

TUESDAY
17
11:45AM
LAS Social Luncheon

THURSDAY
19
10AM
Demo with Chris Vidal
Chipping Norton Community
Centre

THURSDAY
19
12:30PM
LAS General Meeting
Chipping Norton Community
Centre

SATURDAY
28
2PM
25th Annual LAS Exhibition
Launch

President – Chris Hunter
Vice President – Anne Picalovski
Treasurer – Rod Harris
Secretary – Chris Hunter
Committee Members
Di Hallinan
Sue Drew
Jenny Phillips
Jane Huang
Public Officer - Sue Drew
Web site | Social Media - Chris Hunter
Newsletter Editors – Chris Hunter & Jane Huang

Weekly and Monthly Groups

Watercolour | Acrylic Painting | Drawing
Sue Drew 0425 838 361
Wednesdays 10:30am - 2pm
@ The Chipping Norton Community Centre
Members \$6 Guests \$9

Ceramics
Selma Fida 0417 434 446 clayhouse@bigpond.com
Wednesdays & Saturdays 10am - 2pm
The Clay House @Casula Powerhouse Arts Centre
Member \$6 - Guest \$9 (trial basis prior to joining LAS)

Mixed Media | Oil & Acrylic Painting | Drawing
Linda Ferlazzo 0418 283 150 ferlazzolinda@gmail.com
Thursdays 10am - 2pm @ The Lakes Boatshed
Members \$6 - Guests \$9

Life Drawing (Short & Long Poses)
Peter Thompson 0487 198 714 (Text Please)
Pamela Rodoreda 9601 6078
Third Sunday of the Month 10:30am - 1:30pm
Artist's Studio - Casula Powerhouse Arts Centre
Members \$20 - Guests \$30

For Contact Lists & Weekly Group Details please visit our website: www.LiverpoolArtSociety.com

Treasurer 0403 773 979 President 0419 412 761 ContacUs@LiverpoolArtSociey.com